

BACHELOR OF MUSIC IN MUSIC AND WORSHIP, VOICE

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-101 Old Testament Survey (3)
BIBL-102 New Testament Survey (3)
THEO-251 Systematic Theology II (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)\*
SUBTOTAL (12 hours)

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)
SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
or ENG- 106 (3) and ENGL-110 (3)
or ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
ENGL-221 West. Lit: Ancient to Renaissance (3)
OR
ENGL-222 West. Lit: Enlightenment to Postmod. (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)
One of the following (3)
PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,131, CHEM-110, PHSC-111-112, ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
LING-201 Language and Culture (3)
SUBTOTAL (26/32 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

GENERAL ELECTIVE

SUBTOTAL (0/1 hr)

SPECIALTY AREA

MUSIC AND WORSHIP CORE

- CHMN-310 Spiritual Formation/Discipleship (3)
MUSW-112 Introduction to Music Ministry (2)
MUSW-213F Music Ministry Leadership (3)
MUSW-223S Aspects Leading Music/Worship (2) and MUSW-223L S Aspects Lab (1)
MUSW-311F Congregational Song (2)
MUSW-321S Philosophy of Music / Worship (3)
MUSW-431F Rehearsal Techniques for Min. (3)
MUSW-492 Music/Worship Internship I (1)
Select six hours from the following: (6)
MUSW-390S Seminar in Songwriting (1)
MUCO-331 Advanced Choral Conducting (2)
MUHL-432S Choral Literature (2)
MUSW-493 Music/Worship Internship II (1)
MUSB-235 Audio / Notational Technology (2)
MUSB-335 Adv. Commercial Audio Applications (2)
F Fall Semester S Spring Semester

SUBTOTAL (26 hours)

APPLIED STUDY & PERFORMANCE REQUIREMENTS

- MUSA-101VO – MUSA-401VO
Primary Applied Voice (8)
[To be completed over at least 7 semesters]
MUSA-100L Voice Seminar (0) 7 semesters
MUSB-321 Comm. Vocal Tech./Stylings (1)
MUSW-313 Guitar for Music & Worship (1) OR
MUSG-212 Class Piano IV Music & Worship (1)
Ensemble Participation (10)
Required – 6 semesters
MUSE-101CU Choral Union OR 101LC Chorale
Elective – 2 semesters
MUSE-102CC, ES, LL, LS, SB, or VL
Elective – 2 semesters
MUSE-102 Any vocal or instrumental ensemble(s)

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0).... ( )
MUSA-288 Upper Division Admission Exam (0) ..... ( )
MUSW-497 Senior Project (0) ..... ( )
MUSG-286 Piano Proficiency Exam (0) ..... ( )
Requires enrollment in piano according to placement unless waived by initial exam.
Must enroll in piano every semester until passing all proficiency exams.

SUBTOTAL (20 hours)

SUPPORTIVE COURSES IN MUSIC

- MUSB-135 Music Technology (1)
MUST-111/112 Theory I (3) / Aural Skills I (1)
MUST-121/122 Theory II (3) / Aural Skills II (1)
MUST-231/232 Theory III (3) / Aural Skills III (1)
MUSB-243S/244S Commercial Theory (3) / Commercial Aural Skills (1)
MUHL-212 Music History 1700 – 1850 (3)
MUHL-311F Music History Antiquity – 1700 (3)
MUHL-312S Music History 1850 – Present (3)
MUCO-330 Fundamentals of Conducting (2)
MUSW-495 Senior Seminar (Capstone) (2)
MUST-341 Orchestration & Arranging (2)

SUBTOTAL (32 hours)