

BACHELOR OF ARTS IN ENGLISH

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)\*

SUBTOTAL (12 hours) \_\_\_\_\_

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) \_\_\_\_\_

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MTHS-110 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
ENGL-221 Western Lit: Ancient /Renaissance (3)
ENGL-222 Western Lit: Enlighten/Postmodern (3)

One of the following (3)

- ARTS-201 Art in Culture (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOCI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250/51/52/53 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6)

SUBTOTAL (38/44 hours) \_\_\_\_\_

SPECIALTY AREA

ENGLISH CORE

- ENGL-300 Theories of Reading & Writing (3)
ENGL-410 Contemporary Literature (W) (3)
ENGL-495 English in Christian Perspective (W) (3)

LITERATURE SURVEYS

- ENGL-311 Foundations of Literature in English (3)
ENGL-312 British Literature 1798-Present (3)
ENGL-313 U.S. Literature: Colonial Pd to 1865 (3)
ENGL-314 U.S. Literature: 1865 to the Present (3)

LITERATURE IN CULTURAL CONTEXT

- Choose one of the following (3 hrs):
ENGL-320 Women Writers (3)
ENGL-321 Appalachian Studies (3)
ENGL-322 Contemporary Latin American Writers (3)
ENGL-323 Southern Literature (3)
ENGL-324 African-American Studies (3)
ENGL-325 Survey of East Asian Literature (3)
ENGL-326 Multi-Ethnic US Literature (3)

300-LEVEL ENGLISH ELECTIVE

Choose one additional 3-hr ENGL course (Writing, Literature, or Linguistics) at the 300 level:

ADVANCED LITERATURE SEMINARS

- Choose three of the following (9 hrs):
ENGL-431 The American Novel (W) (3)
ENGL-432 The British Novel (W) (3)
ENGL-433 20th Century American Drama (W) (3)
ENGL-434 US Poetry: New England (W) (3)
ENGL-442 Early Modern British Satire & Comedy (3)
ENGL-443 English Romantic Period (3)
ENGL-444 Victorian Literature (3)
ENGL-448 Modern Literature (3)
ENGL-450 Shakespeare (3)
ENGL-451 Chaucer (3)
ENGL-452 Milton (3)
ENGL-453 T.S. Eliot's Works (3)
ENGL-481 History of the English Language (3)

ENGLISH ELECTIVE

Choose one additional 3-hr ENGL course at the 300 or 400 level

SUBTOTAL (39 hours) \_\_\_\_\_

(W) Denotes Writing Intensive Courses

GENERAL ELECTIVES or MINOR

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\_\_\_\_\_

SUBTOTAL (22/28 hours) \_\_\_\_\_

ACADEMIC ASSESSMENT

- GNST-400 Academic Assessment (0 hrs)
SMFT-ENG: Major Field Test English (0 hrs)

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ENGLISH

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
ENGL-105/106/110 sequence .....	3/6/7
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Intermediate Foreign Language* .....	6
Contemporary Math .....	3
General Elective.....	3
 Total	 27/30/31

### SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Intro. to Theology .....	3
Intro. to Christian Ethics.....	3
Lab Science .....	4
Contemporary Society Option 1 .....	3
Theories of Reading & Writing (300) .....	3
Foundations of Literature in English .....	3
British Literature II (312) .....	3
The English Language (302).....	3
Foundations of Western Culture .....	3
Western Literature I (221).....	3
 Total	 31

\*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

### JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
US Literature I and II (313, 314) .....	6
Literature in Cultural Context Option.....	3
Humanities Option .....	3
Cross-Cultural Experience .....	1/3
Contemporary Society Option 2.....	3
English Elective (300-level).....	3
Western Literature II (222).....	3
General Electives.....	6
 Total	 28/30

### SENIOR YEAR

<u>Course</u>	<u>Hours</u>
Contemporary Literature .....	3
English in Christian Perspective (Capstone).....	3
Advanced Literature Seminars (three) .....	9
English Elective (300 or 400 level).....	3
General Electives.....	15
 Total	 33