

BACHELOR OF SCIENCE IN DIGITAL MEDIA STUDIES, STUDIO PRODUCTION EMPHASIS

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)..... ()
BIBL-111 Message of the Old Testament (3) ()
THEO-230 Intro. to Theology (3) ()
THEO-231 Intro. to Christian Ethics (3) ()
Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ()
LEEU-102A Global Perspectives Seminar (1) (Spring) ... ()
LEEU-102B Foundations of Benevolence (1) (Spring) ()

SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

ENGL-105 (4) and ENGL-110 (3)..... () ()

OR ENGL-106 (3) and ENGL-110 (3)

OR ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math..... ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) ()

Two of the following (6)

- HUMN-202 Rise of Europe (3) () ()
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3) ()
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3)

OR

PLSC-250 American Government (3) ()

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3).... () ()

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
LING-201 Language & Culture (3) ()

SUBTOTAL (35/41 hours)

SPECIALTY AREA

Common Core

- DIGM-200 Intro to Digital Media & Film (3) ()
DIGM-210 Single Camera Apps & Aesthetics I (3) ()
DIGM-310 Single Camera Apps & Aesthetics II (3) ()
DIGM-495 Christianity & Media (3) ()

Studio Production Emphasis

One of the following writing courses ()

DIGM-221 Writing for Film & Television (3)

DIGM-241 Broadcast Copywriting (3)

DIGM-242 Basic Broadcast Journalism (3)

DIGM-245 Motion Media Design (3)..... ()

DIGM-281 Audio Production (3)..... ()

DIGM-305 Practicum (or COMM-305) (1) ()

DIGM-365 Innovation & Social Media (3)..... ()

DIGM-370 Studio Production (3)..... ()

DIGM-375 Studio Production II (3)..... ()

DIGM-385 Remote Video Production (3) ()

DIGM-400 Internship Seminar (1) ()

DIGM-401 Internship (2) ()

COMM-422 Communication in Society (3)..... ()

Choose 9 hours from the

following emphasis electives:..... () () ()

COMM-250 Basic Digital Photography (3)

COMM-270 Web Page Design (3)

COMM-271 Advanced Web Page Design (3)

COMM-332 Advanced Digital Photography (3)

COMM-353 Sport and Communication (3)

DIGM-246 Advanced Motion Media Design (3)

DIGM-260 Radio & TV Speech (3)

DIGM-381 Advanced Audio Production (3)

DIGM-470 Applied Media (3)*

DIGM-480 International Media (3)

DIGM-491/2/3 Contemp.Topics in Digital Media Studies (1-3)*

*courses repeatable for credit

SUBTOTAL (49 hours)

GENERAL ELECTIVES

- ()
..... ()
..... ()
..... ()
..... ()
..... ()

SUBTOTAL (15/21 hours)

ACADEMIC ASSESSMENT

GNST-400 Academic Profile (0)..... ()

SMFT-DGM Major Field Test (0)..... ()

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF SCIENCE IN DIGITAL MEDIA STUDIES,
STUDIO PRODUCTION EMPHASIS**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

| Course | Hours |
|---------------------------------------|--------------|
| LEEU-101, 102A, 102B..... | 3 |
| College Writing/Workshop | 3/4 |
| Rhetoric and Research | 3 |
| Message of New/Old Testament..... | 6 |
| U S History/Government Option..... | 3 |
| Intro to Digital Media and Film | 3 |
| Contemporary Math | 3 |
| Single Camera Applications I..... | 3 |
| General Elective..... | 3 |
| Total | 30/31 |

SOPHOMORE YEAR

| Course | Hours |
|--|--------------|
| Intro. to Theology | 3 |
| Intro. to Christian Ethics | 3 |
| Lab Science | 4 |
| Contemporary Society Options 1 | 3 |
| Foundations of Western Culture | 3 |
| Humanities Option | 3 |
| Language & Culture | 3 |
| Single Camera Applications II..... | 3 |
| Writing Class (221 or 241 or 242)..... | 3 |
| General Elective..... | 3 |
| Total | 31 |

JUNIOR YEAR

| Course | Hours |
|-------------------------------------|--------------|
| Motion Media Design | 3 |
| Contemporary Society Option 2 | 3 |
| Major Electives..... | 9 |
| Humanities Options..... | 3 |
| Cross-Cultural Experience | 1/3 |
| Studio Production..... | 3 |
| Audio Production..... | 3 |
| Innovation & Social Media | 3 |
| Practicum | 1 |
| Total | 29/31 |

SENIOR YEAR

| Course | Hours |
|--|--------------|
| Studio Production II..... | 3 |
| Remote Video Production | 3 |
| Internship Seminar..... | 1 |
| Internship | 2 |
| Media Law..... | 3 |
| Christianity and Media (Capstone)..... | 3 |
| Communication in Society | 3 |
| General Electives..... | 1/2 |
| Total | 30 |