

LEE UNIVERSITY
BACHELOR OF MUSIC EDUCATION

(Instrumental Teacher Licensure, Grades K-12, Piano Emphasis)
(138 -144 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
RELG-200 Bib/Theo Foundations of Benevolence (1)
\*Christian Service (2)
MUSC-495 Senior Seminar (Capstone) (3)

SUBTOTAL (18 hours) \_\_\_\_\_

\*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
or ENGL-106 (3) and ENGL-110 (3)
or ENGL-110 (3)
MATH-101 Contemporary Math (3) or higher level math
MUST-135 Music Technology (2)
GNST-101 Freshman Seminar: Gateway (2)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
One of the following (3)
MUHL-212 Introduction to Music History (3)
ARTS-244 / 245 Art History I, II (3)
THEA-331 / 332 Survey of Drama Literature I, II (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
HIST-221 / 222 Western Civilization I, II (3)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
PHIL-241 Introduction to Philosophy (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History & Govt. (3)
POLS 200 Understanding Contemporary Politics (3)
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111
PHED-100 Healthy & Effective Lifestyles (1)

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1)
GNST-250-253 Cross Cultural Experience (1-3)
LING-201 Intro Language and Culture (3)

SUBTOTAL (35/41 hours) \_\_\_\_\_

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

SPECIALTY AREA

- MUST-111 Music Theory I (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUED-231 - MUED 261 Instr. Techniques. (7)\*
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)
MUST-241 Music Theory IV (3)
MUST-242 Aural Skills IV (1)
MUHL-311/312 Music History I and II (3) (3)
MUED-330 Fundamentals of Conducting (2)
MUED-332 Advanced Instrumental Conducting (2)
MUST-341 Orchestration I (2)
MUSA-495 Senior Recital (0)

\*This requirement varies according to secondary instrument. See Music Handbook for details.

APPLIED STUDY

- MUSA-101PI - MUSA 401PI Applied Piano (8)
MUSA-102 - MUSA 402 Secondary Instrument (4)
MUSA-186 Piano Seminar (0)

PERFORMANCE ENSEMBLES

- Ensemble Participation (10)
Required - 6 semesters
Instrumental Track - MUSE-101, 201, 301, 401
SB - Symphonic Band OR
WE - Wind Ensemble OR
OR - Orchestra
Vocal Track - MUSE-101, 201, 301, 401
CU - Choral Union
Elective - 4 semesters
Instrumental Track - Any other instrumental ensemble(s)
2 semesters of Choral Union required
Vocal Track - Any other vocal ensemble(s)

SUBTOTAL (57 hours) \_\_\_\_\_

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)

PROFESSIONAL EDUCATION REQUIREMENTS

- MUED-225 Intro to Music Education (2)
EDUC-315 Foundations of Education (3)
PSYC-312 Educational Psychology (3)
PSYC 310 Child Development (3)
SPED-316 Exceptional Child (3)
MUED-350 Gen. Secondary Methods/ Music (1)
MUED-422 Methods Teach. Marching Band (2)
MUED-423 Methods Teach. Concert Band (2)

SUBTOTAL (16 hours) \_\_\_\_\_

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)
EDUC-497 Student Teaching II (5)
EDUC-498 Student Teaching Seminar (2)

SUBTOTAL (12 hours) \_\_\_\_\_

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR  
BACHELOR OF MUSIC EDUCATION  
INSTRUMENTAL LICENSURE, PIANO EMPHASIS  
(Teacher Licensure K-12)**

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

**FRESHMAN YEAR**

<u>Course</u>	<u>Hours</u>
College Writing/Workshop.....	3/4
Rhetoric and Research.....	3
Message of New & Old Testament.....	6
*Music Theory I (111).....	3
*Aural Skills I (112).....	1
Music Theory II (121).....	3
Aural Skills II (122).....	1
Performance Seminar.....	0
Piano Seminar.....	0
Primary Inst. Applied Study (2 sem of 101).....	2
Secondary Inst. Applied Study (2 sem of 102).....	2
Ensembles.....	2
Freshman Seminar: Gateway to Univ.....	2
Healthy Lifestyles.....	1
Music Technology.....	2
Contemporary Math.....	3
Vocal Proficiency.....	0/1
<b>Total</b>	<b>35/39</b>

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**SOPHOMORE YEAR**

<u>Course</u>	<u>Hours</u>
*Instrumental Techniques.....	3
Music Theory III (231).....	3
Aural Skills III (232).....	1
Music Theory IV (241).....	3
Aural Skills IV (242).....	1
Performance Seminar.....	0
Piano Seminar.....	0
Upper Division Admission Exam.....	0
Ensembles.....	2
Primary Inst. Applied Study (2 sem of 201).....	4
Secondary Inst. Applied Study (2 sem of 202).....	2
Intro to Music Education.....	2
Bib/Theo Foundations of Benevolence.....	1
Intro. to Theology.....	3
Humanities Option.....	3
Language and Culture.....	3
Foundations of Western Culture.....	3
Contemporary Society Option 1.....	3
Piano Proficiency.....	0-2
Vocal Proficiency.....	0
<b>Total</b>	<b>38/40</b>

**JUNIOR YEAR**

<u>Course</u>	<u>Hours</u>
Music History I and II.....	6
Fundamentals of Conducting.....	2
Advanced Conducting (Spring Semester).....	2
Orchestration I (Spring Semester).....	2
Primary Inst. Applied Study (2 sem of 301).....	2
Ensembles.....	2
*Instrumental Techniques.....	4
Performance Seminar.....	0
Piano Seminar.....	0
Exceptional Child.....	3
Intro. to Christian Ethics.....	3
Educational Psychology <b>OR</b> Child Develop.....	3
Global Perspectives Seminar.....	1
Cross-Cultural Experience.....	1/3
Contemporary Math.....	3
Foundations of Education.....	3
Lab Science.....	4
Marching Band Methods.....	2
<b>Total</b>	<b>39/41</b>

**SENIOR YEAR****1st SEMESTER**

<u>Course</u>	<u>Hours</u>
Primary Inst. Applied Study (401).....	2
Ensemble.....	1
Performance Seminar.....	0
Piano Seminar.....	0
Senior Recital.....	0
General Secondary Methods / Music.....	1
Concert Band Methods.....	2
U S History/Politics Option.....	3
Senior Seminar (Capstone).....	3
Contemporary Society Option 2.....	3
<b>Total</b>	<b>16</b>

**2nd SEMESTER**

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar.....	2
Student Teaching I.....	5
Student Teaching II.....	5
<b>Total</b>	<b>12</b>

\*Techniques classes (MUED 231 - 261) rotate on a four semester cycle; the requirement varies according to primary instrument. See *Music Handbook* for details. They must be completed before student teaching.