

BACHELOR OF SCIENCE IN CINEMA

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)..... ( )
BIBL-111 Message of the Old Testament (3) ..... ( )
THEO-230 Intro. to Theology (3) ..... ( )
THEO-231 Intro. to Christian Ethics (3) ..... ( )
Christian Service (80 clock hours)\* ..... ( )

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) .....

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (1st Fall) ..... ( )
LEEU-102 Global Perspectives Seminar (1) (1st Spring)... ( )
LEEU-202 Foundations of Benevolence (1) (2nd Fall) ..... ( )

SUBTOTAL (3 hours) .....

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)..... ( ) ( )
OR ENGL-110 (3) [Depends on placement]
MTHS-110 Contemporary Math (3) or higher level math..... ( )

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)..... ( )
Two of the following (6)
HUMN-202 Rise of Europe (3) ..... ( ) ( )
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-201 Art in Culture (3) ..... ( )
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)..... ( )
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOCI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3) .... ( ) ( )

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ( )

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ( )
LING-201 Language and Culture (3)..... ( )

SUBTOTAL (35/40 hours) .....

SPECIALTY AREA

Fundamental Skills and Concepts

- CINE-200 Foundations Cinematic Storytelling I (3) ..... ( )
CINE-201 Motion Picture Editing (3) (requires co-enrollment with CINE-200)..... ( )
CINE-202 Foundations Cinematic Storytelling II (3) ..... ( )

Cinema Disciplines

- CINE-230 US Film History (3)..... ( )
CINE-281 Audio Production (3) ..... ( )
CINE-310 Writing for Film & Television (3) ..... ( )
CINE-320 Film Producing & Management (3) ..... ( )
CINE-321 Directing for Film & Television (3)..... ( )
CINE-322 Cinematography (3) ..... ( )
CINE-340 Film Theory & Criticism (3) ..... ( )
CINE-350 The Film Short (3)..... ( )

Film History (choose one course)..... ( )

- CINE-330 American Film History, 1960-1979 (3)
CINE-331 Animated Film History (3)
CINE-332 British Cinema (3)
CINE-333 Italian Cinema (3)
CINE-334 Asian/Japanese Cinema (3)N

Cinema Electives (choose two courses)..... ( ) ( )

- COMM-250 Basic Digital Photography (3)
CINE-325 Production Design for Screen (3)
CINE-410 Feature Screenwriting (3)
CINE-420 Feature Producing (3)N
CINE-421 Directing Actors (3)
CINE-422 Advanced Cinematography (3)
CINE-424 Advanced Editing (3)N
CINE-426 Documentary Production (3)
CINE-460 Internship (3)N
COMM-410 Media Law (3)

Senior Project and Capstone

- CINE-495 Christianity and Media (3)\*..... ( )
CINE-450 Senior Project I (3)N ..... ( )
CINE-451 Senior Project II (3)N ..... ( )

NDenotes new course under development
\*Cross-Listed as DIGM-495

SUBTOTAL (51 hours) .....

GENERAL ELECTIVES

- ..... ( )
..... ( )
..... ( )
..... ( )

SUBTOTAL (14/19 hours) .....

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ( )
SMFT-DGM Major Field Test (0)..... ( )

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN CINEMA

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

### FRESHMAN YEAR

Course	Hours
LEEU-101, 102.....	2
College Writing.....	3
Rhetoric and Research .....	3
Message of New/Old Testament.....	6
Language and Culture.....	3
US History/Government Option.....	3
Foundations Cinematic Storytelling I.....	3
Foundations Cinematic Storytelling II.....	3
Motion Picture Editing .....	3
Total .....	29

### SOPHOMORE YEAR

Course	Hours
LEEU-202 Benevolence.....	1
Foundations of Western Culture.....	3
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Lab Science .....	4
Contemporary Math .....	3
Contemporary Society Option 1 .....	3
Philosophy/Fine Arts Option.....	3
Writing for Film and Television.....	3
US Film History to 1959 .....	3
Audio Production.....	3
Total .....	32

### JUNIOR YEAR

Course	Hours
CINE Emphasis Elective .....	3
Cinematography.....	3
Film Producing & Management .....	3
Directing for Film and Television.....	3
The Film Short.....	3
Contemporary Society Option 2 .....	3
Humanities Options.....	6
Cross-Cultural Experience .....	1/3
General or Minor Electives.....	6
Total .....	31/33

### SENIOR YEAR

Course	Hours
Film Theory & Criticism .....	3
CINE Emphasis Elective .....	3
Senior Project I and II.....	6
Christianity and Media (Capstone).....	3
Film History Option.....	3
General or Minor Electives.....	13
Total .....	31