

BACHELOR OF ARTS IN MUSIC, PIANO

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours)

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL 110 (3)
or ENGL-106 (3) and ENGL 110 (3)
or ENGL-110 (3) [Depends on placement]
MTHS-135 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN 201 Foundations of Western Culture (3)
One of the following (3)
ARTS-201 Art in Culture (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6)

SUBTOTAL (32/38 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

SPECIALTY AREA

- MUHL-212 Music History 1700 – 1850 (3)
MUHL-311F Music History Antiquity – 1700 (3)
MUHL-312S Music History 1850 – Present (3)
MUSB-135 Music Technology (1)
MUST-111 Materials of Music (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)

Choose one of the following groups:

- MUST-241 Music Theory IV (3) and MUST-242 Aural Skills IV (1)

OR

- MUSB-243S Commercial Music Theory (3) and MUSB-244S Commercial Aural Skills (1)
Fall Semester Spring Semester

Choose one of the following groups:

- MUSA-301PI Applied Piano (1) and MUSA-401PI Applied Piano (1) and MUSA-495 Senior Recital (0)

OR

- MUSG-488 Intro to Research in Music (1) and MUSG-498 Senior Thesis (1)
MUSW-495 Senior Seminar (Capstone) (2)

Music Electives (3)

Three hours of electives from the following disciplines at the 200-level or above: MUCO, MUSB, MUSW, MUED, MUHL, MUST.

APPLIED STUDY

- MUSA-101PI – MUSA 401PI Applied Piano (6)
[To be completed over at least 5 semesters]
MUSA-186 Piano Seminar (0)
[5 semesters]

PERFORMANCE REQUIREMENTS

Ensemble Participation (6)

Required – 1 semester each of the following (4):

- MUSE-101CPI Instrumental Collaborative Piano
MUSE-101CPV Vocal Collaborative Piano
MUSE-102CM Chamber Music OR Pianist in any ensemble
MUSE-101OR Orchestra OR 101WE – Wind Ensemble OR 101SB or CU or LC (if not accepted into Orchestra or Wind Ensemble)

Elective – 2 semesters of any ensemble (2)

SUBTOTAL (45 hours)

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)
[Must pass before enrolling in MUSA-301]

GENERAL ELECTIVES

- _____

SUBTOTAL (22/28 hours)

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN MUSIC, PIANO

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

| Course | Hours |
|---|-----------------|
| LEEU-101, 102A, 102B..... | 3 |
| (College Writing/Workshop | 3/4 |
| Rhetoric and Research | 3 |
| Message of New & Old Testament..... | 6 |
| *Materials of Music..... | 3 |
| *Aural Skills I..... | 1 |
| Music Theory II..... | 3 |
| Aural Skills II | 1 |
| Performance Seminar (2 semesters) | 0 |
| Primary Applied Study (2 semesters) | 2 |
| Ensembles | 2 |
| Music Technology | 1 |
| Piano Seminar (2 semesters)..... | 0 |
| General Electives | 3 |
| Total | 28/31/32 |

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

| Course | Hours |
|---|-----------|
| Music Theory III..... | 3 |
| Aural Skills III | 1 |
| Music Theory IV and Aural Skills IV | 4 |
| <u>OR</u> | |
| Comm. Music Theory and Aural Skills | 4 |
| Performance Seminar (2 semesters) | 0 |
| Ensembles | 2 |
| Primary Applied Study (2 semesters)..... | 2 |
| Upper Division Admission Exam | 0 |
| Intro. to Theology | 3 |
| Intro. to Christian Ethics | 3 |
| Foundations of Western Culture | 3 |
| Music History (212) | 3 |
| Lab Science | 4 |
| Piano Seminar (2 semesters)..... | 0 |
| General Electives | 3 |
| Total | 31 |

JUNIOR YEAR

| Course | Hours |
|---|--------------|
| Music History (311 and 312) | 6 |
| Primary Applied Study (1 semester)*** | 2 |
| Music Electives | 2 |
| Ensembles | 2 |
| Performance Seminar (2 semesters) | 0 |
| Cross-Cultural Experience | 1/3 |
| Humanities Option..... | 3 |
| Intermediate Foreign Language** | 6 |
| Piano Seminar (1 semester) | 0 |
| General Electives | 6 |
| Total | 28/30 |

SENIOR YEAR

1ST SEMESTER

| Course | Hours |
|--------------------------------------|--------------|
| Performance Seminar | 0 |
| Contemporary Society Option 1 | 3 |
| U S History / Government Option..... | 3 |
| Music Elective | 2/3 |
| General Electives | 6 |
| Total | 14/15 |

2nd SEMESTER

| Course | Hours |
|-------------------------------------|--------------|
| Senior Recital*** | 0 |
| <u>OR</u> | |
| Senior Thesis**** | 1 |
| Contemporary Math | 3 |
| Senior Seminar (Capstone)..... | 2 |
| Contemporary Society Option 2 | 3 |
| General Electives | 6 |
| Total | 14/15 |

**This assumes student has places at the intermediate level. If student places at the elementary level, s/he must take the 111/112 classes during the freshman or sophomore year, and they will count as 6 hrs of general electives

***Students electing the Recital option must enroll in applied study and Piano Seminar every semester.

****Students electing the Thesis option must enroll in MUSG-488 prior to enrolling in Senior Thesis.