

BACHELOR OF MUSIC IN MUSIC AND WORSHIP, PIANO

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-101 Old Testament Survey (3) ..... ( )
- BIBL-102 New Testament Survey (3)..... ( )
- THEO-251 Systematic Theology II (3) ..... ( )
- THEO-231 Intro. to Christian Ethics (3) ..... ( )
- Christian Service (80 clock hours)\* ..... ( )
- \*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) ..... \_\_\_\_\_

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ..... ( )
- LEEU-102A Global Perspectives Seminar (1) (Spring) ..... ( )
- LEEU-102B Foundations of Benevolence (1) (Spring) ..... ( )
- SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3)..... ( ) ( )
- or ENG- 106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MTHS-110 Contemporary Math (3) or higher level math..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ..... ( )
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ..... ( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST-212 Recent American History (3)
- OR
- PLSC-250 American Government (3) ..... ( )
- One of the following (3)
- PSYC-200 Understanding Human Behavior (3)..... ( )
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131
- GSCI-121, 122; ASTR-111 (4) ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3)..... ( )
- LING-201 Language and Culture (3)..... ( )
- SUBTOTAL (26/32 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0)..... ( )
- SMFT-MUS Major Field Test: Music (0) ..... ( )

**SPECIALTY AREA**

**MUSIC AND WORSHIP CORE**

- CHMN-310 Spiritual Formation/Discipleship (3) ..... ( )
- MUED-120 Vocal Techniques for Instrumentalists (1) ..... ( )
- MUSW-112 Introduction to Music Ministry (2) ..... ( )
- MUSW-213<sup>F</sup> Music Ministry Leadership (3) ..... ( )
- MUSW-223<sup>S</sup> Aspects Leading Music/Worship (2) **and**
- MUSW-223L<sup>S</sup> Aspects Lab (1) ..... ( ) ( )
- MUSW-311<sup>F</sup> Congregational Song (2)..... ( )
- MUSW-321<sup>S</sup> Philosophy of Music / Worship (3) ..... ( )
- MUSW-431<sup>F</sup> Rehearsal Techniques for Min. (3) ..... ( )
- MUSW-492 Music/Worship Internship I (1) ..... ( )

Select six hours from the following: (6) ..... ( ) ( ) ( )

- MUSW-390<sup>S</sup> Seminar in Songwriting (1)
- MUCO-331 Advanced Choral Conducting (2)
- MUHL-432<sup>S</sup> Choral Literature (2)
- MUSW-493 Music/Worship Internship II (1)
- MUSB-235 Audio / Notational Technology (2)
- MUSB-335 Adv. Commercial Audio Applications (2)
- <sup>F</sup>Fall Semester <sup>S</sup>Spring Semester

SUBTOTAL (27 hours) ..... \_\_\_\_\_

**APPLIED STUDY & PERFORMANCE REQUIREMENTS**

- MUSA-101PI – MUSA-401PI
- Primary Applied Piano (8) ..... ( )
- [To be completed over at least 7 semesters. Students may choose to substitute up to 3 semesters of Commercial Applied Piano after passing the UDAE.]
- MUSB-321 Comm. Vocal Tech./Stylings (1) ..... ( )
- MUSW-313 Guitar for Music & Worship (1) **OR**
- MUSG-212 Class Piano IV Music & Worship (1) .... ( )
- Ensemble Participation (10)..... ( )
- Required – 1 semester each of the following:
  - MUSE-101CPI Instrumental Collaborative Piano
  - MUSE-101CPV Vocal Collaborative Piano
- Required – 2 semesters each of the following:
  - MUSE-102CM Chamber Music OR Pianist in any ensemble
  - MUSE-101OR Orchestra **OR** 101WE Wind Ensemble **OR** 101SB **or** CU **or** LC (if not accepted into Orchestra or Wind Ensemble)
- Elective – 2 semesters of MUSE-102CC, ES, LL, LS, SB, or VL
- Elective – 2 semesters of any vocal or instrumental ensemble

