## BACHELOR OF SCIENCE IN MUSIC

**(Music Business Emphasis – Instrumental)**

(133-134 credit hours required)

### NAME

### DATE ___ / ___ / ___

### RELIGION CORE

**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL-110</td>
<td>Message of the New Testament (3)</td>
<td></td>
</tr>
<tr>
<td>BIBL-111</td>
<td>Message of the Old Testament (3)</td>
<td></td>
</tr>
<tr>
<td>THEO-230</td>
<td>Intro to Theology (3)</td>
<td></td>
</tr>
<tr>
<td>THEO-231</td>
<td>Intro to Christian Ethics (3)</td>
<td></td>
</tr>
<tr>
<td>RELG-200</td>
<td>Bib/Theos Foundations of Benevolence (1)</td>
<td></td>
</tr>
</tbody>
</table>

*Christian Service (2) .............................................

MUSC-495 Senior Seminar (Capstone) (3) .............................................

**SUBTOTAL (18 hours) .............................................**

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

### GENERAL EDUCATION CORE

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-110</td>
<td>Rhetoric &amp; Research (3)</td>
<td></td>
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NOTE: Students whose test scores place them into ENGL-105/106 must complete this pre-requisite before enrolling in ENGL-110.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MATH-111</td>
<td>College Algebra (3)</td>
<td></td>
</tr>
<tr>
<td>MUST-135</td>
<td>Music Technology (2) [MUSB-135]</td>
<td></td>
</tr>
<tr>
<td>GNST-101</td>
<td>Freshman Seminar: Gateway (2)</td>
<td></td>
</tr>
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</table>

### EXPLORING THE HUMANITIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>HUMN-201</td>
<td>Foundations of Western Culture (3)</td>
<td></td>
</tr>
<tr>
<td>MUHL-212</td>
<td>Music History 1700 – 1850 (3)</td>
<td></td>
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</table>

### UNDERSTANDING CONTEMPORARY SOCIETY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON-200</td>
<td>Understanding Economic Issues (3)</td>
<td></td>
</tr>
<tr>
<td>HIST-212</td>
<td>Recent American (3)</td>
<td></td>
</tr>
</tbody>
</table>

OR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS-250</td>
<td>American Government (3)</td>
<td></td>
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</table>

One of the following (3)

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>PSYC-200</td>
<td>Understanding Human Behavior (3)</td>
<td></td>
</tr>
<tr>
<td>SOCI-200</td>
<td>Understanding Contemporary Society (3)</td>
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</tbody>
</table>

### RESPECTING THE NATURAL WORLD

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL-103,104,108</td>
<td>Lab Science: Choose one course along with the corresponding lab:</td>
<td></td>
</tr>
<tr>
<td>CHEM-110, PHSC-111-112, ASTR-111</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHED-100</td>
<td>Healthy &amp; Effective Lifestyles (1)</td>
<td></td>
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</tbody>
</table>

### SEEKING A GLOBAL PERSPECTIVE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>ANTH-200</td>
<td>Global Perspectives Seminar (1)</td>
<td></td>
</tr>
<tr>
<td>GNST-250-253</td>
<td>Cross Cultural Experience (1-3)</td>
<td></td>
</tr>
<tr>
<td>LING-201</td>
<td>Language and Culture (3)</td>
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**SUBTOTAL (35 hours) .............................................**

### ACADEMIC ASSESSMENT

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>GNST-400</td>
<td>Academic Profile (0)</td>
<td></td>
</tr>
<tr>
<td>SMFT-MUS</td>
<td>Major Field Test: Music (0)</td>
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</table>

