

BACHELOR OF SCIENCE IN DIGITAL MEDIA STUDIES (Emphasis in Studio Production)

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)..... ( )
BIBL-111 Message of the Old Testament (3) ..... ( )
THEO-230 Intro. to Theology (3) ..... ( )
THEO-231 Intro. to Christian Ethics (3) ..... ( )
Christian Service (80 clock hours)\* ..... ( )

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) .....

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ( )
LEEU-102A Global Perspectives Seminar (1) (Spring) ... ( )
LEEU-102B Foundations of Benevolence (1) (Spring) .... ( )

SUBTOTAL (3 hours) .....

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)..... ( ) ( )
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math..... ( )

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) ..... ( )

Two of the following (6)

- HUMN-202 Rise of Europe (3) ..... ( ) ( )
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3) ..... ( )
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3) ..... ( )

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOCIO-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3).... ( ) ( )

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ..... ( )

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ( )
LING-201 Language & Culture (3) ..... ( )

SUBTOTAL (35/41 hours) .....

SPECIALTY AREA

Common Core

- DIGM-200 Intro to Digital Media & Film (3) ..... ( )
DIGM-210 Single Camera Apps & Aesthetics I (3) ..... ( )
DIGM-310 Single Camera Apps & Aesthetics II (3) ..... ( )
DIGM-495 Christianity & Media (3) ..... ( )

Studio Production Emphasis

One of the following writing courses ..... ( )

- DIGM-221 Writing for Film & Television (3)
DIGM-241 Broadcast Copywriting (3)
DIGM-242 Basic Broadcast Journalism (3)
DIGM-245 Motion Media Design (3)..... ( )
DIGM-305 Practicum (or COMM-305) (1) ..... ( )
DIGM-365 Innovation & Social Media (3)..... ( )
DIGM-370 Studio Production (3) ..... ( )
DIGM-375 Studio Production II (3)..... ( )
DIGM-380 Audio Production (3)..... ( )
DIGM-385 Remote Video Production (3) ..... ( )
DIGM-400 Internship Seminar (1) ..... ( )
DIGM-401 Internship (2) ..... ( )
COMM-422 Communication in Society (3)..... ( )

Choose 9 hours from the

following emphasis electives:..... ( ) ( ) ( )

- COMM-250 Basic Digital Photography (3)
COMM-270 Web Page Design (3)
COMM-271 Advanced Web Page Design (3)
COMM-332 Advanced Digital Photography (3)
COMM-353 Sport and Communication (3)
DIGM-246 Advanced Motion Media Design (3)
DIGM-260 Radio & TV Speech (3)
DIGM-381 Advanced Audio Production (3)
DIGM-470 Applied Media (3)\*
DIGM-480 International Media (3)
DIGM-491/2/3 Contemp.Topics in Digital Media Studies (1-3)\*

\*courses repeatable for credit

SUBTOTAL (49 hours) .....

GENERAL ELECTIVES

- ..... ( )
..... ( )
..... ( )
..... ( )
..... ( )
..... ( )

SUBTOTAL (15/21 hours) .....

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ( )
SMFT-DGM Major Field Test (0)..... ( )

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN DIGITAL MEDIA STUDIES (STUDIO PRODUCTION)

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

| Course                                | Hours        |
|---------------------------------------|--------------|
| LEEU-101, 102A, 102B.....             | 3            |
| College Writing/Workshop .....        | 3/4          |
| Rhetoric and Research .....           | 3            |
| Message of New/Old Testament.....     | 6            |
| U S History/Government Option.....    | 3            |
| Intro to Digital Media and Film ..... | 3            |
| Contemporary Math .....               | 3            |
| Single Camera Applications I.....     | 3            |
| General Elective.....                 | 3            |
| <b>Total .....</b>                    | <b>30/31</b> |

### JUNIOR YEAR

| Course                              | Hours        |
|-------------------------------------|--------------|
| Motion Media Design .....           | 3            |
| Contemporary Society Option 2 ..... | 3            |
| Major Electives.....                | 9            |
| Humanities Options.....             | 3            |
| Cross-Cultural Experience .....     | 1/3          |
| Studio Production.....              | 3            |
| Audio Production.....               | 3            |
| Innovation & Social Media .....     | 3            |
| Practicum .....                     | 1            |
| <b>Total .....</b>                  | <b>29/31</b> |

### SOPHOMORE YEAR

| Course                                 | Hours     |
|--|-----------|
| Intro. to Theology .....               | 3         |
| Intro. to Christian Ethics.....        | 3         |
| Lab Science .....                      | 4         |
| Contemporary Society Options 1 .....   | 3         |
| Foundations of Western Culture .....   | 3         |
| Humanities Option .....                | 3         |
| Language & Culture.....                | 3         |
| Single Camera Applications II.....     | 3         |
| Writing Class (221 or 241 or 242)..... | 3         |
| General Elective.....                  | 3         |
| <b>Total .....</b>                     | <b>31</b> |

### SENIOR YEAR

| Course                                 | Hours     |
|--|-----------|
| Studio Production II.....              | 3         |
| Remote Video Production .....          | 3         |
| Internship Seminar.....                | 1         |
| Internship .....                       | 2         |
| Media Law.....                         | 3         |
| Christianity and Media (Capstone)..... | 3         |
| Communication in Society .....         | 3         |
| General Electives .....                | 1/2       |
| <b>Total .....</b>                     | <b>30</b> |