

BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES, STUDIO PRODUCTION EMPHASIS

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)\*

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) \_\_\_\_\_

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) \_\_\_\_\_

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
Two of the following (6)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)....

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6)

SUBTOTAL (38/44 hours) \_\_\_\_\_

SPECIALTY AREA

Common Core

- DIGM-200 Intro to Digital Media & Film (3)
DIGM-210 Single Camera Apps & Aesthetics I (3)
DIGM-310 Single Camera Apps & Aesthetics II (3)
DIGM-495 Christianity & Media (3)

Studio Production Emphasis

- One of the following writing courses
DIGM-221 Writing for Film & Television (3)
DIGM-241 Broadcast Copywriting (3)
DIGM-242 Basic Broadcast Journalism (3)
DIGM-245 Motion Media Design (3)
DIGM-281 Audio Production (3)
DIGM-305 Practicum (or COMM-305) (1)
DIGM-365 Innovation & Social Media (3)
DIGM-370 Studio Production (3)
DIGM-375 Studio Production II (3)
DIGM-385 Remote Video Production (3)
DIGM-400 Internship Seminar (1)
DIGM-401 Internship (2)
COMM-422 Communication in Society (3)

Choose 9 hours from the

following emphasis electives: ( ) ( ) ( )

- COMM-250 Basic Digital Photography (3)
COMM-270 Web Page Design (3)
COMM-271 Advanced Web Page Design (3)
COMM-332 Advanced Digital Photography (3)
COMM-353 Sport and Communication (3)
DIGM-246 Advanced Motion Media Design (3)
DIGM-260 Radio & TV Speech (3)
DIGM-381 Advanced Audio Production (3)
DIGM-470 Applied Media (3)\*
DIGM-480 International Media (3)
DIGM-491/2/3 Contemp.Topics in Digital Media Studies (1-3)\*

\*courses repeatable for credit

SUBTOTAL (49 hours) \_\_\_\_\_

GENERAL ELECTIVES

- \_\_\_\_\_ ( )
\_\_\_\_\_ ( )
\_\_\_\_\_ ( )
\_\_\_\_\_ ( )
\_\_\_\_\_ ( )
\_\_\_\_\_ ( )

SUBTOTAL (12/18 hours) \_\_\_\_\_

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-DGM Major Field Test (0)

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR  
BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES,  
STUDIO PRODUCTION EMPHASIS**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

**FRESHMAN YEAR**

<b>Course</b>	<b>Hours</b>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop .....	3/4
Rhetoric and Research .....	3
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Intro to Digital Media and Film .....	3
Contemporary Math .....	3
Single Camera Applications I.....	3
General Elective.....	3
<b>Total .....</b>	<b>30/31</b>

**JUNIOR YEAR**

<b>Course</b>	<b>Hours</b>
Motion Media Design .....	3
Contemporary Society Option 2.....	3
Major Electives.....	9
Humanities Options.....	3
Cross-Cultural Experience .....	1/3
Studio Production.....	3
Audio Production.....	3
Innovation & Social Media .....	3
Practicum .....	1
<b>Total .....</b>	<b>29/31</b>

**SOPHOMORE YEAR**

<b>Course</b>	<b>Hours</b>
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Lab Science .....	4
Contemporary Society Options 1 .....	3
Foundations of Western Culture .....	3
Humanities Option .....	3
Intermediate Foreign Language* .....	6
Single Camera Applications II.....	3
Writing Class (221 or 241 or 242).....	3
<b>Total .....</b>	<b>31</b>

**SENIOR YEAR**

<b>Course</b>	<b>Hours</b>
Studio Production II.....	3
Remote Video Production .....	3
Internship Seminar.....	1
Internship .....	2
Media Law.....	3
Christianity and Media (Capstone).....	3
Communication in Society .....	3
General Electives.....	1/2
<b>Total .....</b>	<b>30</b>

\*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must first take the elementary classes and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the junior year.