

LEE UNIVERSITY
BACHELOR OF ARTS IN ENGLISH
(Writing Emphasis)
(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1)
LEEU-102A Global Perspectives Seminar (1)
LEEU-102B Foundations of Benevolence (1)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3)
MATH-101 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
ENGL-221 West.Lit:Ancient to Renaissance (3)
ENGL-222 West.Lit:Enlightenment/Postmodernism (3)

One of the following (3)

- ARTS-244 / 245 Art History I/II (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOC1-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111

SEEKING A GLOBAL PERSPECTIVE

- GNST-250/51/52/53 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6)

SUBTOTAL (38/44 hours) _____

SPECIALTY AREA

English Core:

- ENGL-300 Intro.to English Studies (W) (3)
ENGL-302 English Language Structure and Theory (3)
ENGL-309 Rhetoric for Writers (W) (3)
ENGL-410 Contemporary Literature (W) (3)
ENGL-479 Writing Practicum (W) (3)
ENGL-495 English in Christian Perspective (W) (3)

Professional Writing (3 hrs):

- Choose one of the following
COMM-310 Writing for the Media (3)
COMM-312 Reporting and Writing (3)
COMM-316 PR Writing for Journalistic Media (3)
ENGL-350 Technical and Professional Writing (W) (3)

Creative Writing (6 hrs):

- Choose two of the following
ENGL-360 Intro. to Writing Poetry (W) (3)
ENGL-361 Intro. to Writing Fiction (W) (3)
ENGL-362 Intro. to Writing Creative Nonfiction (W) (3)
ENGL-363 Intro. to Playwriting (W)
ENGL-364 Intro. to Screenwriting (W)
ENGL-460 Advanced Creative Writing: Poetry (W) (3)
ENGL-461 Advanced Creative Writing: Fiction (W) (3)
ENGL-463 Advanced Scriptwriting (W) (3)

Rhetoric (6 hrs):

- Choose two of the following
ENGL-370 Writing Articles for Markets (W) (3)
ENGL-371 Film Criticism (W) (3)
ENGL-470 Religious Rhetoric and Spiritual Quest (W) (3)

English Electives: (6 hrs)

SUBTOTAL (39 hours) _____
(W) Denotes writing-intensive courses

GENERAL ELECTIVES or MINOR

- _____

SUBTOTAL (22/28 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Assessment (0 hrs)
ENGL-010: Submission of portfolio items

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ENGLISH (Writing Emphasis)

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
ENGL-105/106/110 sequence	3/6/7
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Intermediate Foreign Language*	6
Contemporary Math	3
General Elective.....	3
 Total	 27/30/31

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Introduction to Theology	3
Introduction to Christian Ethics	3
Lab Science	4
Contemporary Society Option 1	3
Introduction to English Studies	3
Foundations of Western Culture	3
Rhetoric for Writers	3
Western Literature: Ancient to Renaissance	3
Creative Writing Option 1.....	3
 Total	 28

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Contemporary Literature	3
English Language Structure and Theory	3
Humanities Option	3
Cross-Cultural Experience	1/3
English Elective.....	3
Contemporary Society Option 2.....	3
Rhetoric Option 1	3
Western Literature: Enlightenment to Postmodern ..	3
Creative Writing Option 2.....	3
General Electives.....	6
 Total	 31/33

SENIOR YEAR

<u>Course</u>	<u>Hours</u>
Rhetoric Option 2	3
Professional Writing Option	3
English in Christian Perspective (Capstone)	3
Writing Practicum.....	3
English Elective.....	3
General Electives.....	15
 Total	 30