

BACHELOR OF SCIENCE IN ART, K – 12 TEACHER LICENSURE

(Minimum 120 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements.

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)\*

SUBTOTAL (12 hours)

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)

Two of the following (6)

- HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3) OR
PLSC-250 American Government (3)

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOCIO-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
LING-201 Language and Culture (3)

SUBTOTAL (32/38 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)

SPECIALTY AREA REQUIREMENTS

Art Core

- ARTS-200 Visual Art & Christian Faith (1)
ARTS-211 Drawing I (3)
ARTS-216 2-D Design (3)
ARTS-230 Raster Graphics (Photoshop) (3)
ARTS-244 Art History I (3)
ARTS-245 Art History II (3)
ARTS-311 Drawing II (3)
ARTS-345 Modern Art History (3)
ARTS-490 Senior Seminar & Project (3)
ARTS-495 Senior Capstone (3)

SUBTOTAL (28 hours)

Art Electives Choose FOUR courses

from the following: ( ) ( ) ( ) ( )

- ARTS-213 Watercolor I (3) (recommended)
ARTS-240 Ceramics I (3) (recommended)
ARTS-255 Mixed Media (3) (recommended)
ARTS-260 Painting I (3) (recommended)
ARTS-340 Ceramics II (3)
ARTS-361 Painting II (3)
COMM-250 Basic Digital Photography (3)

SUBTOTAL (12 hours)

PROFESSIONAL EDUCATION REQUIREMENTS

- EDUC-199 Intro to the Teaching Profession (1)
EDUC-299 Teaching Diverse Learners (1)
EDUC-315 Foundations of Education (3)

OR

- EDMG-315 Found. of Middle Grades Education (3)
PSYC-312 Educational Psychology (3)

OR

- PSYC-361 Child Development (3)
SPED-316 The Exceptional Child (3)
ARTS-362 Art Education (3)
SCED-340 Prin. Classroom Instr./Secondary (2)

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)
EDUC-497 Student Teaching II (5)
EDUC-498 Student Teaching Seminar (2)

SUBTOTAL (28 hours)

GENERAL ELECTIVES

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SUBTOTAL (0/5 hours)

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN ART, K – 12 TEACHER LICENSURE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop (1 <sup>st</sup> sem).....	3/4
Rhetoric and Research (2 <sup>nd</sup> sem).....	3
Message of New/Old Testament.....	6
Contemporary Society Option 1 (PSY/SOC/ECO).....	3
Drawing I.....	3
2-D Design.....	3
Visual Art & Christian Faith (2 <sup>nd</sup> sem).....	1
Raster Graphics: Photoshop.....	3
Ceramics I**.....	3
Total	31/32

### SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Intro. to Theology.....	3
Intro. to Christian Ethics.....	3
Lab Science.....	4
Foundations of Western Culture.....	3
Intro to the Teaching Profession.....	1
Teaching Diverse Learners.....	1
Language and Culture.....	3
Art History I and II.....	6
Drawing II.....	3
Painting I**.....	3
Watercolor**.....	3
Total	33

\*Capstone and Senior Seminar are offered Spring semester only; therefore an Art Education major would take these courses in the Spring of the junior year and do Student Teaching in the Spring of the senior year.

### JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Foundations of Education OR Foundations Middle Grades (315) (1 <sup>st</sup> sem).....	3
Educational Psyc OR Child Development (1 <sup>st</sup> sem).....	3
Exceptional Child (1 <sup>st</sup> sem).....	3
Humanities Options.....	6
Cross-Cultural Experience.....	1/3
U S History / Government Option.....	3
Modern Art History.....	3
Contemporary Math.....	3
Capstone*.....	3
Senior Seminar*.....	3
Total	31/33

### SENIOR YEAR

<b>Fall Semester</b>	
<u>Course</u>	<u>Hours</u>
Art Education.....	3
Contemporary Society Option 2.....	3
Mixed Media**.....	3
Principles Classroom Instruction/Secondary.....	2
Total	14
<b>Spring (Professional) Semester</b>	
<u>Course</u>	<u>Hours</u>
Student Teaching Seminar.....	2
Student Teaching I.....	5
Student Teaching II.....	5
Total	12

\*\*Recommended Art elective (other options available)