BACHELOR OF ARTS IN MUSIC (Piano)

(Minimum 120 credit hours required)

NAME_______________________________ DATE_____/_____/_____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

BIBL-110  Message of the New Testament (3) ............... ( )
BIBL-111  Message of the Old Testament (3) ............... ( )
THEO-230  Intro. to Theology (3) .................................. ( )
THEO-231  Intro. to Christian Ethics (3) ....................... ( )
Christian Service (80 clock hours)* ................................ ( )
*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) .............................................

LEE UNIVERSITY FRESHMAN EXPERIENCE

LEEU-101  Freshman Seminar: Gateway (1) (Fall) ...... ( )
LEEU-102A Global Perspectives Seminar (1) (Spring) ... ( )
LEEU-102B Foundations of Benevolence (1) (Spring) ... ( )

SUBTOTAL (3 hours) .............................................

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

ENGL-105 (4) and ENGL 110 (3)......................... ( ) ( )
or
ENGL-106 (3) and ENGL 110 (3)
or
ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math.... ( )

EXPLORING THE HUMANITIES

HUMN 201 Foundations of Western Culture (3) .......... ( )
One of the following (3)
ARTS-244/245 Art History I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
HIST-221/222 Western Civilization I, II (3) (3)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3) ............................ ( )

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3) ....................... ( )
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOCI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3) ....... ( ) ( )

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) ......................... ( ) ( )

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253 Cross Cultural Experience (1-3)........... ( )
Intermediate (or higher) Foreign Language (6) ........... ( ) ( )

SUBTOTAL (32/38 hours) ........................................

ACADEMIC ASSESSMENT

GNST-400 Academic Profile (0)............................... ( )
SMFT-MUS Major Field Test: Music (0) .................... ( )

SPECIALTY AREA

MUJH-212 Music History 1700 – 1850 (3) ............... ( )
MUJH-311F Music History Antiquity – 1700 (3) ........ ( )
MUJH-312S Music History 1850 – Present (3) ....... ( )
MUSB-135 Music Technology I (1) ......................... ( )
MUST-111 Music Theory I (3) ................................ ( )
MUST-112 Aural Skills I (1) .................................. ( )
MUST-121 Music Theory II (3) ............................... ( )
MUST-122 Aural Skills II (1) ................................ ( )
MUST-231 Music Theory III (3) ............................. ( )
MUST-232 Aural Skills III (1) ............................... ( )
Choose one of the following groups:
MUST-241 Music Theory IV (3) and
MUST-242 Aural Skills IV (1) OR
MUSB-234S Commercial Music Theory (3) and
MUSB-244S Commercial Aural Skills (1) .......... ( ) ( )

EXAM REQUIREMENTS

MUSG-112, ASTR 111, 200

APPLIED STUDY

MUSA-101PI – MUSA 401PI Applied Piano (6) ...... ( )
MUSA-186 Piano Seminar (0) ......................... ( ) ( )

PERFORMANCE REQUIREMENTS

Ensemble Requirement (4)
MUSE-101CU – Choral Union OR
OR – Orchestra OR
WE – Wind Ensemble
SB – Symphonic Band (if not accepted into Orchestra or Wind Ensemble)

SUBTOTAL (45 hours) .............................................

OTHER REQUIREMENTS

MUSA-185 Performance Seminar 7 semesters (0)... ( )
MUSA-288 Upper Division Admission Exam (0) ...... ( )

[Must pass before enrolling in MUSA-201]

GENERAL ELECTIVES

SUBTOTAL (22/28 hours) ........................................
SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF ARTS IN MUSIC (Piano)

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course                                                        Hours
LEEU-101, 102A, 102B ........................................3
(College Writing/Workshop) ..................................3/4
Rhetoric and Research ........................................3
Message of New & Old Testament ................................6
*Music Theory I .................................................3
*Aural Skills I ................................................1
Music Theory II ................................................3
Aural Skills II ................................................1
Performance Seminar (2 semesters) ...............................0
Applied Study (2 semesters) ..................................2
Ensembles ................................................................2
Music Technology I ...............................................1
Piano Seminar (2 semesters) ....................................0
Electives ................................................................3
Total ......................................................................28/31/32

* Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course                                                        Hours
Music Theory III ..................................................3
Aural Skills III ....................................................1
Music Theory IV and Aural Skills IV ..............................4
OR
Comm. Music Theory and Aural Skills ..............................4
Performance Seminar (2 semesters) ...............................0
Ensembles ................................................................2
Applied Study (2 semesters) .....................................2
Upper Division Admission Exam ................................0
Intro. to Theology ................................................3
Intro. to Christian Ethics ........................................3
Foundations of Western Culture .................................3
Music History (212) ..............................................3
Lab Science ........................................................4
Piano Seminar (2 semesters) ....................................0
Electives ................................................................3
Total ......................................................................31

JUNIOR YEAR

Course                                                        Hours
Music History (311 and 312) ....................................6
Applied Study (1 semester) ......................................2
Music Elective ......................................................4
Performance Seminar (2 semesters) ...............................0
Cross-Cultural Experience .......................................1/3
Humanities Option ...............................................3
Intermediate Foreign Language* ....................................6
Piano Seminar (1 semester) ......................................0
Electives ................................................................6
Total ......................................................................28/30

SENIOR YEAR

1ST SEMESTER

Course                                                        Hours
Performance Seminar .............................................0
Contemporary Society Option 1 .................................3
U S History / Government Option ...............................3
Music Elective ......................................................2/3
Electives ................................................................6
Total ......................................................................14/15

2nd SEMESTER

Course                                                        Hours
Senior Recital .....................................................0
OR
Senior Thesis .......................................................1
Contemporary Math ...............................................3
Senior Seminar (Capstone) ......................................2
Contemporary Society Option 2 .................................3
Electives ................................................................6
Total ......................................................................14/15

*** Students electing the Recital option must enroll in applied study every semester.

**This assumes student has places at the intermediate level. If student places at the elementary level, s/he must take the 111/112 classes during the freshman or sophomore year, and they will count as 6 hrs of general electives.