

BACHELOR OF MUSIC IN PERFORMANCE (Piano)

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) () ()
- BIBL-111 Message of the Old Testament (3) () ()
- THEO-230 Intro. to Theology (3) () ()
- THEO-231 Intro. to Christian Ethics (3) () ()
- Christian Service (80 clock hours)* () ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) () ()
- LEEU-102A Global Perspectives Seminar (1) (Spring) () ()
- LEEU-102B Foundations of Benevolence (1) (Spring) () ()

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
- or ENG- 106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math () ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) () ()
- ENGL-221 West. Lit: Ancient to Renaissance (3)
- OR
- ENGL-222 West. Lit: Enlightenment to Postmod. (3) () ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
- OR
- PLSC-250 American Government (3) () ()
- One of the following (3)**
- PSYC-200 Understanding Human Behavior (3) () ()
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) () ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3) () ()
- Intermediate (or higher) Level Foreign Language (3) () ()

SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0) () ()
- SMFT-MUS Major Field Test: Music (0) () ()

PIANO PERFORMANCE

APPLIED STUDY

- MUSA-101PI Applied Piano (3) (3) () ()
- MUSA-201PI Applied Piano (3) (3) () ()
- MUSA-301PI Applied Piano (3) (3) () ()
- MUSA-401PI Applied Piano (3) (3) () ()
- MUSA-186 Piano Seminar (0) () ()
- [8 semesters]

PERFORMANCE REQUIREMENTS

- Ensemble Participation (10) () ()
- Required – 6 semesters
- MUSE-101OR – Orchestra OR
- WE – Wind Ensemble
- SB – Symphonic Band (if not accepted into Orchestra or Wind Ensemble)
- CU – Choral Union
- Elective – 4 semesters
- MUSE-102xx – Any other instrumental or vocal ensemble

- MUSA-185 Performance Seminar 7 semesters (0) ... () ()
- MUSA-288 Upper Division Admission Exam (0) () ()
- [Must pass before enrolling in MUSA-301PI]
- MUSA-395 Junior Recital (1) () ()
- MUSA-495 Senior Recital (1) () ()

SUBTOTAL (36 hours) _____

SUPPORTIVE COURSES IN MUSIC

- MUCO-330 Fund. of Conducting (2) () ()
- MUHL-212 Music History 1700 – 1850 (3) () ()
- MUHL-311^F Music History Antiquity – 1700 (3) () ()
- MUHL-312^S Music History 1850 – Present (3) () ()
- MUHL-411^F Piano Literature (2) () ()
- MUSB-135 Music Technology I (1) () ()
- MUSB-251^F Improvisation (2) () ()
- MUSC-495 Senior Seminar (Capstone) (2) () ()
- MUSP-480^S Piano Pedagogy I (2) () ()
- MUSP-481^F Piano Pedagogy II (2) () ()
- MUST-111 Music Theory I (3) () ()
- MUST-112 Aural Skills I (1) () ()
- MUST-121 Music Theory II (3) () ()
- MUST-122 Aural Skills II (1) () ()
- MUST-231 Music Theory III (3) () ()
- MUST-232 Aural Skills III (1) () ()
- MUST-241 Music Theory IV (3) () ()
- MUST-242 Aural Skills IV (1) () ()
- MUST-311^F Form and Analysis (2) () ()
- MUST-341 Orchestration (2) OR
- MUST-351^F Techniques of Composition (2) () ()
- Music Elective (1) () ()

^FFall Semester ^SSpring Semester

SUBTOTAL (43 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN PERFORMANCE – PIANO

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I	3
*Aural Skills I	1
Music Theory II.....	3
Aural Skills II	1
Performance Seminar (2 semesters)	0
Applied Study (2 semesters)	6
Piano Seminar (2 semesters).....	0
Ensembles	2
Music Technology I	1
Total	32/33

*Theory Placement Test required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III	1
Music Theory IV	3
Aural Skills IV	1
Performance Seminar (2 semesters)	0
Ensembles	3
Applied Study (2 semesters)	6
Piano Seminar (2 semesters).....	0
Secondary Instrument Applied Study.....	2
Upper Division Admission Exam	0
Intro. to Theology	3
Intermediate Foreign Language	3
Intro. to Christian Ethics	3
Foundations of Western Culture	3
Total	31

JUNIOR YEAR

Course	Hours
Music History (212, and 311 OR 312)	6
Conducting	2
Applied Study (2 semesters).....	6
Piano Seminar (2 semesters).....	0
Ensembles	3
Form and Analysis	2
Performance Seminar (2 semesters)	0
Contemporary Society Option	3
U S History / Government Option.....	3
Western Lit.....	3
Cross-Cultural Experience	1
Lab Science	4
Junior Recital	1
Total	34

SENIOR YEAR 1ST SEMESTER

Course	Hours
Applied Study	3
Piano Seminar.....	0
Performance Seminar	0
Techniques of Composition OR Orchestration.....	2
Improvisation.....	2
Music History (311 OR 312).....	3
Ensemble	1
Piano Literature.....	2
Pedagogy I.....	2
Total	15

2nd SEMESTER

Course	Hours
Applied Study	3
Piano Seminar.....	0
Pedagogy II	2
Senior Recital.....	1
Contemporary Math	3
Music Seminar (Capstone).....	2
Music Elective	1
Ensemble	1
Total	13