

BACHELOR OF ARTS IN ART, STUDIO EMPHASIS
(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
Two of the following (6)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOCI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,131, CHEM-110, PHSC-111-112, ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6 hrs)

SUBTOTAL (35/41 hours) _____

SPECIALTY AREA REQUIREMENTS

Art Core

- ARTS-200 Visual Art & Christian Faith (1)
ARTS-211 Drawing I (3)
ARTS-216 2-D Design (3)
ARTS-230 Raster Graphics (Photoshop) (3)
ARTS-244 Art History I (3)
ARTS-245 Art History II (3)
ARTS-260 Painting I (3)
ARTS-311 Drawing II (3)
ARTS-345 Modern Art History (3)
ARTS-490 Senior Seminar & Project (3)
ARTS-495 Senior Capstone (3)

SUBTOTAL (31 hours) _____

Studio Electives () () () () () ()

Choose 15 hours from the following: (note recommendations below)

- ARTS-213 Watercolor I (3)
ARTS-217 3-D Design (3)
ARTS-219 Figurative Sculpture (3)
*ARTS-225 Constructed Sculpture (3)
ARTS-240 Ceramics I (3)
ARTS-255 Mixed Media (3)
ARTS-314 Watercolor II (3)
ARTS-321 Atelier Drawing (3)**
ARTS-325 Figure Drawing (3) (recommended)
ARTS-330 Renaissance Art History (3)
ARTS-340 Ceramics II (3)
ARTS-344 Ceramics: Additional Firing Methods (3)
ARTS-361 Painting II (3) (recommended)
ARTS-371 Renaissance Painting Techniques (6)**
ARTS-411 Drawing III (3) (recommended)
ARTS-440 Advanced Ceramics (3)
ARTS-460 Painting III (3) (recommended)
*ARTS-486 Independent Study (3)
ARTS-491/2/3 Special Topics in Art (1 – 3)
COMM-250 Basic Digital Photography (3)
COMM-332 Advanced Digital Photography (3)
*denotes course under development or pending approval
**offered only off-campus as part of a semester abroad study in France

SUBTOTAL (15 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)

GENERAL or MINOR ELECTIVES

- _____ ()
_____ ()
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_____ ()
_____ ()

SUBTOTAL (28/34 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ART, STUDIO EMPHASIS

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop*.....	3/4
Rhetoric and Research.....	3
Message of Old Testament.....	3
Message of New Testament.....	3
Drawing I.....	3
2-D Design.....	3
Contemporary Society Option (PSY/SOC/ECO).....	3
Art History I (1 st sem).....	3
Art History II (2 nd sem).....	3
ARTS-200 (2 nd sem).....	1
Total	31/32

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Intro. to Theology.....	3
Intro. to Christian Ethics.....	3
Lab Science.....	4
Foundations of Western Culture.....	3
Intermediate Foreign Language*.....	6
Drawing II.....	3
Painting I.....	3
Painting II*** or other Studio Elective.....	3
Raster Graphics (Photoshop).....	3
Total	31

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Rise of Europe.....	3
Foundations of Modern World.....	3
Modern Art History (1 st sem).....	3
Contemporary Math.....	3
Contemporary Society Option (PSY/SOC/ECO).....	3
US History / Government Option.....	3
Drawing III*** or other Studio Elective.....	3
Painting III*** or other Studio Elective.....	3
Figure Drawing*** or other Studio Elective.....	3
General Elective.....	3
Total	30

SUMMER STUDY

Cross-Cultural Experience.....	1/3
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SENIOR YEAR

<u>Course</u>	<u>Hours</u>
Senior Capstone (2 nd sem).....	3
Senior Seminar / Project (2 nd sem).....	3
Studio Elective.....	3
General Electives (or minor).....	17 – 21
Total	32

*Based on entrance scores.

**This assumes student can begin at the Intermediate level. If student places at the Elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year, which will alter the above sequence.

***Recommended studio electives (other options available)