

BACHELOR OF MUSIC IN PERFORMANCE, INSTRUMENTAL

(Minimum 122 credit hours required)

NAME _____

DATE ___/___/___

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) () ()
- BIBL-111 Message of the Old Testament (3) () ()
- THEO-230 Intro. to Theology (3) () ()
- THEO-231 Intro. to Christian Ethics (3) () ()
- Christian Service (80 clock hours)* () ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) () ()
 - LEEU-102A Global Perspectives Seminar (1) (Spring) () ()
 - LEEU-102B Foundations of Benevolence (1) (Spring) () ()
- SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
- or ENG-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math () ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) () ()
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) () ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
- OR
- PLSC-250 American Government (3) () ()
- One of the following (3)
- PSYC-200 Understanding Human Behavior (3) () ()
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) () ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3) () ()
 - Intermediate (or higher) Level Foreign Language (3) () ()
- SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0) () ()
- SMFT-MUS Major Field Test: Music (0) () ()

INSTRUMENTAL PERFORMANCE

APPLIED STUDY

- MUSA-101 Primary Instrument (3) (3) () ()
- MUSA-201 Primary Instrument (3) (3) () ()
- MUSA-301 Primary Instrument (3) (3) () ()
- MUSA-401 Primary Instrument (3) (3) () ()
- MUSA-102 Secondary Instrument (2) () ()

[Applied lessons may include MUSA-100xx lab as assigned by instructor.]

PERFORMANCE REQUIREMENTS

- Ensemble Participation (10) () ()

Required – 6 semesters

- MUSE-101 WE – Wind Ensemble OR
- OR – Orchestra (required for string majors; also OR available to winds and percussion)
- SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra) OR
- CU – Choral Union (guitar majors only)

Elective – 4 semesters

- MUSE-102xx – Any other instrumental or vocal ensemble(s)

NOTE: Two (2) credits of the 10 total ensemble credits must be Chamber Music (MUSE-102CM). These two credits may count toward degree completion as either Required or Elective ensembles.

- MUSA-185 Performance Seminar 7 semesters (0) () ()
- MUSA-288 Upper Division Admission Exam (0) () ()
- [Must pass before enrolling in MUSA-301]
- MUSA-395 Junior Recital (1) () ()
- MUSA-495 Senior Recital (1) () ()
- MUSG-286 Piano Proficiency Exam (0) () ()

Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SUBTOTAL (38 hours) _____

SUPPORTIVE COURSES IN MUSIC

- MUCO-330 Fund. of Conducting (2) () ()
- MUCO-332^S Adv. Inst. Conducting (2) () ()
- MUHL-212 Music History 1700 – 1850 (3) () ()
- MUHL-311^F Music History Antiquity – 1700 (3) () ()
- MUHL-312^S Music History 1850 – Present (3) () ()
- MUHL-421xx^S Literature course (2) () ()
- MUSB-135 Music Technology (1) () ()
- MUSB-251^F Improvisation (2) () ()
- MUSC-495 Senior Seminar (Capstone) (2) () ()
- MUSP-460 Instrumental Pedagogy (2) () ()
- MUST-111 Music Theory I (3) () ()
- MUST-112 Aural Skills I (1) () ()
- MUST-121 Music Theory II (3) () ()
- MUST-122 Aural Skills II (1) () ()
- MUST-231 Music Theory III (3) () ()
- MUST-232 Aural Skills III (1) () ()
- MUST-241 Music Theory IV (3) () ()
- MUST-242 Aural Skills IV (1) () ()
- MUST-311^F Form and Analysis (2) () ()
- MUST-341 Orchestration & Arranging (2) OR
- MUST-351^F Techniques of Composition (2) () ()
- Music Elective (1) () ()

^FFall Semester ^SSpring Semester

SUBTOTAL (43 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN PERFORMANCE, INSTRUMENTAL

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II	1
Piano Proficiency**	0/2
Performance Seminar (2 semesters)	0
Applied Study (2 semesters).....	6
Ensembles	2
Music Technology	1
Total	32/35

****NOTE:** Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

*Theory Placement Test required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III	1
Music Theory IV	3
Aural Skills IV	1
Performance Seminar (2 semesters)	0
Ensembles	2
Applied Study (2 semesters).....	6
Secondary Instrument Applied Study.....	2
Upper Division Admission Exam	0
Intro. to Theology	3
Intermediate Foreign Language	3
Intro. to Christian Ethics	3
Foundations of Western Culture	3
Western Lit.....	3
Piano Proficiency**.....	0
Total	33

JUNIOR YEAR

Course	Hours
Music History (212, and 311 OR 312)	6
Conducting.....	4
Applied Study (2 semesters)	6
Ensembles	2
Form and Analysis	2
Performance Seminar (2 semesters)	0
Contemporary Society Option	3
U S History / Government Option.....	3
Cross-Cultural Experience	1
Lab Science	4
Junior Recital	1
Total	32

SENIOR YEAR

1ST SEMESTER

Course	Hours
Applied Study	3
Performance Seminar	0
Composition OR Orchestration & Arranging	2
Improvisation.....	2
Music History (311 OR 312)	3
Ensembles	2
Literature course (MUHL-421xx)*	2
Pedagogy.....	2
Total	16

2nd SEMESTER

Course	Hours
Applied Study	3
Music Elective	1
Senior Recital.....	1
Contemporary Math	3
Music Seminar (Capstone).....	2
Ensembles	2
Total	12

*MUHL-421BR (Brass Literature), MUHL-421PE (Percussion Literature), MUHL-421ST (String Literature), or MUHL-421WW (Woodwind Literature) depending on the student's major applied instrument.