

**BACHELOR OF MUSIC EDUCATION**  
**(Vocal / General Teacher Licensure, Grades K-12)**  
 (Minimum 124 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

- BIBL-110 Message of the New Testament (3) ..... ( )  
 BIBL-111 Message of the Old Testament (3) ..... ( )  
 THEO-230 Intro. to Theology (3) ..... ( )  
 THEO-231 Intro. to Christian Ethics (3) ..... ( )  
 Christian Service (80 clock hours)\* ..... ( )

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) ..... \_\_\_\_\_

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ..... ( )  
 LEEU-102A Global Perspectives Seminar (1) (Spring) ... ( )  
 LEEU-102B Foundations of Benevolence (1) (Spring) .... ( )

SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE****ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3) ..... ( ) ( )  
 or ENGL-106 (3) and ENGL-110 (3)

or ENGL-110 (3) [Depends on placement]

- MATH-101 Contemporary Math (3) or higher level math ... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ..... ( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST-212 Recent American History (3)

**OR**

- PLSC-250 American Government (3) ..... ( )

**Two of the following (6)**

- PSYC-200 Understanding Human Behavior (3)  
 SOCI-200 Understanding Contemporary Society (3)  
 ECON-200 Understanding Economic Issues (3) ... ( ) ( )

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with  
 the corresponding lab: BIOL-103,104,108, CHEM-110,  
 PHSC-111-112, ASTR-111 ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3) ..... ( )  
 LING-201 Intro Language and Culture (3) ..... ( )

SUBTOTAL (26/32 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0) ..... ( )  
 SMFT-MUS Major Field Test: Music (0) ..... ( )

**SPECIALTY AREA**

- MUCO-330 Fund. of Conducting (2) ..... ( )  
 MUCO-331 Adv. Choral Conducting (2) ..... ( )  
 MUED-226<sup>S</sup> Intro to Instrumental Music (2) ..... ( )  
 MUHL-212 Music History 1700 – 1850 (3) ..... ( )  
 MUHL-311<sup>F</sup> Music History Antiquity – 1700 (3) ..... ( )  
 MUHL-312<sup>S</sup> Music History 1850 – Present (3) ..... ( )  
 MUSB-135 Music Technology I (1) ..... ( )  
 MUSC-495 Senior Seminar (Capstone) (2) ..... ( )  
 MUST-111 Music Theory I (3) ..... ( )  
 MUST-112 Aural Skills I (1) ..... ( )  
 MUST-121 Music Theory II (3) ..... ( )  
 MUST-122 Aural Skills II (1) ..... ( )  
 MUST-231 Music Theory III (3) ..... ( )  
 MUST-232 Aural Skills III (1) ..... ( )  
 MUST-241 Music Theory IV (3) ..... ( )  
 MUST-242 Aural Skills IV (1) ..... ( )  
 MUST-341 Orchestration (2) ..... ( )  
<sup>F</sup>Fall Semester <sup>S</sup>Spring Semester

**APPLIED STUDY**

- MUSA-101VO – MUSA-401VO Applied Voice (7) ..... ( )  
 [To be completed over at least 7 semesters]

- MUSA-100VOL Voice Seminar 7 semesters (0) ..... ( )

- MUSA-102 Secondary Instrument (2) ..... ( )

**PERFORMANCE REQUIREMENTS**

- Ensemble Requirement (10) ..... ( )

Required – 6 semesters

MUSE-101CU Choral Union

Elective – 4 semesters

MUSE-102xx Any other vocal or instrumental ensemble(s)

SUBTOTAL (55 hours) ..... \_\_\_\_\_

**OTHER REQUIREMENTS**

- MUSA-185 Performance Seminar 7 semesters (0) ..... ( )

- MUSA-288 Upper Division Admission Exam (0) ..... ( )

- MUSA-495 Senior Recital (0) ..... ( )

- MUSG-286 Piano Proficiency Exam (0) ..... ( )

[Must pass before enrolling in MUSA-301VO]

