

BACHELOR OF MUSIC IN CHURCH MUSIC (Vocal)

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
or ENG- 106 (3) and ENGL-110 (3)
or ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
ENGL-221 West. Lit: Ancient to Renaissance (3)

OR

- ENGL-222 West. Lit: Enlightenment to Postmod. (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)

One of the following (3)

- PSYC-200 Understanding Human Behavior (3)
SOCIO-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Level Foreign Language (3)

SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

SPECIALTY AREA

CHURCH MUSIC

- MUCO-431F Choral Techniques (2)
MUHL-432S Choral Literature (2)
MUSC-112 Introduction to Music Ministry (2)
MUSC-213F Music Ministry Leadership (3)
MUSC-311S Congregational Song (3)
MUSC-312S Aspects Leading Music/Worship (2)
MUSC-412F Philosophy of Music / Worship (3)
MUSC-492 Church Music Internship (1)

F Fall Semester S Spring Semester

APPLIED STUDY

- MUSA-101VO – MUSA-401VO
Primary Applied Voice (8)
[To be completed over at least 7 semesters]
MUSA-100L Voice Seminar (0) 7 semesters
MUSA-102PI – 202PI Secondary Instrument (4)
[Must be piano]

PERFORMANCE REQUIREMENTS

- Ensemble Participation (10)
Required – 6 semesters
MUSE-101CU Choral Union
Elective – 4 semesters
MUSE-102 Any other vocal or instrumental ensemble(s)

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)
MUSA-495 Senior Recital (0)
MUSG-286 Piano Proficiency Exam (0)

SUBTOTAL (40 hours) _____

SUPPORTIVE COURSES IN MUSIC

- MUCO-330 Fund. of Conducting (2)
MUCO-331 Adv. Choral Conducting (2)
MUHL-212 Music History 1700 – 1850 (3)
MUHL-311F Music History Antiquity – 1700 (3)
MUHL-312S Music History 1850 – Present (3)
MUSB-135 Music Technology I (1)
MUSB-251F Improvisation (2)
MUSC-390S Songwriting (1)
MUSC-495 Senior Seminar (Capstone) (2)
MUST-111 Music Theory I (3)
MUST-112 Aural Skills I (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)
MUST-241 Music Theory IV (3) and
MUST-242 Aural Skills IV (1) OR
MUSB-243S Commercial Music Theory (3) and
MUSB-244S Commercial Aural Skills (1)
MUST-341 Orchestration (2)
Music Electives (2) at the 300 level or above

SUBTOTAL (39 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN CHURCH MUSIC – VOCAL

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop	3-4)
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I	3
*Aural Skills I	1
Music Theory II.....	3
Aural Skills II	1
Piano Proficiency**.....	0
Applied Study (2 semesters)	2
Applied Voice Seminar (2 semesters).....	0
Applied Study-Secondary (2 semesters).....	2
Performance Seminar (2 semesters)	0
Ensembles	2
Music Technology I	1
Introduction to Music Ministry.....	2
 Total	 29 (32/33)

***NOTE: Must enroll in class piano each semester until piano proficiency exams are passed.*

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Intro. to Theology	3
Intro. to Christian Ethics	3
Foundations of Western Culture	3
Intermediate Foreign Language**	3
Cross-Cultural Experience	1
Music Theory III.....	3
Aural Skills III	1
Music Theory IV or Comm. Music Theory	3
Aural Skills IV or Comm. Aural Skills	1
Applied Study (2 semesters)	2
Applied Voice Seminar (2 semesters).....	0
Applied Study-Secondary (2 semesters).....	2
Performance Seminar (2 semesters)	0
Ensembles	2
Upper Division Admission Exam	0
Piano Proficiency**	0
Music Ministry Leadership.....	3
Music History (212)	3
 Total	 33

**Pre-requisites may be required, depending on placement.

JUNIOR YEAR

Course	Hours
Contemporary Society Option	3
U. S. History / Government Option.	3
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Advanced Choral Conducting	2
Applied Study (2 semesters)	2
Applied Voice Seminar (2 semesters)	0
Performance Seminar (2 semesters).....	0
Ensembles.....	3
Orchestration	2
Improvisation	2
Congregational Song.....	3
Aspects of Leading Music for Worship	2
 Total.....	 30

SENIOR YEAR

1st SEMESTER

Course	Hours
Literature (ENGL-221 or 222)	3
Contemporary Math	3
Applied Study	2
Senior Recital	0
Performance Seminar.....	0
Ensembles.....	2
Choral Techniques	2
Music Electives at the 300 level or above	2
 Total.....	 14

2nd SEMESTER

Course	Hours
Lab Science.....	4
Ensemble.....	1
Choral Literature	2
Philosophy of Music and Worship	3
Songwriting.....	1
Senior Seminar (Capstone).....	2
Church Music Internship.....	1
 Total.....	 14