

BACHELOR OF MUSIC EDUCATION, VOCAL/GENERAL, K-12 LICENSURE

(Minimum 124 credit hours required)

**This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements.**

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

- BIBL-110 Message of the New Testament (3) ..... ( )
- BIBL-111 Message of the Old Testament (3)..... ( )
- THEO-230 Intro. to Theology (3)..... ( )
- THEO-231 Intro. to Christian Ethics (3)..... ( )
- Christian Service (80 clock hours)\* ..... ( )

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) ..... \_\_\_\_\_

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) .... ( )
- LEEU-102A Global Perspectives Seminar (1) (Spring) ... ( )
- LEEU-102B Foundations of Benevolence (1) (Spring) .... ( )

SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3)..... ( ) ( )
- or ENGL-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math ... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ..... ( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST -212 Recent American History (3)
- OR
- PLSC-250 American Government (3)..... ( )
- Two of the following (6)
- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)... ( ) ( )

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3)..... ( )
- LING-201 Intro Language and Culture (3)..... ( )

SUBTOTAL (26/32 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0) ..... ( )
- SMFT-MUS Major Field Test: Music (0) ..... ( )

**SPECIALTY AREA**

- MUCO-330 Fund. of Conducting (2).....( )
- MUCO-331 Adv. Choral Conducting (2) .....( )
- MUED-226<sup>S</sup> Intro to Instrumental Music (2).....( )
- MUHL-212 Music History 1700 – 1850 (3).....( )
- MUHL-311<sup>F</sup> Music History Antiquity – 1700 (3).....( )
- MUHL-312<sup>S</sup> Music History 1850 – Present (3) .....( )
- MUSB-135 Music Technology I (1) ..... ( )
- MUSC-495 Senior Seminar (Capstone) (2).....( )
- MUST-111 Music Theory I (3).....( )
- MUST-112 Aural Skills I (1) .....( )
- MUST-121 Music Theory II (3).....( )
- MUST-122 Aural Skills II (1) .....( )
- MUST-231 Music Theory III (3).....( )
- MUST-232 Aural Skills III (1) .....( )
- MUST-241 Music Theory IV (3) .....( )
- MUST-242 Aural Skills IV (1) .....( )
- MUST-341 Orchestration (2).....( )

<sup>F</sup>Fall Semester <sup>S</sup>Spring Semester

**APPLIED STUDY**

- MUSA-101VO – MUSA-401VO Applied Voice (7) ..... ( )
- [To be completed over at least 7 semesters]
- MUSA-100VOL Voice Seminar 7 semesters (0) ..... ( )
- MUSA-102 Secondary Instrument (2) ..... ( )

**PERFORMANCE REQUIREMENTS**

- Ensemble Requirement (10) ..... ( )
- Required – 6 semesters
- MUSE-101CU Choral Union OR 101LC Chorale
- Elective – 4 semesters
- MUSE-102xx Any other vocal or instrumental ensemble(s)

SUBTOTAL (55 hours) ..... \_\_\_\_\_

**OTHER REQUIREMENTS**

- MUSA-185 Performance Seminar 7 semesters (0)..... ( )
- MUSA-288 Upper Division Admission Exam (0) ..... ( )
- MUSA-495 Senior Recital (0).....( )
- MUSG-286 Piano Proficiency Exam (0).....( )
- Requires enrollment in piano according to placement unless waived by initial exam.
- Must enroll in piano every semester until passing all proficiency exams.

**PROFESSIONAL EDUCATION REQUIREMENTS**

- MUED-225 Intro to Music Education (2) .....( )
- SCED-315 Foundations of Education (3) OR
- EDMG-315 Found. Middle Grades Educ (3) .....( )
- MUED-350 Gen. Secondary Methods for Music (1).....( )
- MUED-405<sup>F</sup> Teaching Music in the Elem.School (2) ....( )
- MUED-421<sup>F</sup> Methods/Materials Teaching Vocal/General Music (Grades 6-12) (2) .....( )
- PSYC-312 Educational Psychology (3) OR
- PSYC-361 Child Development (3) .....( )
- SPED-316 Exceptional Child (3) .....( )

SUBTOTAL (16 hours) ..... \_\_\_\_\_

**PROFESSIONAL SEMESTER**

- EDUC-496 Student Teaching I (5) ..... ( )
- EDUC-497 Student Teaching II (5) ..... ( )
- EDUC-498 Student Teaching Seminar (2).....( )

SUBTOTAL (12 hours) ..... \_\_\_\_\_

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR  
BACHELOR OF MUSIC EDUCATION, VOCAL/GENERAL, K-12 LICENSURE**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

**FRESHMAN YEAR**

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing / Workshop.....	3/4
Rhetoric and Research.....	3
Message of New & Old Testament.....	6
*Music Theory I.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II.....	1
Performance Seminar (2 semesters).....	0
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Secondary Applied Study (2 semesters).....	2
Ensembles.....	2
Contemporary Math.....	3
Music Technology I.....	1
Piano Proficiency**.....	0-2
<b>Total</b>	<b>33/35</b>

\*\*NOTE: Class piano required each semester until completion of piano proficiency.

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**SOPHOMORE YEAR**

<u>Course</u>	<u>Hours</u>
Music Theory III.....	3
Aural Skills III.....	1
Music Theory IV.....	3
Aural Skills IV.....	1
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Intro. to Theology.....	3
Intro. to Christian Ethics.....	3
Foundations of Education (or MG Foundations).....	3
Foundations of Western Culture.....	3
Contemporary Society Option.....	3
Music History (212).....	3
Intro to Music Education.....	2
Piano Proficiency**.....	0/2
Upper Division Admission Exam.....	0
<b>Total</b>	<b>34/36</b>

**JUNIOR YEAR**

<u>Course</u>	<u>Hours</u>
Music History (311 and 312).....	6
Intro to Instrumental Music.....	2
Fundamentals of Conducting.....	2
Advanced Conducting.....	2
Orchestration.....	2
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Ensembles.....	3
Performance Seminar (2 semesters).....	0
Educational Psychology <b>OR</b> Child Psych.....	3
Exceptional Child.....	3
Cross-Cultural Experience.....	1
Language and Culture.....	3
Gen. Secondary Methods/Music.....	1
Lab Science.....	4
<b>Total</b>	<b>34</b>

**SENIOR YEAR**

**1ST SEMESTER**

<u>Course</u>	<u>Hours</u>
Primary Applied Study.....	1
Voice Seminar.....	0
Ensembles.....	2
Performance Seminar.....	0
Senior Recital.....	0
Contemporary Society Option.....	3
U S History / Government Option.....	3
Methods/Materials Teaching Music.....	2
Methods/Materials Teaching Vocal.....	2
Senior Seminar (Capstone).....	2
<b>Total</b>	<b>15</b>

**2ND SEMESTER**

<u>Course</u>	<u>Hours</u>
Student Teaching I.....	5
Student Teaching II.....	5
Student Teaching Seminar.....	2
<b>Total</b>	<b>12</b>