

**BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES****(Emphasis in Journalism)**

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE****DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-110 Message of the New Testament (3)..... ( )  
 BIBL-111 Message of the Old Testament (3) ..... ( )  
 THEO-230 Intro. to Theology (3) ..... ( )  
 THEO-231 Intro. to Christian Ethics (3) ..... ( )  
 Christian Service (80 clock hours)\* ..... ( )

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) ..... \_\_\_\_\_

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ( )  
 LEEU-102A Global Perspectives Seminar (1) (Spring) ... ( )  
 LEEU-102B Foundations of Benevolence (1) (Spring) .... ( )

SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE****ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3)..... ( ) ( )  
**OR** ENGL-106 (3) and ENGL-110 (3)  
**OR** ENGL-110 (3) [Depends on placement]  
 MATH-101 Contemporary Math (3) or higher level math..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ..... ( )

**Two of the following (6)**

- HUMN-202 Rise of Europe (3) ..... ( ) ( )  
 HUMN-301 Foundations of Modern World (3)  
 HUMN-302 Modern Western Culture (3)  
 HIST-221 / 222 Western Civilization I, II (3) (3)  
 ENGL-221 Western Lit: Ancient to Renaissance (3)  
 ENGL-222 Western Lit: Enlightenment to Postmodern (3)

**One of the following (3)**

- ARTS-244 / 245 Art History I, II (3) (3) ..... ( )  
 MUHL-211 Music in Culture (3)  
 PHIL-241 Introduction to Philosophy (3)  
 THEA-201 Theatre in Culture (3)

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST-212 Recent American History (3)

**OR**

- PLSC-250 American Government (3) ..... ( )

**Two of the following (6)**

- PSYC-200 Understanding Human Behavior (3)  
 SOCI-200 Understanding Contemporary Society (3)  
 ECON-200 Understanding Economic Issues (3).... ( ) ( )

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3)..... ( )  
 Intermediate (or higher) Foreign Language (6) ..... ( ) ( )

SUBTOTAL (38/44 hours) ..... \_\_\_\_\_

**SPECIALTY AREA****Common Core**

- DIGM-200 Intro to Digital Media & Film (3) ..... ( )  
 DIGM-210 Single Camera Apps & Aesthetics I (3) ..... ( )  
 DIGM-310 Single Camera Apps & Aesthetics II (3) ..... ( )  
 DIGM-495 Christianity & Media (3) ..... ( )

**Journalism Emphasis**

- COMM-211 Fundamentals of Speech (3) **OR**  
 DIGM-260 Radio & TV Speech (3)..... ( )  
 COMM-250 Basic Digital Photography (3) ..... ( )  
 COMM-270 Web Page Design (3) ..... ( )  
 COMM-282 Principles of Journalism (3) ..... ( )  
 COMM-305 Practicum (1 x 3)..... ( ) ( ) ( )  
 (Three separate times for a total of 3 credits)  
 COMM-312 Reporting & Writing (3) ..... ( )  
 COMM-362 Feature Writing (3)..... ( )  
 COMM-410 Media Law (3) ..... ( )  
 DIGM-242 Basic Broadcast Journalism (3) ..... ( )  
 DIGM-365 Innovation & Social Media (3) ..... ( )  
 DIGM-400 Internship Seminar (1) ..... ( )  
 DIGM-401 Internship (2) ..... ( )  
 ENGL-302 English Language, Structure, Theory (3)..... ( )

Choose 9 hrs from the

following emphasis electives:..... ( ) ( ) ( )

- COMM-260 Desktop Publishing (3)  
 COMM-271 Advanced Web Page Design (3)  
 COMM-273 Multimedia Design & Production (3)  
 COMM/ARTS-331 Photojournalism  
 COMM-332 Advanced Digital Photography (3)  
 COMM-353 Sport and Communication (3)  
 COMM-422 Communication & Society (3)  
 DIGM-315 Multimedia Journalism (3)  
 DIGM-480 International Media (3)  
 DIGM-491/2/3 Contemp.Topics in Digital Media Studies (1-3)  
 ENGL-362 Intro to Writing Creative Nonfiction (3)  
 ENGL-370 Writing Articles for Markets (3)  
 ENGL-350 Technical / Professional Writing (3)  
 THEA-250 Critical Writing About Theatre (3)

SUBTOTAL (57 hours) ..... \_\_\_\_\_

**GENERAL ELECTIVES**

- ..... ( )  
 ..... ( )  
 ..... ( )

SUBTOTAL (4/10 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0)..... ( )  
 SMFT-DGM Major Field Test (0)..... ( )

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES (JOURNALISM)

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

| <u>Course</u>                         | <u>Hours</u> |
|---------------------------------------|--------------|
| LEEU-101, 102A, 102B.....             | 3            |
| College Writing/Workshop .....        | 3/4          |
| Rhetoric and Research .....           | 3            |
| Message of New/Old Testament.....     | 6            |
| U S History/Government Option.....    | 3            |
| Contemporary Math or Statistics.....  | 3            |
| Intro to Digital Media and Film ..... | 3            |
| Principles of Journalism .....        | 3            |
| Single Camera Apps I .....            | 3            |
| Total                                 | <u>30/31</u> |

### JUNIOR YEAR

| <u>Course</u>                                    | <u>Hours</u> |
|--------------------------------------------------|--------------|
| Radio & TV Speech OR Fundamentals of Speech .... | 3            |
| Cross-Cultural Experience .....                  | 1/3          |
| Humanities Options.....                          | 6            |
| Innovation & Social Media .....                  | 3            |
| Basic Digital Photography.....                   | 3            |
| Web Page Design.....                             | 3            |
| Basic Broadcast Journalism.....                  | 3            |
| Feature Writing .....                            | 3            |
| English Language, Structure, Theory .....        | 3            |
| Practicum .....                                  | 1            |
| Total                                            | <u>29/31</u> |

### SOPHOMORE YEAR

| <u>Course</u>                           | <u>Hours</u> |
|-----------------------------------------|--------------|
| Intro. to Theology .....                | 3            |
| Intro. to Christian Ethics.....         | 3            |
| Lab Science .....                       | 4            |
| Contemporary Society Options 1 & 2..... | 6            |
| Foundations of Western Culture .....    | 3            |
| Intermediate Foreign Language* .....    | 6            |
| Single Camera Applications II.....      | 3            |
| Reporting & Writing.....                | 3            |
| Practicum .....                         | 1            |
| Total                                   | <u>32</u>    |

### SENIOR YEAR

| <u>Course</u>                          | <u>Hours</u> |
|----------------------------------------|--------------|
| Humanities Option .....                | 3            |
| Media Law.....                         | 3            |
| Christianity and Media (Capstone)..... | 3            |
| Practicum .....                        | 1            |
| Internship Seminar.....                | 1            |
| Internship .....                       | 2            |
| Major Electives.....                   | 9            |
| General Electives.....                 | 7            |
| Total                                  | <u>29</u>    |

\*This assumes the student places at the Intermediate level.  
If student places at the elementary level, s/he must first take the elementary classes and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the junior year.