

LEE UNIVERSITY
BACHELOR OF ARTS IN ENGLISH
(Teacher Licensure, Grades 7-12)
 (130 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

BIBL-110 Message of the New Testament (3) ()
 BIBL-111 Message of the Old Testament (3) ()
 THEO-230 Intro. to Theology (3) ()
 THEO-231 Intro. to Christian Ethics (3) ()
 RELG-200 Bib/Theo Foundations for Benevolence (1) .. ()
 Christian Service (2)* ()
 SUBTOTAL (15 hours) _____

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

ENGL-105 (4) and ENGL-110 (3) () ()
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math ()
 CISS-100 Computer Literacy (2) ()
 GNST-101 Freshman Seminar: Gateway (2) ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) ()
 ENGL-221 West.Lit: Ancient to Renaissance (3) ()
 ENGL-222 West.Lit: Enlightenment to Postmodern (3) ()

One of the following (3)

ARTS-244 / 245 Art History I/II (3) (3) ()
 MUHL-211 Music in Culture (3)
 PHIL-241 Introduction to Philosophy (3)
 THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3)
OR
 POLS-250 American Government (3) ()

Two of the following (6)

PSYC-200 Understanding Human Behavior (3) () ()
 SOCI-200 Understanding Contemporary Society (3)
 ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ()
 PHED-100 Healthy & Effective Lifestyles (1) ()

SEEKING A GLOBAL PERSPECTIVE

ANTH-200 Global Perspectives Seminar (1) ()
 GNST-250/51/52/53 Cross Cultural Experience (1-3) ... ()
 Intermediate Foreign Language (6) () ()

SUBTOTAL (44/50hours) _____

GENERAL ELECTIVES

..... ()

SUBTOTAL (2/8 hours) _____

SPECIALTY AREA

ENGL-300 Intro to English Studies (W) (3) ()
 ENGL-302 English Language Structure & Theory (3) ()
 ENGL-308 Composition Theory (W) (3) ()
 ENGL-311 Foundations of Literature in English (3) ()
 ENGL-315 Young Adult Literature (3) ()
 ENGL-410 Contemporary Literature (W) (3) ()
 ENGL-495 Eng. in Christian Perspective (W) (3) ()

Surveys (6 hrs): Choose two of the following () ()

ENGL-312 British Literature 1798-Present
 ENGL-313 U.S. Literature: Colonial Period to 1865
 ENGL-314 U.S. Literature: 1865 to the Present

Literature in Cultural Context (3 hrs): Choose one of the following ()

ENGL-320 Women Writers
 ENGL-321 Appalachian Studies
 ENGL-322 Contemporary Latin American Writers
 ENGL-323 Southern Literature
 ENGL-324 African-American Studies
 ENGL-325 Survey of East Asian Literature
 ENGL-326 Multi-Ethnic American Literature

Literary Forms (3 hrs): Choose one of the following ()

ENGL-431 American Novel (W)
 ENGL-432 British Novel (W)
 ENGL-433 20th Century American Drama (W)
 ENGL-434 U. S. Poetry: New England Tradition (W)

English Elective (3 hrs) Choose one additional ENGL course at the 300 level or above ()
 (W) Denotes writing-intensive courses

SUBTOTAL (36 hours) _____

PROFESSIONAL

EDUC-199 Intro. to the Teaching Profession (1) ()
 EDUC-299 Teaching Diverse Learners (1) ()
 EDUC-315 Foundations of Education (3) ()
 PSYC-312 Educational Psychology (3) ()
 SPED-316 Exceptional Child (3) ()
 SCED 413 Teaching English, Grades 7-12 (2) ()
 SCED 419 General Secondary Methods (2) ()

SUBTOTAL (15 hours) _____

PROFESSIONAL SEMESTER

EDUC-496 Student Teaching I (5) ()
 EDUC-497 Student Teaching II (5) ()
 EDUC-498 Student Teaching Seminar (2) ()

SUBTOTAL (12 hours) _____

ACADEMIC ASSESSMENT

GNST-400 Academic Assessment (0) ()
 SMFT-ENG: Major Field Test - English (0) ()
 ENGL-010: Submission of portfolio items ()

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ENGLISH (Teacher Licensure, Grades 7-12)

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New/Old Testament	6
Intro. to Teaching Profession Seminar	1
U S History/Government Option	3
Healthy & Effective Lifestyles	1
Freshman Seminar: Gateway	2
Intermediate Foreign Language*	6
Computer Literacy	2
Contemporary Math	3
General Elective	3
Total	<u>33/34</u>

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Bib/Theo Foundations of Benevolence	1
Intro. to Theology	3
Intro. to Christian Ethics	3
Lab Science	4
Humanities Option	3
Contemporary Society Option 1	3
Foundations of Western Culture	3
Introduction to English Studies	3
Foundations of Literature in English	3
Western Literature: Ancient to Renaissance	3
English Language Structure and Theory	3
Teaching Diverse Learners	1
Total	<u>33</u>

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Composition Theory	3
Literature Survey Option 1	3
Literature Survey Option 2	3
Western Literature: Enlightenment to Postmodern ..	3
Educational Psychology	3
Exceptional Child	3
Young Adult Literature	3
Literature in Cultural Context Option	3
Foundations of Education	3
Global Perspectives Seminar	1
Cross-Cultural Experience	1/3
Contemporary Society Option 2	3
Total	<u>32/34</u>

SENIOR YEAR

1ST SEMESTER

<u>Course</u>	<u>Hours</u>
Contemporary Literature	3
Capstone (ENGL-495)	3
Methods of Teaching, Grades 7-12	4
Literary Forms Option	3
English Elective	3
General Electives	2
Subtotal	<u>18</u>

2ND SEMESTER

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar	2
Student Teaching I	5
Student Teaching II	5
Subtotal	<u>12</u>
Total	<u>30</u>