

BACHELOR OF MUSIC EDUCATION, INSTRUMENTAL, K-12 LICENSURE, PIANO EMPHASIS

(Minimum 129 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or above in all Professional Education courses.

NAME _____

DATE ____/____/____

RELIGION CORE

- BIBL-110 Message of the New Testament (3)..... ()
- BIBL-111 Message of the Old Testament (3) ()
- THEO-230 Intro. to Theology (3) ()
- THEO-231 Intro. to Christian Ethics (3) ()
- Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ()
- LEEU-102A Global Perspectives Seminar (1) (Spring) ... ()
- LEEU-102B Foundations of Benevolence (1) (Spring) ()

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
- or ENGL-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]

MTHS-135 Intro to Statistics (3) ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST -212 Recent American History (3)
- OR
- PLSC-250 American Government (3)..... ()
- Two of the following (6)**
- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3) ... () ()

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3) ()
- LING-201 Intro Language and Culture (3)..... ()

SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0) ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

- MUCO-330 Fund. of Conducting (2) ()
- MUCO-332^S Adv. Instr. Conducting (2) ()
- MUED-120 Vocal Techniques/Instrumentalist (1).... ()
- MUED-231* – MUED 261* Instr. Techniques. (7) ()
- MUHL-212 Music History 1700 – 1850 (3)..... ()
- MUHL-311^F Music History Antiquity – 1700 (3) ()
- MUHL-312^S Music History 1850 – Present (3)..... ()
- MUSB-135 Music Technology I (1) ()
- MUST-111 Materials of Music (3) ()
- MUST-112 Aural Skills I (1) ()
- MUST-121 Music Theory II (3)..... ()
- MUST-122 Aural Skills II (1) ()
- MUST-231 Music Theory III (3)..... ()
- MUST-232 Aural Skills III (1) ()
- MUST-241 Music Theory IV (3) ()
- MUST-242 Aural Skills IV (1) ()
- MUST-341 Orchestration (2)..... ()
- MUSW-495 Senior Seminar (Capstone) (2) ()

*This requirement varies according to primary instrument. See course listing at bottom left.
^FFall Semester ^SSpring Semester

APPLIED STUDY

- MUSA-101PI – MUSA 401PI Applied Piano (7)..... ()
 [To be completed over 7 semesters]
- MUSA-102 Secondary Instrument (2)..... ()
- MUSA-186 Piano Seminar 7 semesters (0)..... ()

PERFORMANCE REQUIREMENTS

- Ensemble Participation (9)..... ()
- Required – 1 semester each of the following (3):
 MUSE-101CPI Instrumental Collaborative Piano
 MUSE-101CU Choral Union OR 101LC Chorale
 MUSE-102CM Chamber Music
- Required – 3 semesters each of the following (3):
 MUSE-101OR Orchestra OR 101WE Wind Ensemble OR
 101SB Symphonic Band (if not accepted into Orchestra or Wind Ensemble)
- Elective – 3 semesters of any ensemble (3)

SUBTOTAL (60 hours)..... _____

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0) ()
- MUSA-288 Upper Division Admission Exam (0)..... ()
- MUSA-495 Senior Recital (0)..... ()

PROFESSIONAL EDUCATION REQUIREMENTS

- MUED-225 Intro to Music Education (2) ()
 - SCED-315 Foundations of Education (3) OR
 EDMG-315 Found. Middle Grades Educ (3)..... ()
 - MUED-350 Gen. Secondary Methods/ Music (1)..... ()
 - MUED-422^F Methods Teach. Marching Band (2) ()
 - MUED-423^F Methods Teach. Concert Band (2)..... ()
 - PSYC-312 Educational Psychology (3) OR
 PSYC 361 Child Development (3) ()
 - SPED-316 Exceptional Child (3)..... ()
- SUBTOTAL (16 hours)..... _____

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)..... ()
 - EDUC-497 Student Teaching II (5) ()
 - EDUC-498 Student Teaching Seminar (2)..... ()
- SUBTOTAL (12 hours)..... _____

***INSTRUMENTAL TECHNIQUES COURSES**

(See *Music Handbook* for specific primary instrument requirements.)

- MUED-231 Brass Techniques (2)
- MUED-232 High Brass Techniques (1)
- MUED-233 Low Brass Techniques (1)
- MUED-241 Woodwind Techniques (2)
- MUED-242 Double Reed Techniques (1)
- MUED-243 Single Reed Techniques (1)
- MUED-244 Flute Techniques (1)
- MUED-251 String Techniques (2)
- MUED-253 Low String Techniques (1)
- MUED-261 Percussion Techniques (1)

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF MUSIC EDUCATION, INSTRUMENTAL, K-12 LICENSURE,
PIANO EMPHASIS**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Materials of Music	3
*Aural Skills I.....	1
Music Theory II	3
Aural Skills II	1
Performance Seminar (2 semesters)	0
Piano Seminar (2 semesters)	0
Primary Inst. Applied Study (2 semesters)	2
Secondary Inst. Applied Study (2 semesters).....	2
Ensembles	2
Vocal Techniques for Instrumentalists.....	1
Music Technology I.....	1
Intro to Statistics	3
 Total	 34/35

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
*Instrumental Techniques	4
Music Theory III	3
Aural Skills III	1
Music Theory IV	3
Aural Skills IV	1
Performance Seminar (2 semesters)	0
Piano Seminar (2 semesters)	0
Upper Division Admission Exam.....	0
Ensembles	3
Primary Inst. Applied Study (2 semesters)	2
Intro to Music Education	2
Intro. to Theology	3
Music History (212).....	3
Language and Culture	3
Foundations of Western Culture.....	3
Contemporary Math	3
 Total	 34

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Advanced Conducting.....	2
Orchestration	2
Primary Inst. Applied Study (2 semesters)	2
Ensembles.....	2
*Instrumental Techniques.....	3
Performance Seminar (2 semesters)	0
Piano Seminar (2 semesters).....	0
Exceptional Child	3
Intro. to Christian Ethics	3
Educational Psych OR Child Development.	3
Cross-Cultural Experience.....	1
Foundations of Education (or MG Found.)	3
Lab Science.....	4
Gen. Secondary Methods/Music.....	1
 Total	 37

SENIOR YEAR

1st SEMESTER

<u>Course</u>	<u>Hours</u>
Primary Inst. Applied Study (401)	1
Ensemble	2
Performance Seminar	0
Piano Seminar	0
Senior Recital	0
Concert Band Methods.....	2
Marching Band Methods.....	2
U S History/Government Option.	3
Senior Seminar (Capstone)	2
Contemporary Society Options 1 & 2	6
 Total	 18

2nd SEMESTER

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar	2
Student Teaching I	5
Student Teaching II	5
 Total	 12

*Techniques classes (MUED 231 - 261) rotate on a two-semester cycle; the requirement varies according to primary instrument. See course listing on

previous page, and *Music Handbook* for details. They must be completed before student teaching.