

BACHELOR OF ARTS IN FRENCH

(Minimum 120 credit hours required)

NAME	DATE//
RELIGION CORE DEVELOPING BIBLICAL FAITH/LIFESTYLE BIBL-110 Message of the New Testament (3)	SPECIALTY AREA On-campus courses (24 hrs): FREN-211/212 Intermediate French I, II (3) (3) OR FREN-210 Intermediate French FAST TRACK (6)
	FREN-490* French Reading and Research (3)() LING-495 World Languages & Faith: Capstone (3)()
FRESHMAN / SOPHOMORE EXPERIENCE LEEU-101 Freshman Seminar: Gateway (1) (1st Fall) () LEEU-102 Global Perspectives Seminar (1) (1st Spring) () LEEU-202 Foundations of Benevolence (1) (2nd Fall) ()	*If an additional elective is needed, FREN-490 may be repeated <u>once</u> following SIF completion. Three (3) additional elective hours of SIF courses may substitute.
SUBTOTAL (3 hours)	Semester-In-France courses (12 hrs):
GENERAL EDUCATION CORE ACQUIRING FUNDAMENTAL ACADEMIC SKILLS ENGL-106 (3) and ENGL-110 (3)	Any combination of the following courses taken in during a semester in France, for a minimum of 12 credit hours: FREN-491SIF Special Topics in French – France (1)() FREN-492SIF Special Topics in French – France (2)() FREN-493SIF Special Topics in French – France (3)()
	FREN-494SIF Special Topics in French – France (4)()
EXPLORING THE HUMANITIES HUMN-201 Foundations of Western Culture (3)() Two of the following (6) HUMN-202 Rise of Europe (3)()() HUMN-301 Foundations of Modern World (3) HUMN-302 Modern Western Culture (3) HIST-221/222 Western Civilization I/II (3) (3) ENGL-221 Western Lit: Ancient /Renaissance (3) ENGL-222 Western Lit: Enlighten/Postmodern (3) One of the following (3)	NOTE: Two summers of course work through the <i>Chez Vous</i> program (6 credit hours each summer) may be substituted for the semester in France. SUBTOTAL (36 hours)
ARTS-201 Art in Culture (3)() MUHL-211 Music in Culture (3)	() ()
PHIL-241 Introduction to Philosophy (3) THEA-201 Theatre in Culture (3)	()
UNDERSTANDING CONTEMPORARY SOCIETY HIST-212 Recent American History (3) OR PLSC-250 American Government (3)() Two of the following (6) PSYC-200 Understanding Human Behavior (3)()() SOCI-200 Understanding Contemporary Society (3) ECON-200 Understanding Economic Issues (3)	
RESPECTING THE NATURAL WORLD	
LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)()	ACADEMIC ASSESSMENT GNST-400 Academic Assessment (0)() SMFT-FRE: Major Field Test French (0)()
<u>SEEKING A GLOBAL PERSPECTIVE</u> GNST-250 Cross-Cultural Experience (1 – 3)()	
The Cross-Cultural Experience may be fulfilled through the required Semester-in- France. If cross-cultural credit is desired, students must enroll in GNST-250 during their SIF semester.	Students majoring in French must complete a minimum of 12 credit hours of SIF-designated courses in a French-speaking country

SUBTOTAL (32/37 hours).....

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN FRENCH

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

Course Hours LEEU-101, 102 2 ENGL-106/110 sequence 3/6 Message of New/Old Testament 6 Intermediate French I & II (210, or 211/212) 6 U S History/Government Option 3 Contemporary Math 3 Contemporary Society Option 1 3

SOPHOMORE YEAR

Course	Hours
LEEU-202 Benevolence	1
Intro. to Theology	3
Intro. to Christian Ethics	3
Foundations of Western Culture	3
Humanities Option	3
Lab Science	4
Contemporary Society Option 2	3
The Francophone World	3
French Conversation	3
French Writing	3
Electives	3
Total	32

JUNIOR YEAR

Course	Hours
Humanities Options	6
French for Professions	3
French Reading & Research	3
Electives or Minor	19
Total	31

SENIOR YEAR

Course	Hours
Capstone (LING-495)	3
Semester In France*	
(First semester of senior year)	
Indiv. Arranged Cross-Cultural Experience	
(Only if cross-cultural credit is desired for SI	F)
Electives or Minor	16
Total	32

*Two summers of course work through the *Chez Vous* program (6 credit hours each summer) may be substituted for the semester in France.