

BACHELOR OF MUSIC IN PERFORMANCE (Instrumental)

(130 credit hours required)

NAME _____

DATE ___/___/___

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3) ()
- THEO-230 Intro. to Theology (3) ()
- THEO-231 Intro. to Christian Ethics (3) ()
- RELG-200 Bib/Theo Foundations of Benevolence (1) ()
- *Christian Service (2) ()

SUBTOTAL (15 hours) _____

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGLISH: ENGL 105 (4) and ENGL 110 (3) () ()
- OR ENGL 106 (3) and ENGL 110 (3)
- OR ENGL 110 (3) depending on placement
- MATH-101 Contemporary Math (3) or higher level math ()
- GNST-101 Freshman Gateway Seminar (2) ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
- OR
- POLS-250 American Government (3) ()
- One of the following (3)**
- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3) ()

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) ()
- PHED-100 Healthy & Effective Lifestyles (1) ()

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1) ()
- GNST-250-253 Cross Cultural Experience (1) ()
- Intermediate Level Foreign Language (3) ()

SUBTOTAL (30 – 34 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0) ()
- SMFT-MUS Major Field Test: Music (0) ()

GENERAL ELECTIVES

- _____ ()
- _____ ()
- SUBTOTAL (0 – 4 hrs) _____

INSTRUMENTAL PERFORMANCE

APPLIED STUDY

- MUSA-101 Primary Instrument (3) (3) () ()
- MUSA-201 Primary Instrument (3) (3) () ()
- MUSA-301 Primary Instrument (3) (3) () ()
- MUSA-401 Primary Instrument (3) (3) () ()
- MUSA-102 Secondary Instrument (2) () ()

PERFORMANCE REQUIREMENTS

Ensemble Participation (11) ()

Required – 7 semesters

- MUSE-101 WE – Wind Ensemble OR
- OR – Orchestra (required for string majors; also available to winds and percussion)
- SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)
- GU – Guitar Ensemble (required for guitar majors)

Elective – 4 semesters

MUSE-102xx – Any other instrumental or vocal ensemble

- MUSA-395 Junior Recital (1) ()
- MUSA-495 Senior Recital (1) ()
- MUSA-185 Performance Seminar 7 semesters (0) ()
- MUSA-286 Piano Proficiency Exam (0) [MUSG-286] ()
- MUSA-288 Upper Division Admission Exam (0) ()

SUBTOTAL (39 hours) _____

SUPPORTIVE COURSES IN MUSIC

- MUST-135 Music Technology (2) [MUSB-135] ()
- MUST-111 Music Theory I (3) ()
- MUST-112 Aural Skills I (1) ()
- MUST-121 Music Theory II (3) ()
- MUST-122 Aural Skills II (1) ()
- MUST-231 Music Theory III (3) ()
- MUST-232 Aural Skills III (1) ()
- MUST-241 Music Theory IV (3) ()
- MUST-242 Aural Skills IV (1) ()
- MUSB-251 Improvisation (2) ()
- MUHL-212 Music History 1700 – 1850 (3) ()
- MUHL-311 Music History Antiquity – 1700 (3) ()
- MUHL-312 Music History 1850 – Present (3) ()
- MUST-311 Form and Analysis (2) ()
- MUED-330 Fund. of Conducting (2) [MUCO-330] ()
- MUED 332 Adv. Inst. Conducting (2) [MUCO-332] ()
- MUST-341 Orchestration (2) ()
- MUST-351 Techniques of Composition (2) ()
- MUHL-421 Symphonic Literature (2) ()
- MUSP-460 Instrumental Pedagogy (2) ()
- MUSC-495 Senior Seminar (Capstone) (3) ()

SUBTOTAL (46 hours) _____

NOTE: Course numbers shown in square brackets [] following listings indicate new numbers beginning in the Spring 2014 semester.

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF MUSIC IN PERFORMANCE – INSTRUMENTAL EMPHASIS**

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
College Writing (if required)	(3-4)
Rhetoric and Research	3
Message of New & Old Testament.....	6
Freshman Seminar: Gateway	2
*Music Theory I	3
*Aural Skills I	1
Music Theory II.....	3
Aural Skills II	1
Piano Proficiency	0
Performance Seminar (2 semesters)	0
Applied Study (2 semesters).....	6
Ensembles	4
Music Technology	2
Total	31 (35)

NOTE: Applied piano required each semester until completion of piano proficiency.

*Theory Placement Test required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III	1
Music Theory IV	3
Aural Skills IV	1
Performance Seminar (2 semesters)	0
Ensembles	4
Applied Study (2 semesters)	6
Secondary Instrument Applied Study.....	2
Upper Division Admission Exam	0
Intro. to Theology	3
Intermediate Foreign Language	3
Intro. to Christian Ethics	3
Foundations of Western Culture	3
Masterpieces of Western World.....	3
Piano Proficiency	0
Total	35

JUNIOR YEAR

Course	Hours
Music History (212, and 311 OR 312)	6
Conducting	4
Applied Study (2 semesters).....	6
Ensembles	2
Form and Analysis	2
Orchestration.....	2
Performance Seminar (2 semesters)	0
Contemporary Society Option	3
U S History / Government Option.....	3
Global Perspectives Seminar.....	1
Cross-Cultural Experience	1
Lab Science	4
Junior Recital	1
Total	35

SENIOR YEAR

1ST SEMESTER

Course	Hours
Applied Study	3
Performance Seminar	0
Form and Analysis	2
Techniques of Composition.....	2
Improvisation.....	2
Music History (311 OR 312).....	3
Ensemble	1
Symphonic Literature	2
Pedagogy	2
Total	17

2nd SEMESTER

Course	Hours
Applied Study	3
Electives	3
Senior Recital.....	1
Contemporary Math	3
Music Seminar (Capstone).....	3
Foundations of Benevolence.....	1
Healthy Lifestyles	1
Total	15