**OTHER REQUIREMENTS**

- MUSA-185 Performance Seminar 7 semesters (0).... ( )
- MUSA-186 Piano Seminar 8 semesters (0) ..... ( )
- MUSA-288 Upper Division Admission Exam (0) ..... ( )
- MUSW-497 Senior Project (0) ..... ( )

SUBTOTAL (20 hours) ..... \_\_\_\_\_

**SUPPORTIVE COURSES IN MUSIC**

- MUSB-135 Music Technology (1) ..... ( )
- MUST-111/112 Materials of Music (3) / Aural Skills I (1)... ( ) ( )
- MUST-121/122 Theory II (3) / Aural Skills II (1) ..... ( ) ( )
- MUST-231/232 Theory III (3) / Aural Skills III (1) ..... ( ) ( )
- MUSB-243<sup>S</sup>/244<sup>S</sup> Commercial Theory (3) / Commercial Aural Skills (1) ..... ( ) ( )
- MUHL-212 Music History 1700 – 1850 (3)..... ( )
- MUHL-311<sup>F</sup> Music History Antiquity – 1700 (3)..... ( )
- MUHL-312<sup>S</sup> Music History 1850 – Present (3)..... ( )
- MUCO-330 Fund. of Conducting (2) ..... ( )
- MUST-341 Orchestration & Arranging (2)..... ( )
- MUSW-495 Senior Seminar (Capstone) (2) ..... ( )

SUBTOTAL (32 hours) ..... \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN MUSIC AND WORSHIP, PIANO

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop.....)	3-4
Rhetoric and Research.....	3
Survey of Old & New Testament.....	6
*Materials of Music.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II.....	1
Primary Applied Study (2 semesters).....	3-4
Performance Seminar (2 semesters).....	0
Ensembles.....	2
Introduction to Music Ministry.....	2
Piano Seminar (2 semesters).....	0
 Total.....	 27 (30/31)

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**\*\*NOTE:** Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

### SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Systematic Theology.....	3
Spiritual Formation & Discipleship.....	3
Language & Culture.....	3
Cross-Cultural Experience.....	1
Music Theory III.....	3
Aural Skills III.....	1
Commercial Music Theory.....	3
Commercial Aural Skills.....	1
Aspects of Leading Music for Worship & Lab.....	3
Primary Applied Study (2 semesters).....	2
Performance Seminar (2 semesters).....	0
Ensembles.....	2
Upper Division Admission Exam.....	0
Piano Proficiency**.....	0
Music Ministry Leadership.....	3
Music History (212).....	3
Music Technology.....	1
Piano Seminar (2 semesters).....	0
 Total.....	 32

\*\*Pre-requisites may be required, depending on placement.

### JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Contemporary Society Option.....	3
U. S. History / Government Option.....	3
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Primary Applied Study (2 semesters).....	2
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Orchestration & Arranging.....	2
Congregational Song.....	2
Literature (ENGL-221 or ENGL-222).....	3
Introduction to Christian Ethics.....	3
Guitar or Piano / Music & Worship.....	1
Music and Worship Core Electives.....	1-2
Piano Seminar (2 semesters).....	0
 Total.....	 31-32

### SENIOR YEAR

#### 1st SEMESTER

<u>Course</u>	<u>Hours</u>
Lab Science.....	4
Contemporary Math.....	3
Primary Applied Study.....	1
Senior Project.....	0
Performance Seminar.....	0
Ensembles.....	2
Vocal Techniques for Instrumentalists.....	1
Music and Worship Core Electives.....	2-3
Piano Seminar.....	1
 Total.....	 13-14

#### 2nd SEMESTER

<u>Course</u>	<u>Hours</u>
Philosophy of Music and Worship.....	3
Ensemble.....	1
Senior Seminar (Capstone).....	2
Music and Worship Internship.....	1
Foundations of Western Culture.....	3
Commercial Vocal Techniques & Stylings.....	1
Music and Worship Core Electives.....	2-3
Rehearsal Techniques for Ministry.....	3
Piano Seminar.....	1
 Total.....	 16-17