

BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES

(130 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
RELG-200 Bib/Theo Foundations for Benevolence (1)
Christian Service (2)\*
SUBTOTAL (15 hours)

\*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math
CISS-100 Computer Literacy (2)
GNST-101 Freshman Seminar: Gateway (2)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
Two of the following (6)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
POLA-250 American Government (3)
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)...

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111
PHED-100 Healthy & Effective Lifestyles (1)

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1)
GNST-250-253 Cross Cultural Experience (1-3)
Intermediate Foreign Language (6)

SUBTOTAL (44/50 hours)

SPECIALTY AREA

- DIGM-200 Intro to Digital Media & Film (3)
DIGM-210 Single Camera Apps & Aesthetics I (3)
DIGM-221 Writing for Film and TV (3) OR
DIGM-241 Broadcast Copywriting (3) OR
DIGM-242 Basic Broadcast Journalism (3)
DIGM-260 Radio & TV Speech (3)
DIGM-305 Practicum (1)
DIGM-310 Single Camera Apps & Aesthetics II (3)
DIGM-327 Media Management (3)
DIGM-365 Innovation & Social Media (3)
DIGM-370 Basic Television Production (3) OR
DIGM-380 Broadcast Audio Production (3)
DIGM-400 Internship Seminar (1)
DIGM-401 Internship (2)
DIGM-495 Christianity & Media (3)
COMM-300 Communication Research Methods (3)
COMM-410 Media Law (3)

Choose 12 hrs. from the following emphasis electives:

- COMM-250 Basic Digital Photography (3)
COMM-270 Web Page Design (3)
COMM-271 Advanced Web Page Design (3)
COMM-332 Advanced Digital Photography (3)
DIGM-315 Multimedia Journalism (3)
DIGM-381 Advanced Broadcast Audio Production (3)
DIGM-391 Music Business Industry (3)
DIGM-402 Internship\* (1)
DIGM-415 Early American Film History (3)
DIGM-416 Mid-Century American Film History (3)
DIGM-417 American Film History 1960 - 1979 (3)
DIGM-420 The Film Short\* (3)
DIGM-455 Latin American Media (3)
DIGM-470 Applied Broadcast Media\* (3)
DIGM-480 International Media (3)
LA Film Studies Program in California (16)

\* may be repeated for credit

SUBTOTAL (49 hours)

GENERAL and/or MINOR ELECTIVES

- \_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

SUBTOTAL (13/19 hours)

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-TCM Major Field Test (0)

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
Freshman Seminar: Gateway .....	2
College Writing/Workshop .....	3/4
Rhetoric and Research .....	3
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Healthy Lifestyles .....	1
Computer Literacy.....	2
Intro to Digital Media and Film .....	3
Contemporary Math .....	3
Single Camera Applications I.....	3
<b>Total</b>	<b>30/33</b>

### SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Bib/Theo Foundations of Benevolence .....	1
Intro. to Theology .....	3
Intro. to Christian Ethics.....	3
Lab Science .....	4
Contemporary Society Options 1 & 2.....	6
Foundations of Western Culture .....	3
Humanities Option .....	3
Intermediate Foreign Language* .....	6
Single Camera Applications II.....	3
Practicum .....	1
<b>Total</b>	<b>33</b>

\*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must first take the elementary classes and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the junior year.

### JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Writing Class (221 or 241 or 242).....	3
Radio & TV Speech .....	3
Major Electives.....	12
Humanities Options.....	3
Global Perspectives Seminar.....	1
Cross-Cultural Experience .....	1/3
Basic TV Production OR Audio Production.....	3
General Electives.....	3
Innovation & Social Media .....	3
<b>Total</b>	<b>32/34</b>

### SENIOR YEAR

<u>Course</u>	<u>Hours</u>
Media Management .....	3
Internship Seminar.....	1
Internship .....	2
Media Law.....	3
Christianity and Media (Capstone).....	3
Communication Research Methods.....	3
General Electives.....	17
<b>Total</b>	<b>34</b>