### SPECIALTY AREA

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUST-111</td>
<td>Music Theory I (3)</td>
<td></td>
</tr>
<tr>
<td>MUST-112</td>
<td>Aural Skills I (1)</td>
<td></td>
</tr>
<tr>
<td>MUST-121</td>
<td>Music Theory II (3)</td>
<td></td>
</tr>
<tr>
<td>MUST-122</td>
<td>Aural Skills II (1)</td>
<td></td>
</tr>
<tr>
<td>MUST-231</td>
<td>Music Theory III (3)</td>
<td></td>
</tr>
<tr>
<td>MUST-232</td>
<td>Aural Skills III (1)</td>
<td></td>
</tr>
<tr>
<td>MUSB-243</td>
<td>Commercial Music Theory (3)</td>
<td></td>
</tr>
<tr>
<td>MUED-330</td>
<td>Fund. of Conducting (2) [MUSG-330]</td>
<td></td>
</tr>
<tr>
<td>MUHL-311</td>
<td>Music History Antiquity – 1700 (3)</td>
<td></td>
</tr>
<tr>
<td>MUHL-312</td>
<td>Music History 1850 – Present (3)</td>
<td></td>
</tr>
<tr>
<td>MUSB-251</td>
<td>Improvisation (2)</td>
<td></td>
</tr>
<tr>
<td>MUSB-331</td>
<td>History of Commercial Music (3)</td>
<td></td>
</tr>
<tr>
<td>MUSB-301</td>
<td>Intro to Music Business (2)</td>
<td></td>
</tr>
<tr>
<td>MUSB-492</td>
<td>Internship (1)</td>
<td></td>
</tr>
<tr>
<td>MUSB-497</td>
<td>Senior Project (1)</td>
<td></td>
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</table>

Music Electives (Upper Division) (4) .............................................

**SUBTOTAL (36 hours) .............................................**

### COLLATERAL REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ACCT-241</td>
<td>Principles of Accounting (3)</td>
<td></td>
</tr>
<tr>
<td>BUSN-205</td>
<td>Principles of Business Mgt (3)</td>
<td></td>
</tr>
<tr>
<td>BUSN-309</td>
<td>Principles of Marketing (3)</td>
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</tr>
<tr>
<td>COMM-200</td>
<td>Understanding Human Comm. (3)</td>
<td></td>
</tr>
<tr>
<td>COMM-410</td>
<td>Media Law (3)</td>
<td></td>
</tr>
<tr>
<td>DIMG-200</td>
<td>Intro to Digital Media and Film (3)</td>
<td></td>
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</table>

Choose one of the following: .............................................

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIMG-210</td>
<td>Single Camera Apps &amp; Aesthetics I (3)</td>
<td></td>
</tr>
<tr>
<td>DIMG-310</td>
<td>Single Camera Apps &amp; Aesthetics II (3)</td>
<td></td>
</tr>
<tr>
<td>DIMG-370</td>
<td>Basic Television Production (3)</td>
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<tr>
<td>DIMG-380</td>
<td>Broadcast Audio Production (3)</td>
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<tr>
<td>DIMG-381</td>
<td>Adv. Broadcast Audio Production (3)</td>
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</table>

**SUBTOTAL (21 hours) .............................................**

### APPLIED STUDY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA-101xx</td>
<td>MUSA-401xx (8)</td>
<td></td>
</tr>
</tbody>
</table>

[To be completed over at least 7 semesters]

### PERFORMANCE REQUIREMENTS

Ensemble Requirement (10) .............................................

Required – 6 semesters

MUSE-101WE – Wind Ensemble OR

OR – Orchestra (required for string majors; also available to winds and percussion)

SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)

GU – Guitar Ensemble (required for guitar majors)

Elective – 4 semesters

MUSE-102 – any vocal or instrumental ensemble

### OTHER REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSA-185</td>
<td>Performance Seminar 7 semesters (0)</td>
<td></td>
</tr>
<tr>
<td>MUSA-286</td>
<td>Piano Proficiency Exam (0) [MUSG-286]</td>
<td></td>
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<tr>
<td>MUSA-288</td>
<td>Upper Division Admission Exam (0)</td>
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</table>

### GENERAL ELECTIVES

**SUBTOTAL (5 hours) .............................................**

**NOTE:** Course numbers shown in square brackets [ ] following listings indicate new numbers beginning in the Spring 2014 semester.
SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF SCIENCE IN MUSIC
Music Business Emphasis – Instrumental

