BACHELOR OF MUSIC IN PERFORMANCE (Piano)
(130 credit hours required)

NAME__________________________ DATE___/_____/_____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

BIBL-110 Message of the New Testament (3) ............ ( )
BIBL-111 Message of the Old Testament (3) ............ ( )
THEO-230 Intro. to Theology (3) ......................... ( )
THEO-231 Intro. to Christian Ethics (3) .................... ( )
RELG-200 Bib/Theo Foundations of Benevolence (1) ... ( )
*Christian Service (2) ........................................ ( )

SUBTOTAL (15 hours) .............................................

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

ENGLISH: ENGL 105 (4) and ENGL 110 (3) .......... ( ) ( )
OR ENGL 106 (3) and ENGL 110 (3) ....................... ( )
OR ENGL 110 (3) depending on placement

MATH-101 Contemporary Math (3) or higher level math..... ( )
GNST-101 Freshman Gateway Seminar (2) ................ ( )

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) .......... ( )
ENGL-221 West. Lit: Ancient to Renaissance (3)
OR
ENGL-222 West. Lit: Enlightenment to Postmod. (3) .. ( )

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History & Gov't. (3)
OR
POLS-200 Understanding Contemporary Politics (3) ... ( )
One of the following (3)
PSYC-200 Understanding Human Behavior (3) .......... ( )
SOCI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) ................. ( )
PHED-100 Healthy & Effective Lifestyles (1) ............. ( )

SEEKING A GLOBAL PERSPECTIVE

ANTH-200 Global Perspectives Seminar (1) .......... ( )
GNST-250-253 Cross Cultural Experience (1) ......... ( )
Intermediate Level Foreign Language (3) .............. ( )

SUBTOTAL (30 – 34 hours) .......................................  

ACADEMIC ASSESSMENT

GNST-400 Academic Profile (0) ............................ ( )
SMFT-MUS Major Field Test: Music (0) ................. ( )

GENERAL ELECTIVES

................................................................................ ( )
................................................................................ ( )

SUBTOTAL (0 – 2 hours) .........................................

PIANO PERFORMANCE

APPLIED STUDY

MUSA-101PI Applied Piano (3) (3) ......................... ( ) ( )
MUSA-201PI Applied Piano (3) (3) ......................... ( ) ( )
MUSA-301PI Applied Piano (3) (3) ......................... ( ) ( )
MUSA-401PI Applied Piano (3) (3) ......................... ( ) ( )

MUSA-186 Piano Seminar (0) ............................. ( )

SUBTOTAL (46 hours) ..............................................

PERFORMANCE REQUIREMENTS

Ensemble Participation (11) ..................................... ( )
Required – 7 semesters
Instrumental Track – MUSE-101, 201, 301, 401
SB – Symphonic Band OR
WE – Wind Ensemble OR
OR – Orchestra
Vocal Track – MUSE-101, 201, 301, 401
CU – Choral Union
Elective – 4 semesters
Any other instrumental or vocal ensemble

MUSA-395 Junior Recital (1) ................................... ( )
MUSA-495 Senior Recital (1) ............................... ( )
MUSA-185 Performance Seminar 7 semesters (0) ...
MUSA-288 Upper Division Admission Exam (0) .......
MUSA-286 Piano Proficiency Exam (0) ...................

SUBTOTAL (37 hours) .............................................

SUPPORTIVE COURSES IN MUSIC

MUST-111 Music Theory I (3) .............................. ( )
MUST-112 Aural Skills I (1) ............................... ( )
MUST-121 Aural Skills II (1) .............................. ( )
MUST-122 Aural Skills II (1) .............................. ( )
MUST-135 Music Technology (2) ......................... ( )
MUST-231 Music Theory III (3) ......................... ( )
MUST-232 Aural Skills III (1) ............................ ( )
MUST-241 Music Theory IV (3) ......................... ( )
MUST-242 Aural Skills IV (1) ............................ ( )
MUSB-251 Improvisation (2) ............................. ( )
MUHL-212 Introduction to Music History (3) ......... ( )
MUHL-311 Music History I (3) ............................ ( )
MUHL-312 Music History II (3) ........................... ( )
MUST-311 Form and Analysis (2) ......................... ( )
MUED-330 Fundamentals of Conducting (2) ........ ( )
MUST-341 Orchestration I (2) ............................ ( )
MUST-351 Techniques of Composition (2) .......... ( )
MUHL-411 Keyboard Literature (2) .................... ( )
MUSP-480 Keyboard Pedagogy I (2) ................... ( )
MUSP-481 Keyboard Pedagogy II (2) ................... ( )
MUSC-495 Senior Seminar (Capstone) (3) ........ ( )

SUBTOTAL (46 hours) ..............................................