

LEE UNIVERSITY
BACHELOR OF ARTS IN MUSIC
(130 credit hours required)

NAME _____

DATE ___/___/___

RELIGION CORE

DEVELOPING BIBLICAL FAITH./LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro to Christian Ethics (3)
RELG-200 Bib/Theo Foundations of Benevolence (1)
*Christian Service (2)
MUSC-495 Senior Seminar (Capstone) (3)

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (18 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
or ENGL-106 (3) and ENGL-110 (3)
or ENGL-110 (3)
MATH-101 Contemporary Math (3)
MUST-135 Music Technology (2)
GNST-101 Freshman Seminar: Gateway (2)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
One of the following (3)
ARTS-244 / 245 Art History I, II (3)
THEA-331/332 Survey of Drama Literature I, II (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
HIST-221 / 222 Western Civilization I, II (3)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
PHIL-241 Introduction to Philosophy (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History & Govt. (3)
OR
POLS-200 Understanding Contemporary Politics (3)
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOC-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM- 110, PHSC-111-112, ASTR-111
PHED-100 Healthy & Effective Lifestyles (1)

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1)
GNST-250-253 Cross Cultural Experience (1-3)
Intermediate Foreign Language (6)
SUBTOTAL (38/44 hours) _____

SPECIALTY AREA

- MUST-111 Music Theory I (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)

- MUST-241 Music Theory IV (3) and
MUST-242 Aural Skills IV (1)

OR

- MUSB-243 Commercial Music Theory (3)
MUHL-212 Intro to Music History (3)
MUHL-311 Music History I (3)
MUHL-312 Music History II (3)

- MUSA-495 Senior Recital (0)

OR

- MUSA-498 Senior Thesis (1)

- Music Electives (6)

[Six hours of non-performance Music courses at the 200-level or above]

APPLIED STUDY

- MUSA-101 – MUSA-401 Primary Instrument (6)
[To be completed over at least 5 semesters]

PERFORMANCE ENSEMBLES

- Ensemble Requirement (4)
Required – 4 semesters
Band Track – MUSE-101, 201, 301, 401
SB – Symphonic Band
OR
WE – Wind Ensemble
Orchestra Track – MUSE-101, 201, 301, 401
OR - Orchestra

SUBTOTAL (40/42 hours) _____

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)
[Must pass before enrolling in MUSA-301]

GENERAL ELECTIVES

- _____

SUBTOTAL (26/34 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)