**PROFESSIONAL EDUCATION REQUIREMENTS**

- EDUC-315 Foundations of Education (3) ..... ( )

- MUED-225 Intro to Music Education (2) ..... ( )

- MUED-350 Gen. Secondary Methods for Music (1) ..... ( )

- MUED-405<sup>F</sup> Teaching Music in the Elem. School (2) ..... ( )

- MUED-421<sup>F</sup> Methods/Materials Teaching Vocal/General  
 Music (Grades 7-12) (2) ..... ( )

- PSYC-312 Educational Psychology (3)

**OR**

- PSYC-361 Child Development (3) ..... ( )

- SPED-316 Exceptional Child (3) ..... ( )

SUBTOTAL (16 hours) ..... \_\_\_\_\_

**PROFESSIONAL SEMESTER**

- EDUC-496 Student Teaching I (5) ..... ( )

- EDUC-497 Student Teaching II (5) ..... ( )

- EDUC-498 Student Teaching Seminar (2) ..... ( )

SUBTOTAL (12 hours) ..... \_\_\_\_\_

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR  
BACHELOR OF MUSIC EDUCATION – VOCAL / GENERAL ENDORSEMENT  
(Teacher Licensure K-12)**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

**FRESHMAN YEAR**

<b>Course</b>	<b>Hours</b>
LEEU-101, 102A, 102B.....	3
College Writing / Workshop .....	3/4
Rhetoric and Research .....	3
Message of New & Old Testament .....	6
*Music Theory I .....	3
*Aural Skills I .....	1
Music Theory II.....	3
Aural Skills II .....	1
Performance Seminar (2 semesters) .....	0
Primary Applied Study (2 semesters) .....	2
Voice Seminar (2 semesters).....	0
Secondary Applied Study (2 semesters).....	2
Ensembles .....	2
Contemporary Math .....	3
Music Technology I .....	1
Piano Proficiency** .....	0-2

Total 33/35

*\*\*NOTE: Class piano required each semester until completion of piano proficiency.*

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**SOPHOMORE YEAR**

<b>Course</b>	<b>Hours</b>
Music Theory III.....	3
Aural Skills III .....	1
Music Theory IV .....	3
Aural Skills IV .....	1
Performance Seminar (2 semesters) .....	0
Ensembles .....	3
Primary Applied Study (2 semesters) .....	2
Voice Seminar (2 semesters).....	0
Intro. to Theology .....	3
Intro. to Christian Ethics.....	3
Foundations of Education .....	3
Foundations of Western Culture .....	3
Contemporary Society Option .....	3
Music History (212) .....	3
Intro to Music Education .....	2
Piano Proficiency** .....	0/2
Upper Division Admission Exam .....	0

Total 34/36

**JUNIOR YEAR**

<b>Course</b>	<b>Hours</b>
Music History (311 and 312) .....	6
Intro to Instrumental Music.....	2
Fundamentals of Conducting .....	2
Advanced Conducting .....	2
Orchestration .....	2
Primary Applied Study (2 semesters) .....	2
Voice Seminar (2 semesters).....	0
Ensembles .....	3
Performance Seminar (2 semesters) .....	0
Educational Psychology <b>OR</b> Child Psych.....	3
Exceptional Child .....	3
Cross-Cultural Experience .....	1/3
Language and Culture .....	3
Gen. Secondary Methods/Music .....	1
Lab Science .....	4

Total 34/36

**SENIOR YEAR  
1ST SEMESTER**

<b>Course</b>	<b>Hours</b>
Primary Applied Study .....	1
Voice Seminar.....	0
Ensembles .....	2
Performance Seminar .....	0
Senior Recital.....	0
Contemporary Society Option .....	3
U S History / Government Option.....	3
Methods/Materials Teaching Music.....	2
Methods/Materials Teaching Vocal .....	2
Senior Seminar (Capstone) .....	2

Total 15

**2ND SEMESTER**

<b>Course</b>	<b>Hours</b>
Student Teaching I.....	5
Student Teaching II.....	5
Student Teaching Seminar .....	2

Total 12