

LEE UNIVERSITY
BACHELOR OF MUSIC IN CHURCH MUSIC (Piano)
(130 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
RELG-200 Bib/Theo Foundations of Benevolence (1)
*Christian Service (2)

SUBTOTAL (15 hours)
*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGLISH: ENGL 105 (4) and ENGL 110 (3)
OR ENGL 106 (3) and ENGL 110 (3)
OR ENGL 110 (3) depending on placement
MATH-101 Contemporary Math (3) or higher level math
GNST-101 Freshman Gateway Seminar (2)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
ENGL-221 West. Lit: Ancient to Renaissance (3)
OR
ENGL-222 West. Lit: Enlightenment to Postmod. (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History & Govt. (3)
OR
POLS-200 Understanding Contemporary Politics (3)
One of the following (3)
PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4)
PHED-100 Healthy & Effective Lifestyles (1)

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1)
GNST-250-253 Cross Cultural Experience (1)
Intermediate Level Foreign Language (3)
SUBTOTAL (30 - 34 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

GENERAL ELECTIVES

- _____
SUBTOTAL (1 - 5 hrs)

MAJOR AREA

CHURCH MUSIC

- MUSC-112 Introduction to Music Ministry (2)
MUSC-213 Music Ministry Leadership I (2)
MUSC-214 Music Ministry Leadership II (2)
MUSC-311 Congregational Song (3)
MUSC-312 Aspects of Leading Music/Worship (2)
MUSC-412 Philosophy of Music and Worship (3)
MUSC-431 Choral Techniques (2)
MUSC-432 Choral Literature (2)
MUSC-435 Church Music Internship (1)

APPLIED STUDY

- MUSA-101PI - MUSA-401PI Applied Piano (8)
MUSA-102VO - 202VO Secondary Instrument (4)

PERFORMANCE REQUIREMENTS

- Ensemble Participation (10)
Required - 6 semesters
Instrumental Track - MUSE-101, 201, 301, 401
Vocal Track - MUSE-101, 201, 301, 401
Elective - 4 semesters
MUSE-102, 202, 302, 402
Any other instrumental or vocal ensemble(s)

- MUSA-495 Senior Recital (0)
MUSA-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)
MUSA-286 Piano Proficiency Exam (0)

SUBTOTAL (41 hours)

SUPPORTIVE COURSES IN MUSIC

- MUST-111 Music Theory I (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-135 Music Technology (2)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)
MUST-241 Music Theory IV (3)
MUST-242 Aural Skills IV (1)
MUSB-251 Improvisation (2)
MUHL-212 Introduction to Music History (3)
MUHL-311 Music History I (3)
MUHL-312 Music History II (3)
MUED-330 Fundamentals of Conducting (2)
MUED 331 Adv. Choral Conducting (2)
MUST-341 Orchestration I (2)
MUSC-390 Songwriting (1)
MUSC-495 Senior Seminar (Capstone) (3)

SUBTOTAL (39 hours)