BACHELOR OF SCIENCE IN DIGITAL MEDIA STUDIES
(Church Media Emphasis)
(130 credit hours required)

NAME__________________________________________ DATE_______/______/_______

RELG CORE
DEVELOPING BIBLICAL FAITH/LIFESTYLE
BIBL-110 Message of the New Testament (3) ................. ( )
BIBL-111 Message of the Old Testament (3) ................. ( )
THEO-230 Intro. to Theology (3) ................................ ( )
THEO-231 Intro. to Christian Ethics (3) ...................... ( )
RELG-200 Bibl/Theo Foundations / Benevolence (1) .. ( )
Christian Service (2)* ........................................... ( )
SUBTOTAL (15 hours) ........................................... ( )

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE
ACQUIRING FUNDAMENTAL ACADEMIC SKILLS
ENGL-105 (4) and ENGL-110 (3)............................... ( ) ( )
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math .... ( )
CISS-100 Computer Literacy (2) .............................. ( )
GNSM-101 Freshman Seminar: Gateway (2)............. ( )
EXPLORING THE HUMANITIES
HUMN-201 Foundations of Western Culture (3) ........ ( )
Two of the following (6)
HUMN-202 Rise of Europe (3) .. ....................... ( ) ( )
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221/222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
One of the following (3)
ARTS-244/245 Art History I, II (3) (3) ................. ( ) ( )
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)
UNDERSTANDING CONTEMPORARY SOCIETY
HIST-212 Recent American History (3)
OR
POLS-250 American Government (3) ...................... ( )
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOCI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3) .... ( ) ( )
RESPECTING THE NATURAL WORLD
LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110,
PHSC-111-112, ASTR-111 ................................. ( )
PHED-100 Healthy & Effective Lifestyles (1) .......... ( )
SEEKING A GLOBAL PERSPECTIVE
ANTH-200 Global Perspectives Seminar (1) .... ( )
GNSM-250-253 Cross Cultural Experience (1-3) ....... ( )
LING-201 Language and Culture (3) ............. ( )
SUBTOTAL (41/47 hours) ................................. ( )

SPECIALITY AREA
COMM-300 Communication Research Methods (3) .... ( )
COMM-310 Writing for the Media (3)
OR
DIGM-241 Broadcast Copyrighting (3) ....................... ( )
DIGM-310 Single Camera Apps & Aesthetics I (3) .... ( )
DIGM-310 Single Camera Apps & Aesthetics II (3) ... ( )
DIGM-365 Innovation & Social Media (3) ........... ( )
DIGM-370 Basic Television Production (3)
OR
DIGM-380 Broadcast Audio Production (3) ................ ( )
DIGM-401 Internship Seminar (1) .......................... ( )
DIGM-401 Internship (2) .................................... ( )
DIGM-495 Christianity & Media (Capstone) (3) .... ( )
THEA-220 Stagecraft (3) .................................... ( )

Choose 9 hrs. from the following emphasis electives:
BUSN-309 Principles of Marketing (3) ................. ( )
CHMN-320 Multiple Staff Ministry (3) ..................... ( )
COMM-250 Basic Digital Photography (3) .................. ( )
COMM-260 Desktop Publishing (3) ....................... ( )
COMM-270 Web Page Design (3) ............................ ( )
COMM-271 Advanced Web Page Design (3) .......... ( )
COMM-284 Principles of Public Relations (3) ........ ( )
COMM-286 Principles of Advertising (3) ............ ( )
COMM-332 Advanced Digital Photography (3) ....... ( )
DIGM-241 Broadcast Copywriting (3) ..................... ( )
DIGM-242 Basic Broadcast Journalism (3) ............. ( )
DIGM-305 Practicum (1) ..................................... ( )
DIGM-381 Advanced Broadcast Audio Production (3) ( )
DIGM-402 Internship (1) may be repeated for credit ( )
DIGM-455 Latin American Media (3) .................... ( )
DIGM-480 International Media (3) .......................... ( )
THEA-326 Sound Design and Special Effects (3) .... ( )
THEA-327 Light Design (3) .................................. ( )
LA Film Studies Program in California (16) ......... ( )

SUBTOTAL (42 hours) ........................................ ( )

GENERAL and/or MINOR ELECTIVES
................................................................. ( )
................................................................. ( )
................................................................. ( )
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................................................................. ( )
................................................................. ( )
................................................................. ( )

SUBTOTAL (27/33 hours) .................................. ( )

ACADEMIC ASSESSMENT
GNSM-400 Academic Assessment (0) ....................... ( )
SMFT-TCM Major Field Test (0) .......................... ( )

DATE_______/______/_______

DATE_______/______/_______

DATE_______/______/_______
# Suggested Four Year Sequence of Study for Bachelor of Science in Digital Media Studies (Church Media Emphasis)

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

## Freshman Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Seminar: Gateway</td>
<td>2</td>
</tr>
<tr>
<td>College Writing/Workshop</td>
<td>3/4</td>
</tr>
<tr>
<td>Rhetoric and Research</td>
<td>3</td>
</tr>
<tr>
<td>Message of New/Old Testament</td>
<td>6</td>
</tr>
<tr>
<td>U S History/Government Option</td>
<td>3</td>
</tr>
<tr>
<td>Healthy Lifestyles</td>
<td>1</td>
</tr>
<tr>
<td>Computer Literacy</td>
<td>2</td>
</tr>
<tr>
<td>Contemporary Math</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Digital Media and Film</td>
<td>3</td>
</tr>
<tr>
<td>Writing for Media OR Broadcast Copywriting</td>
<td>3</td>
</tr>
<tr>
<td>Single Camera Applications I</td>
<td>3</td>
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Total: 32/33

## Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BIBL-/Theo Foundations of Benevolence</td>
<td>1</td>
</tr>
<tr>
<td>Intro. to Theology</td>
<td>3</td>
</tr>
<tr>
<td>Intro. to Christian Ethics</td>
<td>3</td>
</tr>
<tr>
<td>Lab Science</td>
<td>4</td>
</tr>
<tr>
<td>Contemporary Society Options 1 &amp; 2</td>
<td>6</td>
</tr>
<tr>
<td>Foundations of Western Culture</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Option</td>
<td>3</td>
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<tr>
<td>Single Camera II</td>
<td>3</td>
</tr>
<tr>
<td>Language and Culture</td>
<td>3</td>
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<tr>
<td>General Elective</td>
<td>3</td>
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Total: 32

## Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic TV OR Basic Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Options</td>
<td>6</td>
</tr>
<tr>
<td>Global Perspectives Seminar</td>
<td>1</td>
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<tr>
<td>Cross-Cultural Experience</td>
<td>1/3</td>
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<tr>
<td>Major Electives</td>
<td>9</td>
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<tr>
<td>General Electives</td>
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</table>

Total: 33/35

## Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Innovation &amp; Social Media</td>
<td>3</td>
</tr>
<tr>
<td>Internship Seminar</td>
<td>1</td>
</tr>
<tr>
<td>Internship</td>
<td>2</td>
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<tr>
<td>Media Law</td>
<td>3</td>
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<tr>
<td>Communication Research Methods</td>
<td>3</td>
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<tr>
<td>Christianity and Media (Capstone)</td>
<td>3</td>
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<tr>
<td>General Electives</td>
<td>18</td>
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Total: 33