

BACHELOR OF ARTS IN MUSIC, INSTRUMENTAL

(Minimum 120 credit hours required)

NAME _____

DATE ____ / ____ / ____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
or ENGL-106 (3) and ENGL-110 (3)
or ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3)

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3)

OR

PLSC-250 American Government (3)

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOC-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,131, CHEM-110, PHSC-111-112, ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6)

SUBTOTAL (32/38 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

SPECIALTY AREA

- MUHL-212 Music History 1700 – 1850 (3)
MUHL-311F Music History Antiquity – 1700 (3)
MUHL-312S Music History 1850 – Present (3)
MUSB-135 Music Technology (1)
MUST-111 Music Theory I (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)

Choose one of the following groups:

- MUST-241 Music Theory IV (3) and MUST-242 Aural Skills IV (1)

OR

- MUSB-243S Commercial Music Theory (3) and MUSB-244S Commercial Aural Skills (1)

Choose one of the following groups:

- MUSA-301 Primary Applied Instrument (1) and MUSA-401 Primary Applied Instrument (1) and MUSA-495 Senior Recital (0)

OR

- MUSG-488 Intro to Research in Music (1) and MUSG-498 Senior Thesis (1)

MUSW-495 Senior Seminar (Capstone) (2)

Music Electives (3)

Three hours of electives from the following disciplines at the 200-level or above: MUCO, MUSB, MUSW, MUED, MUHL, MUST.

APPLIED STUDY

MUSA-101 – MUSA-401 Primary Instrument (6)

[To be completed over at least 5 semesters. May include applied lesson lab as assigned by instructor.]

PERFORMANCE ENSEMBLES

Ensemble Requirement (6) Required – 4 semesters

- MUSE-101WE – Wind Ensemble OR OR – Orchestra (required for string majors; also available to winds and percussion) SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)

Elective – 2 semesters MUSE-102BR, CM, JE, MT, OT, PE, SJ, ST, or VL

SUBTOTAL (45 hours) _____

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)

GENERAL ELECTIVES

- _____

SUBTOTAL (22/28 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN MUSIC, INSTRUMENTAL

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I	3
*Aural Skills I	1
Music Theory II.....	3
Aural Skills II	1
Performance Seminar (2 semesters)	0
Applied Study (2 semesters)	2
Ensembles	2
Music Technology	1
General Electives	3
Total	28/31/32

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III	1
Music Theory IV and Aural Skills IV	4
OR	
Comm. Music Theory and Aural Skills	4
Performance Seminar (2 semesters)	0
Ensembles	2
Applied Study (2 semesters)	2
Upper Division Admission Exam	0
Intro. to Theology	3
Intro. to Christian Ethics	3
Foundations of Western Culture	3
Music History (212)	3
Lab Science	4
General Electives	3
Total	31

JUNIOR YEAR

Course	Hours
Music History (311 and 312)	6
Applied Study (1 semester)***	2
Music Electives	2
Ensembles	2
Performance Seminar (2 semesters)	0
Cross-Cultural Experience	1/3
Humanities Option.....	3
Intermediate Foreign Language**	6
General Electives	6
Total	28/30

SENIOR YEAR

1ST SEMESTER

Course	Hours
Performance Seminar	0
Contemporary Society Option 1	3
U S History / Government Option.....	3
Music Electives	2/3
General Electives	6
Total	14/15

2nd SEMESTER

Course	Hours
Senior Recital***	0
OR	
Senior Thesis****	1
Contemporary Math	3
Senior Seminar (Capstone).....	2
Contemporary Society Option 2	3
General Electives	6
Total	14/15

**This assumes student has places at the intermediate level. If student places at the elementary level, s/he must take the 111/112 classes during the freshman or sophomore year, and they will count as 6 hrs of general electives.

***Students electing the Recital option must enroll in applied study every semester.

****Students electing the Thesis option must enroll in MUSG-488 prior to enrolling in Senior Thesis.