

BACHELOR OF MUSIC IN MUSIC AND WORSHIP, INSTRUMENTAL

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-101 Old Testament Survey (3)
BIBL-102 New Testament Survey (3)
THEO-251 Systematic Theology II (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
or ENG- 106 (3) and ENGL-110 (3)
or ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math _____

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) _____

ENGL-221 West. Lit: Ancient to Renaissance (3)

OR

ENGL-222 West. Lit: Enlightenment to Postmod. (3) _____

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3)

OR

PLSC-250 American Government (3) _____

One of the following (3)

PSYC-200 Understanding Human Behavior (3) _____

SOCI-200 Understanding Contemporary Society (3)

ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,131, CHEM-110, PHSC-111-112, ASTR-111 (4) _____

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253 Cross Cultural Experience (1-3) _____

LING-201 Language and Culture (3) _____

SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

GNST-400 Academic Profile (0) _____

SMFT-MUS Major Field Test: Music (0) _____

SPECIALTY AREA

MUSIC AND WORSHIP CORE

- CHMN-310 Spiritual Formation/Discipleship (3)
MUED-120 Vocal Techniques for Instrumentalists (1)
MUSW-112 Introduction to Music Ministry (2)
MUSW-213F Music Ministry Leadership (3)
MUSW-223S Aspects Leading Music/Worship (2) and MUSW-223L Aspects Lab (1)
MUSW-311F Congregational Song (2)
MUSW-321S Philosophy of Music / Worship (3)
MUSW-431F Rehearsal Techniques for Min. (3)
MUSW-492 Music/Worship Internship I (1)

Select six hours from the following: (6) _____

- MUSW-390S Seminar in Songwriting (1)
MUCO-331 Advanced Choral Conducting (2)
MUHL-432S Choral Literature (2)
MUSW-493 Music/Worship Internship II (1)
MUSB-235 Audio / Notational Technology (2)
MUSB-335 Adv. Commercial Audio Applications (2)

F Fall Semester S Spring Semester

SUBTOTAL (27 hours) _____

APPLIED STUDY & PERFORMANCE REQUIREMENTS

MUSA-101xx – MUSA-401xx Primary Applied Instrument (8) _____

[To be completed over at least 7 semesters. May include applied lesson lab as assigned by instructor.] [Students whose primary instrument is Percussion, Electric Bass, or Guitar may substitute up to 3 semesters of Commercial Applied Lessons after completion of the UDAE.]

MUSB-321 Comm. Vocal Tech./Stylings (1) _____

MUSW-313 Guitar for Music & Worship (1) OR

MUSG-212 Class Piano IV Music & Worship (1) _____

Ensemble Participation (10) _____

Required – 5 semesters

MUSE-101WE – Wind Ensemble OR

OR – Orchestra (required for string majors; also available to winds and percussion)

SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)

Required – 1 semester

MUSE-101CU – Choral Union OR 101LC Chorale

Elective – 2 semesters

MUSE-102CC, ES, LL, LS, SB or VL

Elective – 2 semesters

MUSE-102 Any vocal or instrumental ensemble(s)

MUSA-185 Performance Seminar 7 semesters (0) _____

MUSA-288 Upper Division Admission Exam (0) _____

MUSW-497 Senior Project (0) _____

MUSG-286 Piano Proficiency Exam (0) _____

Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SUBTOTAL (20 hours) _____

SUPPORTIVE COURSES IN MUSIC

MUSB-135 Music Technology (1) _____

MUST-111/112 Theory I (3) / Aural Skills I (1) _____

MUST-121/122 Theory II (3) / Aural Skills II (1) _____

MUST-231/232 Theory III (3) / Aural Skills III (1) _____

MUSB-243S/244S Commercial Theory (3) /

Commercial Aural Skills (1) _____

MUHL-212 Music History 1700 – 1850 (3) _____

MUHL-311F Music History Antiquity – 1700 (3) _____

MUHL-312S Music History 1850 – Present (3) _____

MUCO-330 Fundamentals of Conducting (2) _____

MUSW-495 Senior Seminar (Capstone) (2) _____

MUST-341 Orchestration & Arranging (2) _____

SUBTOTAL (32 hours) _____