

**BACHELOR OF SCIENCE IN COMMUNICATION, 6 – 12 LICENSURE**

(Minimum 120 credit hours required)

**This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements.**

NAME \_\_\_\_\_

DATE \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

**RELIGION CORE****DEVELOPING BIBLICAL FAITH/LIFESTYLE**

BIBL-110	Message of the New Testament (3) .....	( )
BIBL-111	Message of the Old Testament (3).....	( )
THEO-230	Intro. to Theology (3).....	( )
THEO-231	Intro. to Christian Ethics (3).....	( )
Christian Service (80 clock hours)*	.....	( )

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences

SUBTOTAL (12 hours) .....

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

LEEU-101	Freshman Seminar: Gateway (1) (Fall).....	( )
LEEU-102A	Global Perspectives Seminar (1) (Spring) ...	( )
LEEU-102B	Foundations of Benevolence (1) (Spring) ....	( )
SUBTOTAL (3 hours) .....		

**GENERAL EDUCATION CORE****ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

ENGL-105 (4) and ENGL-110 (3).....	( ) ( )
OR ENGL-106 (3) and ENGL-110 (3)	
OR ENGL-110 (3) [Depends on placement]	

MATH-111 College Algebra (3) or higher level math.....( )

**EXPLORING THE HUMANITIES**

HUMN-201 Foundations of Western Culture (3) .....

**Two of the following (6)**

HUMN-202	Rise of Europe (3) .....	( ) ( )
HUMN-301	Foundations of Modern World (3)	
HUMN-302	Modern Western Culture (3)	
HIST-221 / 222	Western Civilization I, II (3) (3)	
ENGL-221	Western Lit: Ancient to Renaissance (3)	
ENLG-222	Western Lit: Enlightenment to Postmodern (3)	

**One of the following (3)**

ARTS-244 / 245	Art-History I, II (3) (3) .....	( )
MUHL-211	Music in Culture (3)	
PHIL-241	Introduction to Philosophy (3)	
THEA-201	Theatre in Culture (3)	

**UNDERSTANDING CONTEMPORARY SOCIETY**

HIST-212 Recent American History (3)

**OR**

PLSC-250 American Government (3) .....

**Two of the following (6)**

PSYC-200	Understanding Human Behavior (3) .....	( ) ( )
SOCI-200	Understanding Contemporary Society (3)	
ECON-200	Understanding Economic Issues (3)	

**RESPECTING THE NATURAL WORLD**

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 .....

**SEEKING A GLOBAL PERSPECTIVE**

GNST-250-253	Cross Cultural Experience (1-3).....	( )
LING-201	Language & Culture (3) .....	( )
SUBTOTAL (35/41 hours) .....		

**ACADEMIC ASSESSMENT**

GNST-400	Academic Assessment (0) .....	( )
SMFT-COM	Major Field Test (0) .....	( )

**SPECIALTY AREA**

COMM-200	Understanding Human Comm (3).....( )
COMM-211	Public Speaking (3) .....
COMM-280	Interpersonal Communication (3) .....
COMM-300	Communication Research Methods (3) .....
COMM-305	Communication Practicum-Education (1) ....( )
COMM-310	Writing for the Media (3) <b>OR</b> COMM-312 Reporting and Writing (3) .....
COMM-351	Persuasion (3) .....
COMM-354	Intercultural Communication (3) .....
COMM-410	Media Law (3) .....
COMM-422	Communication in Society (3) <b>OR</b> DIGN-365 Innovation & Social Media (3) <b>OR</b> COMM-371 Film Criticism (3).....( )
COMM-495	Christianity & Communication (3) .....
THEA-405	Drama Lab Oral Interpretation (1) .....
Communication Electives (6 hours) <i>Select two of the following courses:</i> .....( )( )	
COMM-250	Basic Digital Photography (3)
COMM-260	Desktop Publishing (3)
COMM-270	Web Page Design (3)
COMM-271	Advanced Web Page Design (3)
COMM-282	Principles of Journalism (3)
COMM-352	Organizational Communication (3)
COMM-353	Sport and Communication (3)
COMM-480	Communication Leadership (3)
COMM-499	Senior Research Project (3)
PSYC-362	Adolescent Development (3)
DIGN-200	Introduction to Digital Media and Film (3)
DIGN-415	Early American Film History (3)
DIGN-416	Mid-Century American Film History (3)
DIGN-417	American Film History 1960 – 1979 (3)
DIGN-418	History of Animated Film (3)
SUBTOTAL (38 hours) .....	

**PROFESSIONAL EDUCATION**

EDUC-199	Intro to the Teaching Profession (1) .....	( )
EDUC-299	Teaching Diverse Learners (1) .....	( )
EDUC-315	Foundations of Education (3) <b>OR</b> EDMG-315 Found. of Middle Grades Educ (3) .....	( )
PSYC-312	Educational Psychology (3).....( )	
SPED-316	Exceptional Child (3) .....	( )
SCED-340	Prin. Classroom Instr./Secondary (2) .....	( )
SCED-410	Teach. Communication, Grd 6-12 (2) .....	( )

**PROFESSIONAL SEMESTER**

EDUC-496	Student Teaching I (5) .....	( )
EDUC-497	Student Teaching II (5) .....	( )
EDUC-498	Student Teaching Seminar (2) .....	( )

SUBTOTAL (27 hours) .....

**GENERAL ELECTIVES**

SUBTOTAL (0/5 hours) .....	( )
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**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR  
BACHELOR OF SCIENCE IN COMMUNICATION, 6 – 12 LICENSURE**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

**FRESHMAN YEAR**

<b>Course</b>	<b>Hours</b>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop .....	3/4
Rhetoric and Research .....	3
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Understanding Human Communication .....	3
Public Speaking .....	3
Interpersonal Communication .....	3
College Algebra .....	3
Intro to the Teaching Profession .....	1
Total	31/32

**JUNIOR YEAR**

<b>Course</b>	<b>Hours</b>
Comm in Society <b>OR</b> Innovation <b>OR</b> Film Crit. ....	3
Humanities Option .....	3
Contemporary Society Option .....	3
Cross-Cultural Experience .....	1/3
Persuasion .....	3
Media Law .....	3
Communication Research Methods .....	3
Communication Electives.....	6
Communication Practicum .....	1
Educational Psychology.....	3
Exceptional Child .....	3
Total	32/34

**SOPHOMORE YEAR**

<b>Course</b>	<b>Hours</b>
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Lab Science .....	4
Language & Culture .....	3
Contemporary Society Option .....	3
Foundations of Western Culture .....	3
Humanities Option .....	3
Intercultural Communication .....	3
Reporting & Writing <b>OR</b> Writing for the Media .....	3
Foundations of Education (or MG Foundations) .....	3
Teaching Diverse Learners .....	1
Total	32

**SENIOR YEAR**

**First Semester**

<b>Course</b>	<b>Hours</b>
Philosophy/Fine Arts Option .....	3
Christianity and Communication .....	3
Drama Lab Oral Interpretation .....	1
Teaching Communication, Grades 6 – 12 .....	2
Principles Classroom Instruction/Secondary .....	2
General Elective.....	3
Total	14

**Second Semester**

<b>Course</b>	<b>Hours</b>
Student Teaching Seminar .....	2
Student Teaching I.....	5
Student Teaching II.....	5
Total	12