

BACHELOR OF MUSIC IN MUSIC AND WORSHIP, VOICE

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-101 Old Testament Survey (3) ()
 - BIBL-102 New Testament Survey (3)..... ()
 - THEO-251 Systematic Theology II (3) ()
 - THEO-231 Intro. to Christian Ethics (3) ()
 - Christian Service (80 clock hours)* ()
- *Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
 - LEEU-102A Global Perspectives Seminar (1) (Spring) ()
 - LEEU-102B Foundations of Benevolence (1) (Spring) ()
- SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)..... () ()
- or ENGL- 106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MTHS-110 Contemporary Math (3) or higher level math..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR**
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
- OR**
- PLSC-250 American Government (3) ()
- One of the following (3)**
- PSYC-200 Understanding Human Behavior (3)..... ()
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131
- GSCI-121, 122; ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
 - LING-201 Language and Culture (3)..... ()
- SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-MUS Major Field Test: Music (0) ()

GENERAL ELECTIVE

- ()
- SUBTOTAL (0/1 hr)

SPECIALTY AREA

MUSIC AND WORSHIP CORE

- CHMN-310 Spiritual Formation/Discipleship (3) ()
 - MUSW-112 Introduction to Music Ministry (2) ()
 - MUSW-213^F Music Ministry Leadership (3) ()
 - MUSW-223^S Aspects Leading Music/Worship (2) **and**
 - MUSW-223L^S Aspects Lab (1) () ()
 - MUSW-311^F Congregational Song (2)..... ()
 - MUSW-321^S Philosophy of Music / Worship (3) ()
 - MUSW-431^F Rehearsal Techniques for Min. (3) ()
 - MUSW-492 Music/Worship Internship I (1) ()
 - Select six hours from the following: (6) () () ()
 - MUSW-390^S Seminar in Songwriting (1)
 - MUCO-331 Advanced Choral Conducting (2)
 - MUHL-432^S Choral Literature (2)
 - MUSW-493 Music/Worship Internship II (1)
 - MUSB-235 Audio / Notational Technology (2)
 - MUSB-335 Adv. Commercial Audio Applications (2)
- ^FFall Semester ^SSpring Semester

SUBTOTAL (26 hours) _____

APPLIED STUDY & PERFORMANCE REQUIREMENTS

- MUSA-101VO – MUSA-401VO
- Primary Applied Voice (8) ()
- [To be completed over at least 7 semesters]
- MUSA-100L Voice Seminar (0) 7 semesters ()
- MUSB-321 Comm. Vocal Tech./Stylings (1) ()
- MUSW-313 Guitar for Music & Worship (1) **OR**
- MUSG-212 Class Piano IV Music & Worship (1) ()
- Ensemble Participation (10)..... ()
- Required – 6 semesters
- MUSE-101CU Choral Union **OR** 101LC Chorale
- Elective – 2 semesters
- MUSE-102CC, ES, LL, LS, SB, or VL
- Elective – 2 semesters
- MUSE-102 Any vocal or instrumental ensemble(s)

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0).... ()
 - MUSA-288 Upper Division Admission Exam (0) ()
 - MUSW-497 Senior Project (0) ()
 - MUSG-286 Piano Proficiency Exam (0) ()
- Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SUBTOTAL (20 hours) _____

SUPPORTIVE COURSES IN MUSIC

- MUSB-135 Music Technology (1) ()
- MUST-111/112 Materials of Music (3) / Aural Skills I (1)... () ()
- MUST-121/122 Theory II (3) / Aural Skills II (1) () ()
- MUST-231/232 Theory III (3) / Aural Skills III (1) () ()
- MUSB-243^S/244^S Commercial Theory (3) /
- Commercial Aural Skills (1) () ()
- MUHL-212 Music History 1700 – 1850 (3)..... ()
- MUHL-311^F Music History Antiquity – 1700 (3)..... ()
- MUHL-312^S Music History 1850 – Present (3)..... ()
- MUCO-330 Fundamentals of Conducting (2) ()
- MUSW-495 Senior Seminar (Capstone) (2) ()
- MUST-341 Orchestration & Arranging (2)..... ()

SUBTOTAL (32 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN MUSIC AND WORSHIP, VOICE

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop	3-4)
Rhetoric and Research	3
Survey of Old & New Testament	6
*Materials of Music.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II	1
Class Piano**	0
Primary Applied Study (2 semesters).....	3-4
Applied Voice Seminar (2 semesters).....	0
Performance Seminar (2 semesters)	0
Ensembles	2
Introduction to Music Ministry.....	2
Total	27 (30/31)

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

****NOTE:** Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

SOPHOMORE YEAR

Course	Hours
Systematic Theology.....	3
Spiritual Formation & Discipleship	3
Language & Culture	3
Cross-Cultural Experience	1
Music Theory III.....	3
Aural Skills III	1
Commercial Music Theory	3
Commercial Aural Skills	1
Aspects of Leading Music for Worship & Lab	3
Primary Applied Study (2 semesters).....	2-3
Applied Voice Seminar (2 semesters).....	0
Performance Seminar (2 semesters)	0
Ensembles	2
Upper Division Admission Exam	0
Piano Proficiency**	0
Music Ministry Leadership.....	3
Music History (212)	3
Music Technology	1
Total	32-33

**Pre-requisites may be required, depending on placement.

JUNIOR YEAR

Course	Hours
Contemporary Society Option	3
U. S. History / Government Option.	3
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Primary Applied Study (2 semesters)	2
Applied Voice Seminar (2 semesters)	0
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Orchestration & Arranging	2
Congregational Song.....	2
Literature (ENGL-221 or ENGL-222)	3
Introduction to Christian Ethics	3
Guitar or Piano / Music & Worship	1
Music and Worship Core Electives.....	1-2
Total.....	31-32

SENIOR YEAR

1st SEMESTER

Course	Hours
Lab Science.....	4
Contemporary Math.....	3
Primary Applied Study	1
Applied Voice Seminar	0
Senior Project.....	0
Performance Seminar.....	0
Ensembles.....	2
Vocal Techniques for Instrumentalists.....	1
Music and Worship Core Electives.....	2-3
Total.....	13-14

2nd SEMESTER

Course	Hours
Philosophy of Music and Worship	3
Ensemble.....	1
Senior Seminar (Capstone)	2
Music and Worship Internship	1
Foundations of Western Culture.....	3
Commercial Vocal Techniques & Stylings	1
Music and Worship Core Electives.....	2-3
Rehearsal Techniques for Ministry	3
Total.....	16-17