

LEE UNIVERSITY

BACHELOR OF MUSIC IN CHURCH MUSIC (Instrumental)

(130 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3)..... ()
- THEO-230 Intro. to Theology (3)..... ()
- THEO-231 Intro. to Christian Ethics (3)..... ()
- RELG-200 Bib/Theo Foundations of Benevolence (1) .. ()
- *Christian Service (2) ()

SUBTOTAL (15 hours) _____

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

ENGLISH: ENGL 105 (4) and ENGL 110 (3)..... () ()

OR ENGL 106 (3) and ENGL 110 (3)

OR ENGL 110 (3) depending on placement

MATH-101 Contemporary Math (3) or higher level math ()

GNST-101 Freshman Gateway Seminar (2) ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) ()

ENGL-221 West. Lit: Ancient to Renaissance (3)

OR

ENGL-222 West. Lit: Enlightenment to Postmod. (3)... ()

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History & Govt. (3)

OR

POLS-200 Understanding Contemporary Politics (3).... ()

One of the following (3)

PSYC-200 Understanding Human Behavior (3)..... ()

SOCI-200 Understanding Contemporary Society (3)

ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) ()

PHED-100 Healthy & Effective Lifestyles (1)..... ()

SEEKING A GLOBAL PERSPECTIVE

ANTH-200 Global Perspectives Seminar (1)..... ()

GNST-250-253 Cross Cultural Experience (1)..... ()

Intermediate Level Foreign Language (3) ()

SUBTOTAL (30 – 34 hours) _____

ACADEMIC ASSESSMENT

GNST-400 Academic Profile (0)..... ()

SMFT-MUS Major Field Test: Music (0) ()

GENERAL ELECTIVES

_____ ()
 _____ ()

SUBTOTAL (1 – 5 hrs) _____

MAJOR AREA

CHURCH MUSIC

- MUSC-112 Introduction to Music Ministry (2)..... ()
- MUSC-213 Music Ministry Leadership I (2)..... ()
- MUSC-214 Music Ministry Leadership II (2)..... ()
- MUSC-311 Congregational Song (3)..... ()
- MUSC-312 Aspects of Leading Music/Worship (2) .. ()
- MUSC-412 Philosophy of Music and Worship (3) ()
- MUSC-431 Choral Techniques (2) ()
- MUSC-432 Choral Literature (2)..... ()
- MUSC-435 Church Music Internship (1)..... ()

APPLIED STUDY

MUSA-101 – MUSA-401 Primary Inst. (8)..... ()
 [To be completed over at least 7 semesters]

MUSA-102 – 202 Secondary Instrument (4)..... ()
 [Must be Voice or Piano]

PERFORMANCE REQUIREMENTS

Ensemble Participation (10) ()

Required – 6 semesters

MUSE-101, 201, 301, 401

SB – Symphonic Band OR

WE – Wind Ensemble OR

OR - Orchestra

Elective – 4 semesters

MUSE-102, 202, 302, 402

Any other instrumental or vocal ensemble

MUSA-495 Senior Recital (0) ()

MUSA-185 Performance Seminar 7 semesters (0) ... ()

MUSA-288 Upper Division Admission Exam (0)..... ()

MUSA-286 Piano Proficiency Exam (0)..... ()

SUBTOTAL (41 hours) _____

SUPPORTIVE COURSES IN MUSIC

MUST-111 Music Theory I (3)..... ()

MUST-112 Aural Skills I (1) ()

MUST-121 Music Theory II (3)..... ()

MUST-122 Aural Skills II (1) ()

MUST-135 Music Technology (2) ()

MUST-231 Music Theory III (3)..... ()

MUST-232 Aural Skills III (1)..... ()

MUST-241 Music Theory IV (3) ()

MUST-242 Aural Skills IV (1)..... ()

MUSB-251 Improvisation (2) ()

MUHL-212 Introduction to Music History (2)..... ()

MUHL-311 Music History I (3) ()

MUHL-312 Music History II (3) ()

MUED-330 Fundamentals of Conducting (2)..... ()

MUED 331 Adv. Choral Conducting (2)..... ()

MUST-341 Orchestration I (2) ()

MUSC-390 Songwriting (1)..... ()

MUSC-495 Senior Seminar (Capstone) (3)..... ()

SUBTOTAL (39 hours) _____