

BACHELOR OF ARTS IN MUSIC (Instrumental)

(Minimum 120 credit hours required)

NAME _____

DATE ___/___/___

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3) ()
- THEO-230 Intro. to Theology (3) ()
- THEO-231 Intro to Christian Ethics (3) ()
- Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
- LEEU-102A Global Perspectives Seminar (1) (Spring) ()
- LEEU-102B Foundations of Benevolence (1) (Spring) ()

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
- or ENGL-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]

MATH-101 Contemporary Math (3) or higher level math ()

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) ()

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3)
- ENGL-221 Western Lit: Ancient to Renaissance (3)
- ENGL-222 Western Lit: Enlightenment to Postmodern (3)
- HIST-221 / 222 Western Civilization I, II (3) (3)
- HUMN-202 Rise of Europe (3)
- HUMN-301 Foundations of Modern World (3)
- HUMN-302 Modern Western Culture (3)
- PHIL-241 Introduction to Philosophy (3)
- THEA-201 Theatre in Culture (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3)

OR

PLSC-250 American Government (3) ()

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3) () ()

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253 Cross Cultural Experience (1-3) ()

Intermediate (or higher) Foreign Language (6) () ()

SUBTOTAL (32/38 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0) ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

- MUHL-212 Music History 1700 – 1850 (3) ()
- MUHL-311^F Music History Antiquity – 1700 (3) ()
- MUHL-312^S Music History 1850 – Present (3) ()
- MUSB-135 Music Technology I (1) ()
- MUST-111 Music Theory I (3) ()
- MUST-112 Aural Skills I (1) ()
- MUST-121 Music Theory II (3) ()
- MUST-122 Aural Skills II (1) ()
- MUST-231 Music Theory III (3) ()
- MUST-232 Aural Skills III (1) ()

Choose one of the following groups:

- MUST-241 Music Theory IV (3) and MUST-242 Aural Skills IV (1) **OR**
 - MUSB-243^S Commercial Music Theory (3) and MUSB-244^S Commercial Aural Skills (1) () ()
- ^FFall Semester ^SSpring Semester

- MUSA-495 Senior Recital (0) **OR**
- MUSG-498 Senior Thesis (1) ()

MUSC-495 Senior Seminar (Capstone) (2) ()

Music Electives (6 – 7) ()

[Six / seven hours of non-performance Music courses at the 200-level or above. Students selecting the Recital Option must use at least 2 elective hours for 2 additional semesters of applied lessons.]

APPLIED STUDY

MUSA-101 – MUSA-401 Primary Instrument (6) ()

[To be completed over at least 5 semesters]

PERFORMANCE ENSEMBLES

- Ensemble Requirement (4)
- Required – 4 semesters
- MUSE-101WE – Wind Ensemble **OR**
- OR – Orchestra (required for string majors; also available to winds and percussion)
- SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)
- GU – Guitar Ensemble (required for guitar majors)

SUBTOTAL (45 hours) _____

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0) ()
 - MUSA-288 Upper Division Admission Exam (0) ()
- [Must pass before enrolling in MUSA-301]

GENERAL ELECTIVES

- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()
- _____ ()

SUBTOTAL (22/28 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN MUSIC (Instrumental)

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II	1
Performance Seminar (2 semesters)	0
Applied Study (2 semesters)	2
Ensembles	2
Music Technology I	1
Electives.....	3
Total	28/31/32

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III	1
Music Theory IV and Aural Skills IV	4
<u>OR</u>	
Comm. Music Theory and Aural Skills	4
Performance Seminar (2 semesters)	0
Ensembles	2
Applied Study (2 semesters).....	2
Upper Division Admission Exam	0
Intro. to Theology	3
Intro. to Christian Ethics	3
Foundations of Western Culture	3
Music History (212)	3
Lab Science	4
Electives.....	3
Total	31

**This assumes student has places at the intermediate level. If student places at the elementary level, s/he must take the 111/112 classes during the freshman or sophomore year, and they will count as 6 hrs of general electives.

JUNIOR YEAR

Course	Hours
Music History (311 and 312)	6
Applied Study (1 semester)***	1
Music Elective	4
Performance Seminar (2 semesters)	0
Cross-Cultural Experience	1/3
Humanities Option.....	3
Intermediate Foreign Language**	6
Electives.....	6
Total	27/29

SENIOR YEAR

1ST SEMESTER

Course	Hours
Performance Seminar	0
Contemporary Society Option 1	3
U S History / Government Option.....	3
Music Elective	2/3
Electives.....	6
Total	14/15

2nd SEMESTER

Course	Hours
Senior Recital***	0
<u>OR</u>	
Senior Thesis	1
Contemporary Math	3
Senior Seminar (Capstone).....	2
Contemporary Society Option 2	3
Electives.....	6
Total	14/15

***Students electing the Recital option must enroll in applied study every semester.