

BACHELOR OF MUSIC EDUCATION
(Instrumental Teacher Licensure, Grades K-12)
 (138 -144 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3)..... ()
- THEO-230 Intro. to Theology (3)..... ()
- THEO-231 Intro. to Christian Ethics (3) ()
- RELG-200 Bib/Theo Foundations of Benevolence (1).. ()
- *Christian Service (2) ()
- MUSC-495 Senior Seminar (Capstone) (3)..... ()

SUBTOTAL (18 hours) _____

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)..... () ()
 or ENGL-106 (3) and ENGL-110 (3)
 or ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math..... ()
- MUST-135 Music Technology (2)..... ()
- GNST-101 Freshman Seminar: Gateway (2) ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- One of the following (3)** ()
- MUHL-212 Introduction to Music History (3) **recommended**
- ARTS-244 / 245 Art History I, II (3 (3)
- THEA-331 / 332 Survey of Drama Literature I, II (3) (3)
- ENGL-221 Western Lit: Ancient to Renaissance (3)
- ENGL-222 Western Lit: Enlightenment to Postmodern (3)
- HIST-221 / 222 Western Civilization I, II (3) (3)
- HUMN-202 Rise of Europe (3)
- HUMN-301 Foundations of Modern World (3)
- HUMN-302 Modern Western Culture (3)
- PHIL-241 Introduction to Philosophy (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History & Govt. (3)
- OR**
- POLS-200 Understanding Contemporary Politics (3) .. ()
- Two of the following (6)**
- PSYC-200 Understanding Human Behavior (3)..... () ()
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ()
- PHED-100 Healthy & Effective Lifestyles (1) ()

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1) ()
- GNST-250-253 Cross Cultural Experience (1-3)..... ()
- LING-201 Intro Language and Culture (3). ()
- SUBTOTAL (35/41 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

- MUST-111 Music Theory I (3)..... ()
- MUST-112 Aural Skills I (1) ()
- MUST-121 Music Theory II (3)..... ()
- MUST-122 Aural Skills II (1) ()
- MUED-231 – MUED 261 Instr. Techniques. (7)* ()
- MUST-231 Music Theory III (3)..... ()
- MUST-232 Aural Skills III (1) ()
- MUST-241 Music Theory IV (3) ()
- MUST-242 Aural Skills IV (1)..... ()
- MUHL-311/312 Music History I and II (3) (3) ()
- MUED-330 Fundamentals of Conducting (2)..... ()
- MUED-332 Advanced Instrumental Conducting (2).. ()
- MUST-341 Orchestration I (2)..... ()
- MUSA-495 Senior Recital (0)..... ()

*This requirement varies according to primary instrument. See *Music Handbook* for details

APPLIED STUDY

- MUSA-101 – MUSA-401 Primary Instrument (8) ()
 [To be completed over at least 7 semesters]
- MUSA-102 – MUSA-402 Secondary Instrument (4) . ()

PERFORMANCE ENSEMBLES

- Ensemble Requirement (10)
- Required – 6 semesters
 - Band Track – MUSE-101, 201, 301, 401
 SB – Symphonic Band **OR**
 WE – Wind Ensemble
 - Orchestra Track – MUSE-101, 201, 301, 401
 OR - Orchestra
- Elective – 4 semesters
 - Band Track – MUSE-102, 202, 302, 402
 Any other instrumental ensemble(s)
 2 semesters of MUSE-101, 201 Choral Union required
 - Orchestra Track – MUSE-102, 202, 301, 402
 Any other instrumental or vocal ensemble(s),
 2 semesters of MUSE-101,201 Choral Union required

SUBTOTAL (57 hours)..... _____

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0) ()
- MUSA-286 Piano Proficiency Exam (0)..... ()
- MUSA-288 Upper Division Admission Exam (0)..... ()

PROFESSIONAL EDUCATION REQUIREMENTS

- MUED-225 Intro to Music Education (2) ()
- EDUC-315 Foundations of Education (3) ()
- PSYC-312 Educational Psychology (3) **OR**
 PSYC-310 Child Development (3) ()
- SPED-316 Exceptional Child (3)..... ()
- MUED-350 Gen. Secondary Methods / Music (1)..... ()
- MUED-422 Methods Teach. Marching Band (2)..... ()
- MUED-423 Methods Teach. Concert Band (2) ()
- SUBTOTAL (16 hours)..... _____

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)..... ()
- EDUC-497 Student Teaching II (5)..... ()
- EDUC-498 Student Teaching Seminar (2)..... ()
- SUBTOTAL (12 hours)..... _____

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF MUSIC EDUCATION - INSTRUMENTAL ENDORSEMENT
(Teacher Licensure K-12)**

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
College Writing/Workshop.....	3/4
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I (111).....	3
*Aural Skills I (112)	1
Music Theory II (121).....	3
Aural Skills II (122).....	1
Performance Seminar.....	0
Primary Inst. Applied Study (2 sem. of 101)	2
Secondary Inst. Applied Study (2 sem. of 101)..	2
Ensembles	2
Freshman Seminar: Gateway.....	2
Healthy Lifestyles	1
Music Technology	2
Piano Proficiency	0-2
Contemporary Math	3
Total	34/37

NOTE: Piano study required each semester until completion of piano proficiency.

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
*Instrumental Techniques	3
Music Theory III (231)	3
Aural Skills III (232)	1
Music Theory IV (241).....	3
Aural Skills IV (242)	1
Performance Seminar.....	0
Upper Division Admission Exam.....	0
Ensembles	2
Primary Inst. Applied Study (2 sem. of 201)	2
Secondary Inst. Applied Study (2 sem. of 201)..	2
Intro to Music Education	2
Bib/Theo Foundations of Benevolence	1
Intro. to Theology	3
Humanities Option	3
Lab Science	4
Foundations of Western Culture.....	3
Contemporary Society Option	3
Piano Proficiency	0/2
Total	37/39

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Music History I and II.....	6
Fundamentals of Conducting	2
Advanced Conducting (Spring Semester)	2
Orchestration I (Spring Semester).....	2
Primary Inst. Applied Study (2 sem. of 301)	2
Ensembles.....	2
*Instrumental Techniques.....	4
Performance Seminar	0
Exceptional Child.....	3
Intro.to Christian Ethics	3
Educational Psychology OR Child Dev.....	3
Global Perspectives Seminar	1
Cross-Cultural Experience.....	1/3
Gen. Secondary Methods / Music	1
Foundations of Education.....	3
Contemporary Society Option.....	3
Total	38/40

SENIOR YEAR

1ST SEMESTER

<u>Course</u>	<u>Hours</u>
Primary Inst. Applied Study (401)	2
Ensemble	1
Performance Seminar	0
Senior Recital	0
Language and Culture	3
Marching Band Methods.....	2
Concert Band Methods.....	2
U S History / Politics Option.....	3
Senior Seminar (Capstone)	3
Total	17

2ND SEMESTER

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar	2
Student Teaching I	5
Student Teaching II	5
Total	12

*Techniques classes (MUED 231 - 261) rotate on a four semester cycle; the requirement varies according to primary instrument. See *Music Handbook* for details. They must be completed before student teaching.