

BACHELOR OF SCIENCE IN MUSIC
(Music Business Emphasis – Vocal)
 (Minimum 120 credit hours required)

NAME _____

DATE ___/___/___

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3) ()
- THEO-230 Intro. to Theology (3) ()
- THEO-231 Intro. to Christian Ethics (3) ()
- Christian Service (80 clock hours)* ()
- *Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
- LEEU-102A Global Perspectives Seminar (1) (Spring) ()
- LEEU-102B Foundations of Benevolence (1) (Spring) ()
- SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
- or ENGL-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]

- MATH-111 College Algebra (3) ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- MUHL-212 Music History 1700 – 1850 (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- ECON-200 Understanding Economic Issues (3) ()
- HIST-212 Recent American (3)

OR

- PLSC-250 American Government (3) ()

One of the following (3)

- PSYC-200 Understanding Human Behavior (3) ()
- SOCI-200 Understanding Contemporary Society (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3) ()
- LING-201 Language and Culture (3) ()
- SUBTOTAL (29/35 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0) ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

- MUCO-330 Fund. of Conducting (2) ()
- MUHL-312^S Music History 1850 – Present (3) ()
- MUSB-135 Music Technology I (1) ()
- MUSB-136 Music Technology II (3) ()
- MUSB-201^S Intro to Music Business (3) ()
- MUSB-243^F Commercial Music Theory (3) ()
- MUSB-244^F Commercial Aural Skills (1) ()
- MUSB-251^F Improvisation (2) ()
- MUSB-331^F History of Commercial Music (3) ()
- MUSB-492 Internship (1) ()
- MUSB-497 Senior Project (1) ()
- MUSC-495 Senior Seminar (Capstone) (2) ()
- MUST-111 Music Theory I (3) ()
- MUST-112 Aural Skills I (1) ()
- MUST-121 Music Theory II (3) ()
- MUST-122 Aural Skills II (1) ()
- MUST-231 Music Theory III (3) ()
- MUST-232 Aural Skills III (1) ()
- Music Electives (3) at 300 level or above ()
- SUBTOTAL (40 hours) _____

^FFall Semester ^SSpring Semester

COLLATERAL REQUIREMENTS

- ACCT-241 Principles of Accounting (3) ()
- BUSN-205 Principles of Business Mgt (3) ()
- BUSN-309 Principles of Marketing (3) ()
- COMM-410 Media Law (3) ()
- DIGM-200 Intro to Digital Media and Film (3) ()
- One additional 3-hour course at the 200-level or higher, chosen from any of the above disciplines (3) ()
- SUBTOTAL (18 hours) _____

APPLIED STUDY

- MUSA-101VO – MUSA-401VO (8) ()
- [To be completed over at least 7 semesters]
- MUSA-100L Voice Seminar 8 semesters (0) ()

PERFORMANCE REQUIREMENTS

- Ensemble Requirement (10) ()
- Required – 6 semesters
- MUSE-101CU Choral Union
- Elective – 4 semesters
- MUSE-102 – any vocal or instrumental ensemble

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0) ()
- MUSA-288 Upper Division Admission Exam (0) ()
- MUSG-286 Piano Proficiency Exam (0) ()
- SUBTOTAL (18 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF SCIENCE IN MUSIC Music Business Emphasis – Vocal

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

| <u>Course</u> | <u>Hours</u> |
|---|-----------------|
| LEEU-101, 102A, 102B..... | 3 |
| College Writing/ Workshop | 3/4 |
| Rhetoric and Research | 3 |
| Message of New & Old Testament..... | 6 |
| *Music Theory I | 3 |
| *Aural Skills I..... | 1 |
| Music Theory II..... | 3 |
| Aural Skills II | 1 |
| Piano Proficiency** | 0-2 |
| Performance Seminar (2 semesters) | 0 |
| Applied Study (2 semesters)..... | 2 |
| Voice Seminar (2 semesters)..... | 0 |
| Ensembles | 4 |
| College Algebra..... | 3 |
| Intro to Digital Media and Film | 3 |
| Music Technology I | 1 |
| Total | 31/34/35 |

***NOTE: Must enroll in class piano every semester until proficiency exams are passed.*

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

| <u>Course</u> | <u>Hours</u> |
|--|--------------|
| Music Theory III..... | 3 |
| Aural Skills III | 1 |
| Commercial Music Theory | 3 |
| Commercial Aural Skills | 1 |
| Performance Seminar (2 Semesters)..... | 0 |
| Ensembles | 4 |
| Applied Study (2 semesters) | 2 |
| Voice Seminar (2 semesters)..... | 0 |
| Upper Division Admission Exam | 0 |
| Intro. to Theology | 3 |
| Intro. to Christian Ethics | 3 |
| Music Technology II | 3 |
| Foundations of Western Culture | 3 |
| Piano Proficiency** | 0/2 |
| Principles of Accounting..... | 3 |
| Music History (212) | 3 |
| Total | 32/34 |

JUNIOR YEAR

| <u>Course</u> | <u>Hours</u> |
|---|--------------|
| Music History (312) | 3 |
| Fundamentals of Conducting | 2 |
| Applied Study (2 semesters)..... | 2 |
| Ensembles | 3 |
| Improvisation..... | 2 |
| Music Electives | 3 |
| Principles of Business Management | 3 |
| Performance Seminar (2 semesters) | 0 |
| Cross-Cultural Experience | 1/3 |
| U S History / Government Option..... | 3 |
| Language and Culture..... | 3 |
| Media Law..... | 3 |
| Total | 28/30 |

SENIOR YEAR

1ST SEMESTER

| <u>Course</u> | <u>Hours</u> |
|-------------------------------------|--------------|
| Applied Study | 1 |
| Ensemble | 1 |
| Performance Seminar | 0 |
| Music Business | 3 |
| Understanding Economic Issues | 3 |
| History of Commercial Music. | 3 |
| Principles of Marketing | 3 |
| Senior Project..... | 1 |
| Total | 15 |

2nd SEMESTER

| <u>Course</u> | <u>Hours</u> |
|-----------------------------------|--------------|
| Applied Study | 1 |
| Collateral Elective | 3 |
| Music Business Internship | 1 |
| Senior Seminar (Capstone)..... | 2 |
| Contemporary Society Option | 3 |
| Lab Science | 4 |
| Total | 14 |