

BACHELOR OF MUSIC IN CHURCH MUSIC (Vocal)

(130 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
RELG-200 Bib/Theo Foundations of Benevolence (1)
*Christian Service (2)

SUBTOTAL (15 hours) _____

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGLISH: ENGL 105 (4) and ENGL 110 (3)
OR ENGL 106 (3) and ENGL 110 (3)
OR ENGL 110 (3) depending on placement
MATH-101 Contemporary Math (3) or higher level math
GNST-101 Freshman Gateway Seminar (2)

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
ENGL-221 West. Lit: Ancient to Renaissance (3)
OR
ENGL-222 West. Lit: Enlightenment to Postmod. (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
POLS-250 American Government (3)
One of the following (3)
PSYC-200 Understanding Human Behavior (3)
SOCI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4)
PHED-100 Healthy & Effective Lifestyles (1)

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1)
GNST-250-253 Cross Cultural Experience (1)
Intermediate Level Foreign Language (3)
SUBTOTAL (30 - 34 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

GENERAL ELECTIVES

- _____
SUBTOTAL (1 - 5 hours) _____

SPECIALTY AREA

CHURCH MUSIC

- MUSC-112 Introduction to Music Ministry (2)
MUSC-213 Music Ministry Leadership I (2)
MUSC-214 Music Ministry Leadership II (2)
MUSC-311 Congregational Song (3)
MUSC-312 Aspects of Leading Music/Worship (2)
MUSC-412 Philosophy of Music and Worship (3)
MUSC-431 Choral Techniques (2)
MUSC-432 Choral Literature (2)
MUSC-435 Church Music Internship (1)

APPLIED STUDY

- MUSA-101VO - MUSA-401VO
Primary Applied Voice (8)
MUSA-102PI - 202PI Secondary Instrument (4)

PERFORMANCE REQUIREMENTS

- Ensemble Participation (10)
Required - 6 semesters
MUSE-101CU Choral Union
Elective - 4 semesters
MUSE-102 Any other vocal or instrumental ensemble(s)

- MUSA-495 Senior Recital (0)
MUSA-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)
MUSA-286 Piano Proficiency Exam (0)

SUBTOTAL (41 hours) _____

SUPPORTIVE COURSES IN MUSIC

- MUST-135 Music Technology (2)
MUST-111 Music Theory I (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)
MUST-241 Music Theory IV (3)
MUST-242 Aural Skills IV (1)
MUSB-251 Improvisation (2)
MUHL-212 Music History 1700 - 1850 (3)
MUHL-311 Music History Antiquity - 1700 (3)
MUHL-312 Music History 1850 - Present (3)
MUED-330 Fund. of Conducting (2)
MUED 331 Adv. Choral Conducting (2)
MUST-341 Orchestration (2)
MUSC-390 Songwriting (1)
MUSC-495 Senior Seminar (Capstone) (3)

SUBTOTAL (39 hours) _____

NOTE: Course numbers shown in square brackets [] following listings indicate new numbers beginning in the Spring 2014 semester.

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN CHURCH MUSIC – VOCAL EMPHASIS

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
College Writing (if required)	(3-4)
Rhetoric and Research	3
Message of New & Old Testament	6
Freshman Seminar: Gateway	2
*Music Theory I	3
*Aural Skills I	1
Music Theory II	3
Aural Skills II	1
Piano Proficiency	0
Applied Study (2 semesters)	2
Applied Study-Secondary (2 semesters)	2
Performance Seminar (2 semesters)	0
Ensembles	2
Music Technology	2
Introduction to Music Ministry	2
Electives	2
 Total	 31 (35)

NOTE: Applied piano required each semester until completion of piano proficiency.

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Intro. to Theology	3
Intro. to Christian Ethics	3
Foundations of Western Culture	3
Intermediate Foreign Language**	3
Global Perspectives Seminar	1
Cross-Cultural Experience	1
Music Theory III	3
Aural Skills III	1
Music Theory IV	3
Aural Skills IV	1
Applied Study (2 semesters)	2
Applied Study-Secondary (2 semesters)	2
Performance Seminar (2 semesters)	0
Ensembles	2
Upper Division Admission Exam	0
Piano Proficiency	0
Music Ministry Leadership I and II	4
Music History (212)	3
 Total	 35

**Pre-requisites may be required, depending on placement.

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Bib/Theo Foundations of Benevolence	1
Contemporary Society Option	3
U. S. History / Government Option.	3
Music History (311 and 312)	6
Fundamentals of Conducting	2
Advanced Choral Conducting	2
Applied Study (2 semesters)	2
Performance Seminar (2 semesters)	0
Ensembles	2
Orchestration	2
Improvisation	2
Congregational Song	3
Aspects of Leading Music for Worship	2
Electives	3
 Total	 33

SENIOR YEAR

1st SEMESTER

<u>Course</u>	<u>Hours</u>
Masterpieces of the Western World I or II	3
Contemporary Math	3
Applied Study	2
Senior Recital	0
Performance Seminar	0
Ensemble	1
Choral Techniques	2
Healthy Lifestyles	1
Electives	2
 Total	 14

2nd SEMESTER

<u>Course</u>	<u>Hours</u>
Lab Science	4
Ensemble	1
Choral Literature	2
Philosophy of Music and Worship	3
Songwriting	1
Music Seminar (Capstone)	3
Church Music Internship	1
 Total	 15