

**BACHELOR OF MUSIC IN MUSIC AND WORSHIP, VOICE**

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-110 Message of the New Testament (3) ..... ( )
  - BIBL-111 Message of the Old Testament (3) ..... ( )
  - THEO-230 Intro. to Theology (3) ..... ( )
  - THEO-231 Intro. to Christian Ethics (3) ..... ( )
  - Christian Service (80 clock hours)\* ..... ( )
- \*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) ..... \_\_\_\_\_

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ..... ( )
  - LEEU-102A Global Perspectives Seminar (1) (Spring) ..... ( )
  - LEEU-102B Foundations of Benevolence (1) (Spring) ..... ( )
- SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3) ..... ( ) ( )
- or ENG- 106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math ..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ..... ( )
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR**
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ..... ( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST-212 Recent American History (3)
- OR**
- PLSC-250 American Government (3) ..... ( )
- One of the following (3)**
- PSYC-200 Understanding Human Behavior (3) ..... ( )
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3) ..... ( )
  - Intermediate (or higher) Level Foreign Language (3) ..... ( )
- SUBTOTAL (26/32 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0) ..... ( )
- SMFT-MUS Major Field Test: Music (0) ..... ( )

**SPECIALTY AREA**

**CHURCH MUSIC**

- MUCO-431<sup>F</sup> Choral Techniques (2) ..... ( )
  - MUHL-432<sup>S</sup> Choral Literature (2) ..... ( )
  - MUSC-112 Introduction to Music Ministry (2) ..... ( )
  - MUSC-213<sup>F</sup> Music Ministry Leadership (3) ..... ( )
  - MUSC-223<sup>S</sup> Aspects Leading Music/Worship (2) ..... ( )
  - MUSC-311<sup>F</sup> Congregational Song (3) ..... ( )
  - MUSC-321<sup>S</sup> Philosophy of Music / Worship (3) ..... ( )
  - MUSC-492 Church Music Internship (1) ..... ( )
- <sup>F</sup>Fall Semester      <sup>S</sup>Spring Semester

**APPLIED STUDY**

- MUSA-101VO – MUSA-401VO
- Primary Applied Voice (8) ..... ( )
- [To be completed over at least 7 semesters]
- MUSA-100L Voice Seminar (0) 7 semesters ..... ( )
- MUSA-102PI – 202PI Secondary Instrument (4) ..... ( )
- [Must be piano. Can be fulfilled by class or applied piano as assigned.]

**PERFORMANCE REQUIREMENTS**

- Ensemble Participation (10) ..... ( )
- Required – 6 semesters
- MUSE-101CU Choral Union **OR** 101LC Chorale
- Elective – 4 semesters
- MUSE-102 Any other vocal or instrumental ensemble(s)

**OTHER REQUIREMENTS**

- MUSA-185 Performance Seminar 7 semesters (0).... ( )
- MUSA-288 Upper Division Admission Exam (0) ..... ( )
- MUSA-495 Senior Recital (0) ..... ( )
- MUSG-286 Piano Proficiency Exam (0) ..... ( )
- Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SUBTOTAL (40 hours) ..... \_\_\_\_\_

**SUPPORTIVE COURSES IN MUSIC**

- MUCO-330 Fund. of Conducting (2) ..... ( )
- MUCO-331 Adv. Choral Conducting (2) ..... ( )
- MUHL-212 Music History 1700 – 1850 (3) ..... ( )
- MUHL-311<sup>F</sup> Music History Antiquity – 1700 (3) ..... ( )
- MUHL-312<sup>S</sup> Music History 1850 – Present (3) ..... ( )
- MUSB-135 Music Technology (1) ..... ( )
- MUSB-251<sup>F</sup> Improvisation (2) ..... ( )
- MUSC-390<sup>S</sup> Seminar in Songwriting (1) ..... ( )
- MUSC-495 Senior Seminar (Capstone) (2) ..... ( )
- MUST-111 Music Theory I (3) ..... ( )
- MUST-112 Aural Skills I (1) ..... ( )
- MUST-121 Music Theory II (3) ..... ( )
- MUST-122 Aural Skills II (1) ..... ( )
- MUST-231 Music Theory III (3) ..... ( )
- MUST-232 Aural Skills III (1) ..... ( )
- MUST-241 Music Theory IV (3) and
- MUST-242 Aural Skills IV (1) **OR**
- MUSB-243<sup>S</sup> Commercial Music Theory (3) and
- MUSB-244<sup>S</sup> Commercial Aural Skills (1) ..... ( ) ( )
- MUST-341 Orchestration & Arranging (2) ..... ( )
- Music Electives (2) at the 300 level or above ..... ( )

SUBTOTAL (39 hours) ..... \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN MUSIC AND WORSHIP, VOICE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop .....	3-4)
Rhetoric and Research .....	3
Message of New & Old Testament.....	6
*Music Theory I .....	3
*Aural Skills I .....	1
Music Theory II.....	3
Aural Skills II .....	1
Class Piano** .....	0
Applied Study (2 semesters) - Primary .....	2
Applied Voice Seminar (2 semesters).....	0
Applied Study-Secondary (2 semesters) - Piano .....	2
Performance Seminar (2 semesters) .....	0
Ensembles .....	2
Music Technology .....	1
Introduction to Music Ministry.....	2

Total ..... 29 (32/33)

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

\*\*NOTE: Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

### SOPHOMORE YEAR

Course	Hours
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Intermediate Foreign Language** .....	3
Cross-Cultural Experience .....	1
Music Theory III.....	3
Aural Skills III .....	1
Music Theory IV or Comm. Music Theory .....	3
Aspects of Leading Music for Worship.....	2
Aural Skills IV or Comm. Aural Skills .....	1
Applied Study (2 semesters) - Primary .....	2
Applied Voice Seminar (2 semesters).....	0
Applied Study-Secondary (2 semesters) - Piano .....	2
Performance Seminar (2 semesters) .....	0
Ensembles .....	2
Upper Division Admission Exam .....	0
Piano Proficiency** .....	0
Music Ministry Leadership.....	3
Music History (212) .....	3

Total ..... 32

\*\*Pre-requisites may be required, depending on placement.

### JUNIOR YEAR

Course	Hours
Literature (ENGL-221 or 222).....	3
Contemporary Society Option .....	3
U. S. History / Government Option.....	3
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Advanced Choral Conducting.....	2
Applied Study (2 semesters) - Primary .....	2
Applied Voice Seminar (2 semesters) .....	0
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Orchestration & Arranging .....	2
Improvisation .....	2
Congregational Song.....	3
Total.....	31

### SENIOR YEAR

#### 1st SEMESTER

Course	Hours
Philosophy of Music and Worship .....	3
Contemporary Math .....	3
Applied Study - Primary .....	2
Applied Voice Seminar .....	0
Senior Recital .....	0
Performance Seminar.....	0
Ensembles.....	2
Choral Techniques .....	2
Music Electives at the 300 level or above .....	2

Total..... 14

#### 2nd SEMESTER

Course	Hours
Foundations of Western Culture.....	3
Lab Science.....	4
Ensemble.....	1
Choral Literature.....	2
Seminar in Songwriting.....	1
Senior Seminar (Capstone) .....	2
Church Music Internship.....	1

Total..... 14