

BACHELOR OF MUSIC EDUCATION
(Instrumental Teacher Licensure, Grades K-12)
 (138 -144 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3)..... ()
- THEO-230 Intro. to Theology (3)..... ()
- THEO-231 Intro. to Christian Ethics (3) ()
- RELG-200 Bib/Theo Foundations of Benevolence (1)... ()
- *Christian Service (2) ()
- MUSC-495 Senior Seminar (Capstone) (3) ()

SUBTOTAL (18 hours)..... _____

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC

SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
 or ENGL-106 (3) and ENGL-110 (3)
 or ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math..... ()
- MUST-135 Music Technology (2) [MUSB-135]..... ()
- GNST-101 Freshman Seminar: Gateway (2)..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- MUHL-212 Music History 1700 – 1850 (3)..... ()

UNDERSTANDING CONTEMPORARY

SOCIETY

- HIST-212 Recent American History (3)
OR
 POLS-250 American Government (3)..... ()
- Two of the following (6)**
 PSYC-200 Understanding Human Behavior (3)
 SOCI-200 Understanding Contemporary Society (3)
 ECON-200 Understanding Economic Issues (3) .. () ()

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108,
 CHEM-110, PHSC-111-112, ASTR-111 ()
- PHED-100 Healthy & Effective Lifestyles (1) ()

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1) ()
- GNST-250-253 Cross Cultural Experience (1-3) ()
- LING-201 Intro Language and Culture (3). ()
- SUBTOTAL (35/41 hours)..... _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-MUS Major Field Test: Music (0)..... ()

SPECIALTY AREA

- MUST-111 Music Theory I (3)..... ()
- MUST-112 Aural Skills I (1)..... ()
- MUST-121 Music Theory II (3)..... ()
- MUST-122 Aural Skills II (1)..... ()
- MUED-231 – MUED 261 Instr. Techniques. (7)*..... ()
- MUST-231 Music Theory III (3)..... ()
- MUST-232 Aural Skills III (1)..... ()
- MUST-241 Music Theory IV (3)..... ()
- MUST-242 Aural Skills IV (1) ()
- MUHL-311 Music History Antiquity – 1700 (3) ()
- MUHL-312 Music History 1850 – Present (3) ()
- MUED-330 Fund. of Conducting (2) [MUCO-330] ()
- MUED-332 Adv. Instr. Conducting (2) [MUCO-332] ()
- MUST-341 Orchestration (2)..... ()
- MUSA-495 Senior Recital (0)..... ()

*This requirement varies according to primary instrument. See *Music Handbook* for details

APPLIED STUDY

- MUSA-101 – MUSA-401 Primary Instrument (8) ()
 [To be completed over at least 7 semesters]
- MUSA-102 – MUSA-402 Secondary Instrument (4).. ()

PERFORMANCE ENSEMBLES

- Ensemble Requirement (10)
 Required – 6 semesters
 MUSE-101WE – Wind Ensemble **OR**
 OR – Orchestra (required for string majors; also available to winds and percussion)
 SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)
 GU – Guitar Ensemble (required for guitar majors)
- Elective – 4 semesters
 MUSE-102CU Choral Union (2 semesters required)
 MUSE-102xx Any other vocal or instrumental ensemble

SUBTOTAL (57 hours)..... _____

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0)..... ()
- MUSA-286 Piano Proficiency Exam (0) [MUSG-286] ()
- MUSA-288 Upper Division Admission Exam (0) ()

PROFESSIONAL EDUCATION REQUIREMENTS

- MUED-225 Intro to Music Education (2) ()
- EDUC-315 Foundations of Education (3) ()
- PSYC-312 Educational Psychology (3) **OR**
 PSYC-361 Child Development (3) ()
- SPED-316 Exceptional Child (3)..... ()
- MUED-350 Gen. Secondary Methods / Music (1) ()
- MUED-422 Methods Teach. Marching Band (2) ()
- MUED-423 Methods Teach. Concert Band (2) ()
- SUBTOTAL (16 hours)..... _____

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5) ()
- EDUC-497 Student Teaching II (5) ()
- EDUC-498 Student Teaching Seminar (2)..... ()
- SUBTOTAL (12 hours)..... _____

NOTE: Course numbers shown in square brackets [] following listings indicate new numbers beginning in the Spring 2014 semester.

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF MUSIC EDUCATION - INSTRUMENTAL ENDORSEMENT
(Teacher Licensure Grades K-12)**

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament	6
*Music Theory I	3
*Aural Skills I	1
Music Theory II	3
Aural Skills II	1
Performance Seminar	0
Primary Inst. Applied Study (2 semesters)	2
Secondary Inst. Applied Study (2 semesters)	2
Ensembles	2
Freshman Seminar: Gateway	2
Healthy Lifestyles	1
Music Technology	2
Piano Proficiency	0-2
Contemporary Math	3
Total	34/37

NOTE: Piano study required each semester until completion of piano proficiency.

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
*Instrumental Techniques	3
Music Theory III	3
Aural Skills III	1
Music Theory IV	3
Aural Skills IV	1
Performance Seminar	0
Upper Division Admission Exam	0
Ensembles	2
Primary Inst. Applied Study (2 semesters)	2
Secondary Inst. Applied Study (2 semesters)	2
Intro to Music Education	2
Bib/Theo Foundations of Benevolence	1
Intro. to Theology	3
Music History (212)	3
Lab Science	4
Foundations of Western Culture	3
Contemporary Society Option	3
Piano Proficiency	0/2
Total	37/39

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Music History (311 and 312)	6
Fundamentals of Conducting	2
Advanced Conducting (Spring Semester)	2
Orchestration (Spring Semester)	2
Primary Inst. Applied Study (2 semesters)	2
Ensembles	2
*Instrumental Techniques	4
Performance Seminar	0
Exceptional Child	3
Intro.to Christian Ethics	3
Educational Psychology OR Child Dev.	3
Global Perspectives Seminar	1
Cross-Cultural Experience	1/3
Gen. Secondary Methods / Music	1
Foundations of Education	3
Contemporary Society Option	3
Total	38/40

SENIOR YEAR

1ST SEMESTER

<u>Course</u>	<u>Hours</u>
Primary Inst. Applied Study (401)	2
Ensemble	1
Performance Seminar	0
Senior Recital	0
Language and Culture	3
Marching Band Methods	2
Concert Band Methods	2
U S History / Government Option	3
Senior Seminar (Capstone)	3
Total	17

2ND SEMESTER

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar	2
Student Teaching I	5
Student Teaching II	5
Total	12

*Techniques classes (MUED 231 - 261) rotate on a four semester cycle; the requirement varies according to primary instrument. See *Music Handbook* for details. They must be completed before student teaching.