

BACHELOR OF ARTS IN THEATRE

(Minimum 120 credit hours required)

NAME	DATE//
DELIGION CODE	ODEOLAL TV ADEA DECLUDEMENTO
RELIGION CORE	SPECIALTY AREA REQUIREMENTS
DEVELOPING BIBLICAL FAITH/LIFESTYLE	THEA-203/204 Theatre Production (1) () () ()
BIBL-110 Message of the New Testament (3)()	(Tech or Acting) – A total of 3 credit hours
BIBL-111 Message of the Old Testament (3)()	THEA-211 Introduction to Acting (3)()
THEO-230 Intro. to Theology (3)()	THEA-212 Intermediate Acting (3)()
	THEA-220 Stagecraft (3)()
THEO-231 Intro. to Christian Ethics (3)()	
Christian Service (80 clock hours)*	THEA-280 Introduction to Theatre Design (3)()
*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences	THEA-330 Theatre Management (3)()
combination of class, group, and individual service learning experiences	THEA-331 Survey Drama Lit / Theatre History I (3)()
SUBTOTAL (12 hours)	THEA-332 Survey Drama Lit / Theatre History II (3)()
30D101AL (12 110u13)	THEA-400 Dramatic Theory and Criticism (3)()
EDECLIMAN / CODUCMODE EVDEDIENCE	THEA-450 Directing (3)()
FRESHMAN / SOPHOMORE EXPERIENCE	THEA-495 Christianity and Theatre (3)()
LEEU-101 Freshman Seminar: Gateway (1) (1st Fall)()	THEA-499 Senior Seminar/Project (3)()
LEEU-102 Global Perspectives Seminar (1) (1st Spring) ()	
LEEU-202 Foundations of Benevolence (1) (2nd Fall) ()	Select 1 course from the following (3):()
	THEA-221 Period Styles (3)
SUBTOTAL (3 hours)	THEA-315 Scene and Set Design (3)
	THEA-327 Lighting Design (3)
GENERAL EDUCATION CORE	THEA-328 Costume and Makeup Design (3)
ACQUIRING FUNDAMENTAL ACADEMIC SKILLS	TTILA-320 Costaine and Makeup Design (3)
ENGL-106 (3) and ENGL-110 (3)()()	Theatre Electives (12 hours) Choose from the following:
	THEA-203/204 Theatre Production (1)()
OR ENGL-110 (3) [Depends on placement]	
MTHS-110 Contemporary Math (3) or higher level math ()	(Tech or Acting) – <u>Maximum 2 credit hours</u>
	THEA-215 Improv Acting (3)()
EXPLORING THE HUMANITIES	THEA-221 Period Styles (3)()
HUMN-201 Foundations of Western Culture (3)()	THEA-230 Intro to Traditional Asian Theatre (3)()
Two of the following (6)	THEA-250 Critical Writing for the Theatre (3)()
HUMN-202 Rise of Europe (3)() ()	THEA-300 Creative Drama (3)()
HUMN-301 Foundations of Modern World (3)	THEA-315 Scene and Set Design (3)()
	THEA-327 Lighting Design (3)()
HUMN-302 Modern Western Culture (3)	THEA-328 Costume and Makeup Design (3)()
HIST-221 / 222 Western Civilization I, II (3) (3)	
ENGL-221 Western Lit: Ancient to Renaissance (3)	THEA-352 Advanced Acting (3)()
ENGL-222 Western Lit: Enlightenment to Postmodern (3)	THEA / ENGL-363 Introduction to Playwriting (3)()
One of the following (3)	THEA-380 Computer Drafting for the Theatre (3)()
ARTS-201 Art in Culture (3)()	THEA-403 Internship (3)()
	THEA-405 Drama Lab (1)()
MUHL-211 Music in Culture (3)	THEA-410 Shakespeare (3)()
PHIL-241 Introduction to Philosophy (3)	ENGL-433 20 th Century American Drama (3)()
LINDEDSTANDING CONTEMPODARY SOCIETY	THEA-451 Advanced Directing (3)()
UNDERSTANDING CONTEMPORARY SOCIETY	
HIST-212 Recent American History (3)	THEA-475 Teaching/Research Practicum (3)()
OR	THEA-491-3 Special Topics (1-3)()
PLSC-250 American Government (3)()	SUBTOTAL (51 hours)
Two of the following (6)	
PSYC-200 Understanding Human Behavior (3)() ()	CENEDAL ELECTIVES
SOCI-200 Understanding Contemporary Society (3)	GENERAL ELECTIVES
ECON-200 Understanding Economic Issues (3)	(upper division History or Literature strongly recommended)
ECON-200 Onderstanding Economic issues (3)	()
RESPECTING THE NATURAL WORLD	()
	()
LAB SCIENCE: Choose one (1) course along with	()
the corresponding lab: BIOS-110, 112, 114; CHYS-131;	
GSCI-121, 122; ASTR-111 (4)()	SUBTOTAL (11/16 hours)
SEEKING A GLOBAL PERSPECTIVE	
GNST-250-253 Cross Cultural Experience (1-3)()	ACADEMIC ASSESSMENT
	GNST-400 Academic Profile (0)()
Intermediate (or higher) Foreign Language (6 hrs)() ()	SMFT-DRA Major Field Test: Theatre (0)()
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SUBTOTAL (38/43 hours)	

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN THEATRE

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN	YEAR	JUNIOR YEAR	
Course	<u>Hours</u>	Course	Hours
<u>Course</u> LEEU-101, 102	2	Course Humanities Options	3
College Writing	3	Philosophy/Fine Arts Option	
Rhetoric and Research	3	Drama Literature/Theatre History II	
Message of New/Old Testament	6	Cross-Cultural Experience	1/3
Intermediate Foreign Language*	6	U S History / Government Option	
Acting I and II	6	Contemporary Society Option 2	3
Stagecraft	3	Directing	3
		Theatre Design Elective	3
Total	29	Theatre Production	2
		Technical Theatre Production	
		General Electives **	6
		Total	31/33
SOPHOMORE YEAR		SENIOR YEAR	
Course	_Hours	0.0000	
LEEU-202 Benevolence		Course	Hours
Intro. to Theology	3	Christianity and Theatre (Capstone)	3
Intro. to Christian Ethics		Senior Seminar	
Lab Science		Dramatic Theory and Criticism	
Contemporary Math		Theatre Electives	
Foundations of Western Culture		General Electives	10
Humanities Option		Total	31
Contemporary Society Option 1		างเลเ	31
Drama Literature/Theatre History I			
Introduction to Theatre Design			
Theatre Management	3		
Total	32	*This assumes the student places at the Inter	madiata laval
		If student places at the elementary level, s/he	
		elementary classes during the freshman year	
		count as 6 hrs of general electives. The inter	mediate level
		classes would then be taken in the sophomor	e or junior year.
		** Upper division History or Literature elective recommended for this major.	ves are strongly