

BACHELOR OF MUSIC IN PERFORMANCE, PIANO

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-110 Message of the New Testament (3) ..... ( )
- BIBL-111 Message of the Old Testament (3) ..... ( )
- THEO-230 Intro. to Theology (3) ..... ( )
- THEO-231 Intro. to Christian Ethics (3) ..... ( )
- Christian Service (80 clock hours)\* ..... ( )
- \*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) ..... \_\_\_\_\_

**FRESHMAN / SOPHOMORE EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (1<sup>st</sup> Fall) ..... ( )
- LEEU-102 Global Perspectives Seminar (1) (1<sup>st</sup> Spring) ..... ( )
- LEEU-202 Foundations of Benevolence (1) (2<sup>nd</sup> Fall) ..... ( )
- SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-106 (3) and ENGL-110 (3) ..... ( ) ( )
- OR ENGL-110 (3) [Depends on placement]
- MTHS-110 Contemporary Math (3) or higher level math ..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ..... ( )
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ..... ( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST-212 Recent American History (3)
- OR
- PLSC-250 American Government (3) ..... ( )
- One of the following (3)
- PSYC-200 Understanding Human Behavior (3) ..... ( )
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131
- GSCI-121, 122; ASTR-111 (4) ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3) ..... ( )
- Intermediate (or higher) Level Foreign Language (3) ..... ( )
- SUBTOTAL (26/31 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0) ..... ( )
- SMFT-MUS Major Field Test: Music (0) ..... ( )

**PIANO PERFORMANCE**

**APPLIED STUDY**

- MUSA-101PI Applied Piano (3) (3) ..... ( ) ( )
- MUSA-201PI Applied Piano (3) (3) ..... ( ) ( )
- MUSA-301PI Applied Piano (3) (3) ..... ( ) ( )
- MUSA-401PI Applied Piano (3) (3) ..... ( ) ( )
- MUSA-186 Piano Seminar (0) ..... ( )
- [8 semesters]

**PERFORMANCE REQUIREMENTS**

- Ensemble Participation (10) ..... ( )
- Required – 1 semester each of the following (2):
- MUSE-101CPI Instrumental Collaborative Piano
- MUSE-101CPV Vocal Collaborative Piano
- Required – 2 semesters each of the following (4):
- MUSE-102CM Chamber Music
- MUSE-101OR Orchestra OR 101WE Wind Ensemble OR 101SB or CU or LC (if not accepted into Orchestra or Wind Ensemble)
- Elective – 4 semesters of any ensemble (4)

- MUSG-185 Performance Seminar 7 semesters (0) ... ( )
- MUSA-288 Upper Division Admission Exam (0) ..... ( )
- [Must pass before enrolling in MUSA-301PI]
- MUSA-395 Junior Recital (1) ..... ( )
- MUSA-495 Senior Recital (1) ..... ( )

SUBTOTAL (36 hours) ..... \_\_\_\_\_

**SUPPORTIVE COURSES IN MUSIC**

- MUCO-330 Fund. of Conducting (2) ..... ( )
- MUHL-212 Music History 1700 – 1850 (3) ..... ( )
- MUHL-311<sup>F</sup> Music History Antiquity – 1700 (3) ..... ( )
- MUHL-312<sup>S</sup> Music History 1850 – Present (3) ..... ( )
- MUHL-411<sup>F</sup> Piano Literature (2) ..... ( )
- MUSB-135 Music Technology (1) ..... ( )
- MUSB-251 Improvisation (2) ..... ( )
- MUSB-251L Improvisation Lab (0) ..... ( )
- MUSG-313 Functional Skills for Piano Major (2) ..... ( )
- MUSP-480<sup>S</sup> Piano Pedagogy (2) ..... ( )
- MUST-111 Materials of Music (3) ..... ( )
- MUST-112 Aural Skills I (1) ..... ( )
- MUST-121 Music Theory II (3) ..... ( )
- MUST-122 Aural Skills II (1) ..... ( )
- MUST-231 Music Theory III (3) ..... ( )
- MUST-232 Aural Skills III (1) ..... ( )
- MUST-241 Music Theory IV (3) ..... ( )
- MUST-242 Aural Skills IV (1) ..... ( )
- MUST-311<sup>F</sup> Form and Analysis (2) ..... ( )
- MUST-341<sup>F</sup> Orchestration & Arranging (2) OR
- MUST-351<sup>F</sup> Techniques of Composition (2) ..... ( )
- MUSW-495 Senior Seminar (Capstone) (2) ..... ( )
- Music Elective (1) ..... ( )

<sup>F</sup>Fall Semester <sup>S</sup>Spring Semester

SUBTOTAL (43 hours) ..... \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN PERFORMANCE, PIANO

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

### FRESHMAN YEAR

Course	Hours
LEEU-101, 102.....	2
College Writing.....	3
Rhetoric and Research.....	3
Message of New & Old Testament.....	6
*Materials of Music.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II.....	1
Performance Seminar (2 semesters).....	0
Applied Study (2 semesters).....	6
Piano Seminar (2 semesters).....	0
Ensembles.....	2
Music Technology.....	1
<b>Total.....</b>	<b>31</b>

\*Theory Placement Test required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

### SOPHOMORE YEAR

Course	Hours
LEEU-202 Benevolence.....	1
Music Theory III.....	3
Aural Skills III.....	1
Music Theory IV.....	3
Aural Skills IV.....	1
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Applied Study (2 semesters).....	6
Piano Seminar (2 semesters).....	0
Secondary Instrument Applied Study.....	2
Upper Division Admission Exam.....	0
Intro. to Theology.....	3
Intermediate Foreign Language.....	3
Intro. to Christian Ethics.....	3
Foundations of Western Culture.....	3
<b>Total.....</b>	<b>32</b>

### JUNIOR YEAR

Course	Hours
Music History (212, and 311 OR 312).....	6
Conducting.....	2
Applied Study (2 semesters).....	6
Piano Seminar (2 semesters).....	0
Ensembles.....	3
Form and Analysis.....	2
Performance Seminar (2 semesters).....	0
Contemporary Society Option.....	3
U S History / Government Option.....	3
Cross-Cultural Experience.....	1
Lab Science.....	4
Functional Skills.....	2
Junior Recital.....	1
<b>Total.....</b>	<b>33</b>

### SENIOR YEAR

#### 1ST SEMESTER

Course	Hours
Western Lit.....	3
Applied Study.....	3
Piano Seminar.....	0
Performance Seminar.....	0
Composition OR Orchestration & Arranging.....	2
Improvisation.....	2
Improvisation Lab.....	0
Music History (311 OR 312).....	3
Ensemble.....	1
Piano Literature.....	2
<b>Total.....</b>	<b>16</b>

#### 2nd SEMESTER

Course	Hours
Applied Study.....	3
Piano Seminar.....	0
Pedagogy.....	2
Senior Recital.....	1
Contemporary Math.....	3
Music Seminar (Capstone).....	2
Music Elective.....	1
Ensemble.....	1
<b>Total.....</b>	<b>13</b>