

BACHELOR OF ARTS IN ART (Emphasis in Studio Art) (130 credit hours required)

NAME _____

DATE ____ / ____ / ____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
RELG-200 Bib/Theo Found. for Benevolence (1)
Christian Service (2)*

SUBTOTAL (15 hours) _____

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]

- MATH-101 Contemporary Math (3) or higher level math
CISS-100 Computer Literacy (2)
GNST-101 Freshman Seminar: Gateway (2)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)

Two of the following (6)

- HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
POLN-250 American Government (3)

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOCL-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111
PHED-100 Healthy & Effective Lifestyles (1)

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1)
GNST-250-253 Cross Cultural Experience (1-3)
Intermediate Foreign Language (6 hrs)

SUBTOTAL (41/47 hours) _____

SPECIALTY AREA REQUIREMENTS

- ARTS-211 Drawing I (3)
ARTS-216 2-D Design (3)
ARTS-244 Art History I (3)
ARTS-245 Art History II (3)
ARTS-490 Senior Seminar & Project (3)
ARTS-495 Senior Capstone (3)

Upper-Level Art History

Select 1 course from the following (3):

- ARTS-330 Renaissance Art History (3)
ARTS-345 Modern Art (3)

Art Electives (18 hours)

At least 9 hours must be at the 300-level or above, and at least 9 hours must be in one emphasis or medium.

Choose from the following:

- ARTS-213 Watercolor Painting (3)
ARTS-217 3-D Design (3)
ARTS-219 Figurative Sculpture (3)
ARTS-220 Graphic Design I (3)
*ARTS-225 Constructed Sculpture (3)
ARTS-240 Ceramics I (3)
ARTS-250 Basic Digital Photography (3)
ARTS-255 Mixed Media (3)
ARTS-260 Painting I (3)
ARTS-310 Graphic Design II (3)
ARTS-311 Drawing II (3)
ARTS-314 Watercolor Painting II (3)
ARTS-330 Renaissance Art History (3)
ARTS-331 Photojournalism (3)
ARTS-332 Advanced Digital Photography (3)
ARTS-340 Ceramics II (3)
ARTS-345 Modern Art (3)
ARTS-350 Methods of Art Criticism (3)
ARTS-361 Painting II (3)
ARTS-370 Painting III (3)
ARTS-411 Drawing III (3)
*ARTS-440 Ceramics III (3)
*ARTS-486 Independent / Interdisciplinary Study (3)
ARTS-491/2/3 Special Topics in Art (1 - 3)

*denotes course under development or pending approval

SUBTOTAL (39 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)

GENERAL and/or MINOR ELECTIVES

- _____

SUBTOTAL (29/35 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ART

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
Freshman Seminar: Gateway	2
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New/Old Testament.....	6
Intermediate Foreign Language*	6
Computer Literacy.....	2
Healthy Lifestyles.....	1
Drawing I.....	3
2-D Design.....	3
Contemporary Society Option (PSY/SOC/ECO).....	3
Total	<u>32/33</u>

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Bib/Theo Foundations of Benevolence	1
Intro. to Theology	3
Intro. to Christian Ethics.....	3
Lab Science	4
Contemporary Math	3
Foundations of Western Culture	3
Humanities Option	3
Contemporary Society Option (PSY/SOC/ECO).....	3
Art History I and II	6
Art Electives	6
Total	<u>35</u>

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Humanities Option	3
Upper Level Art History	3
Global Perspectives Seminar.....	1
Cross-Cultural Experience	1/3
U S History / Government Option.....	3
Art Electives	6
General Electives (or minor)	15
Total	<u>32/34</u>

SENIOR YEAR

<u>Course</u>	<u>Hours</u>
Senior Capstone	3
Senior Seminar / Project.....	3
Art Electives	6
General Electives (or minor)	20
Total	<u>32</u>

*This assumes student can begin at the Intermediate level. If student places at the Elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year, which will alter the above sequence.