

BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES (Church Media Emphasis) (130 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
RELG-200 Bibl/Theo Foundations / Benevolence (1)
Christian Service (2)*

SUBTOTAL (15 hours)

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]

- MATH-101 Contemporary Math (3) or higher level math
CISS-100 Computer Literacy (2)
GNST-101 Freshman Seminar: Gateway (2)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)

Two of the following (6)

- HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
POLS-250 American Government (3)

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111
PHED-100 Healthy & Effective Lifestyles (1)

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1)
GNST-250-253 Cross Cultural Experience (1-3)
Intermediate Foreign Language (6)

SUBTOTAL (44/50 hours)

SPECIALTY AREA

- COMM-300 Communication Research Methods (3)
COMM-310 Writing for the Media (3)

OR

- DIGM-241 Broadcast Copywriting (3)
COMM-410 Media Law (3)
DIGM-200 Intro to Digital Media and Film (3)
DIGM-210 Single Camera Apps & Aesthetics I (3)
DIGM-310 Single Camera Apps & Aesthetics II (3)
DIGM-365 Innovation & Social Media (3)
DIGM-370 Basic Television Production (3)

OR

- DIGM-380 Broadcast Audio Production (3)
DIGM-400 Internship Seminar (1)
DIGM-401 Internship (2)
DIGM-495 Christianity & Media (Capstone) (3)
THEA-220 Stagecraft (3)

Choose 9 hrs. from the following emphasis electives:

- BUSN-309 Principles of Marketing (3)
CHMN-320 Multiple Staff Ministry (3)
COMM-250 Basic Digital Photography (3)
COMM-260 Desktop Publishing (3)
COMM-270 Web Page Design (3)
COMM-271 Advanced Web Page Design (3)
COMM-284 Principles of Public Relations (3)
COMM-286 Principles of Advertising (3)
COMM-332 Advanced Digital Photography (3)
DIGM-241 Broadcast Copywriting (3)
DIGM-242 Basic Broadcast Journalism (3)
DIGM-305 Practicum (1)
DIGM-381 Advanced Broadcast Audio Production (3)
DIGM-402 Internship (1) may be repeated for credit
DIGM-455 Latin American Media (3)
DIGM-480 International Media (3)
THEA-326 Sound Design and Special Effects (3)
THEA-327 Light Design (3)
LA Film Studies Program in California (16)

SUBTOTAL (42 hours)

GENERAL and/or MINOR ELECTIVES

- _____

SUBTOTAL (24/30 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Assessment (0)
SMFT-TCM Major Field Test (0)

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES
(Church Media Emphasis)**

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
Freshman Seminar: Gateway	2
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Healthy Lifestyles	1
Computer Literacy.....	2
Contemporary Math	3
Introduction to Digital Media and Film.....	3
Writing for Media OR Broadcast Copywriting	3
Single Camera Applications I.....	3
Total	32/33

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
BIBL-/Theo Foundations of Benevolence	1
Intro. to Theology	3
Intro. to Christian Ethics.....	3
Lab Science	4
Contemporary Society Options 1 & 2.....	6
Foundations of Western Culture	3
Humanities Option	3
Single Camera II	3
Intermediate Foreign Language*	6
Total	32

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must first take the elementary classes, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the junior year.

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Basic TV OR Basic Audio Production	3
Stagecraft.....	3
Humanities Options.....	6
Global Perspectives Seminar.....	1
Cross-Cultural Experience	1/3
Major Electives.....	9
General Electives.....	9
Total	33/35

SENIOR YEAR

<u>Course</u>	<u>Hours</u>
Innovation & Social Media	3
Internship Seminar.....	1
Internship	2
Media Law.....	3
Communication Research Methods.....	3
Christianity and Media (Capstone).....	3
General Electives.....	18
Total	33