

LEE UNIVERSITY

BACHELOR OF ARTS IN ENGLISH, 6 – 12 LICENSURE

(Minimum 120 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or above in all Professional Education courses.

NAME _____

DATE ____ / ____ / ____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3) ()
- THE0-230 Intro. to Theology (3)..... ()
- THE0-231 Intro. to Christian Ethics (3) ()
- Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ()
- LEEU-102A Global Perspectives Seminar (1) (Spring) ... ()
- LEEU-102B Foundations of Benevolence (1) (Spring) ()

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)..... () ()
- OR ENGL-106 (3) and ENGL-110 (3)
- OR ENGL-110 (3) [Depends on placement]
- MTHS-135 Intro to Statistics (3) ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- ENGL-221 Western Lit: Ancient /Renaissance (3) ()
- ENGL-222 Western Lit: Enlighten/Postmodern (3) ()

One of the following (3)

- ARTS-201 Art in Culture (3) ()
- MUHL-211 Music in Culture (3)
- PHIL-241 Introduction to Philosophy (3)
- THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
- OR
- PLSC-250 American Government (3) ()
- Two of the following (6)**
- PSYC-200 Understanding Human Behavior (3)..... () ()
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250/51/52/53 Cross Cultural Experience (1-3) ... ()
- Intermediate (or higher) Foreign Language (6) () ()

SUBTOTAL (38/44 hours) _____

GENERAL ELECTIVES

..... ()

SUBTOTAL (0/2 hours) _____

SPECIALTY AREA

ENGLISH CORE

- ENGL-300 Theories of Reading & Writing (3) ()
- ENGL-302 The English Language (3)..... ()
- ENGL-495 English in Christian Perspective (W) (3)..... ()

SPECIALTY REQUIREMENTS

- ENGL-308 Composition Theory (3)..... ()
- ENGL-315 Young Adult Literature (W) (3) ()

LITERATURE SURVEYS

- ENGL-311 Foundations of Literature in English (3)..... ()
- ENGL-312 British Literature 1798-Present (3)..... ()
- ENGL-313 U.S. Literature: Colonial Pd to 1865 (3)..... ()
- ENGL-314 U.S. Literature: 1865 to the Present (3)..... ()

LITERATURE IN CULTURAL CONTEXT

Choose one of the following (3 hrs): ()

- ENGL-320 Women Writers (3)
- ENGL-321 Appalachian Studies (3)
- ENGL-322 Contemporary Latin American Writers (3)
- ENGL-323 Southern Literature (3)
- ENGL-324 African-American Studies (3)
- ENGL-325 Survey of East Asian Literature (3)
- ENGL-326 Multi-Ethnic US Literature (3)

ADVANCED LITERATURE SEMINARS

Choose two of the following (6 hrs): () ()

- ENGL-410 Contemporary Literature (1960 to Present) (3)
- ENGL-431 The American Novel (W) (3)
- ENGL-432 The British Novel (W) (3)
- ENGL-433 20th Century American Drama (W) (3)
- ENGL-434 US Poetry: New England (W) (3)
- ENGL-442 Early Modern British Satire & Comedy (3)
- ENGL-443 English Romantic Period (3)
- ENGL-444 Victorian Literature (3)
- ENGL-448 Modern Literature (3)
- ENGL-450 Shakespeare (3)
- ENGL-451 Chaucer (3)
- ENGL-452 Milton (3)
- ENGL-453 T.S. Eliot's Works (3)
- ENGL-481 History of the English Language (3)

SUBTOTAL (36 hours) _____

PROFESSIONAL

- EDUC-199 Intro. to the Teaching Profession (1) ()
- EDUC-299 Teaching Diverse Learners (2) ()
- EDUC-315 Foundations of Education (3) OR
- EDMG-315 Found. Middle Grades Educ (3) ()
- PSYC-312 Educational Psychology (3)..... ()
- SPED-316 Exceptional Child (3)..... ()
- SCED 340 Prin.Classroom Instruction/Secondary (2) ... ()
- SCED 413 Teaching English, Grades 6 -12 (2) ()
- SCED-413L Methods Lab (1)..... ()

SUBTOTAL (17 hours) _____

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5) ()
- EDUC-497 Student Teaching II (5) ()
- EDUC-498 Student Teaching Seminar (2)..... ()

SUBTOTAL (12 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Assessment (0) ()
- SMFT-ENG: Major Field Test - English (0) ()

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ENGLISH, 6 – 12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
ENGL-105/106/110 sequence	3/6/7
Message of New/Old Testament	6
Intro. to Teaching Profession Seminar.....	1
U S History/Government Option.....	3
Intermediate Foreign Language*.....	6
Introduction to Statistics.....	3
General Elective.....	2
Total	28/31/32

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Intro. to Theology	3
Intro. to Christian Ethics.....	3
Lab Science	4
Humanities Option	3
Contemporary Society Option 1	3
Foundations of Western Culture.....	3
Theories of Reading & Writing (300)	3
The English Language (302).....	3
Foundations of Literature in English (311).....	3
British Literature II (312)	3
Teaching Diverse Learners	2
Total	33

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Composition Theory (308)	3
US Literature I and II (313 and 314)	6
Western Literature II (222).....	3
Educational Psychology	3
Exceptional Child	3
Young Adult Literature	3
Literature in Cultural Context Option.....	3
Foundations of Education (or MG Foundations)	3
Principles Classroom Instruction/Secondary	2
Cross-Cultural Experience	1/3
Total	31/33

SENIOR YEAR

1ST SEMESTER

<u>Course</u>	<u>Hours</u>
Contemporary Society Option 2	3
Western Literature I (221)	3
Capstone (495)	3
Advanced Literature Seminars Options	6
Methods of Teaching, Grades 6-12 & Lab	3
Subtotal	18

2ND SEMESTER

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar	2
Student Teaching I.....	5
Student Teaching II.....	5
Subtotal	12
Total	28