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>College Writing (if required)</td>
<td>3/4</td>
</tr>
<tr>
<td>Rhetoric and Research</td>
<td>3</td>
</tr>
<tr>
<td>Message of New &amp; Old Testament</td>
<td>6</td>
</tr>
<tr>
<td>*Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>*Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>Piano Proficiency</td>
<td>0-2</td>
</tr>
<tr>
<td>Freshman Seminar: Gateway</td>
<td>2</td>
</tr>
<tr>
<td>Performance Seminar</td>
<td>0</td>
</tr>
<tr>
<td>Applied Study (2 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>Ensembles</td>
<td>4</td>
</tr>
<tr>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>Intro to Digital Media and Film</td>
<td>3</td>
</tr>
<tr>
<td>Understanding Human Communication</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>34/36</strong></td>
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</tbody>
</table>

NOTE: Applied piano required each semester until completion of piano proficiency.

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Music Theory III</td>
<td>3</td>
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<tr>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>Commercial Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Performance Seminar</td>
<td>0</td>
</tr>
<tr>
<td>Ensembles</td>
<td>4</td>
</tr>
<tr>
<td>Applied Study (2 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>Upper Division Admission Exam</td>
<td>0</td>
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<tr>
<td>Bib/Theo Foundations of Benevolence</td>
<td>1</td>
</tr>
<tr>
<td>Intro. to Theology</td>
<td>3</td>
</tr>
<tr>
<td>Lab Science</td>
<td>4</td>
</tr>
<tr>
<td>Intro. to Christian Ethics</td>
<td>3</td>
</tr>
<tr>
<td>Music Technology</td>
<td>2</td>
</tr>
<tr>
<td>Foundations of Western Culture</td>
<td>3</td>
</tr>
<tr>
<td>Piano Proficiency</td>
<td>0/2</td>
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<tr>
<td>Principles of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>Music History (212)</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>35/37</strong></td>
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JUNIOR YEAR

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Music History (311 and 312)</td>
<td>6</td>
</tr>
<tr>
<td>Fundamentals of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>Applied Study (2 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>Ensembles</td>
<td>2</td>
</tr>
<tr>
<td>Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>Music Electives</td>
<td>3</td>
</tr>
<tr>
<td>Principles of Business Management</td>
<td>3</td>
</tr>
<tr>
<td>Performance Seminar</td>
<td>0</td>
</tr>
<tr>
<td>Global Perspectives Seminar</td>
<td>1</td>
</tr>
<tr>
<td>Cross-Cultural Experience</td>
<td>1/3</td>
</tr>
<tr>
<td>U S History / Government Option</td>
<td>3</td>
</tr>
<tr>
<td>Language and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Healthy Lifestyles</td>
<td>1</td>
</tr>
<tr>
<td>Media Law</td>
<td>3</td>
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<tr>
<td>Electives</td>
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SENIOR YEAR

1ST SEMESTER

<table>
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<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>Applied Study</td>
<td>1</td>
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<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Seminar</td>
<td>0</td>
</tr>
<tr>
<td>Music Business</td>
<td>2</td>
</tr>
<tr>
<td>Understanding Economic Issues</td>
<td>3</td>
</tr>
<tr>
<td>History of Commercial Music</td>
<td>3</td>
</tr>
<tr>
<td>Principles of Marketing</td>
<td>3</td>
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<td>Senior Project</td>
<td>1</td>
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<td><strong>Total</strong></td>
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2nd SEMESTER

<table>
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<tr>
<td>Applied Study</td>
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<tr>
<td>Digital Media Studies Option</td>
<td>3</td>
</tr>
<tr>
<td>Music Business Internship</td>
<td>1</td>
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<tr>
<td>Senior Seminar (Capstone)</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Society Option</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
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<tr>
<td>Music Elective</td>
<td>1</td>
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<td><strong>Total</strong></td>
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