

**BACHELOR OF MUSIC EDUCATION**  
**(Instrumental Teacher Licensure, Grades K-12, Piano Emphasis)**  
 (Minimum 128 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

- BIBL-110 Message of the New Testament (3)..... ( )
- BIBL-111 Message of the Old Testament (3)..... ( )
- THEO-230 Intro. to Theology (3)..... ( )
- THEO-231 Intro. to Christian Ethics (3)..... ( )
- Christian Service (80 clock hours)\*..... ( )

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours)..... \_\_\_\_\_

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ( )
- LEEU-102A Global Perspectives Seminar (1) (Spring) ... ( )
- LEEU-102B Foundations of Benevolence (1) (Spring) .... ( )

SUBTOTAL (3 hours)..... \_\_\_\_\_

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3)..... ( ) ( )
- or ENGL-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]

- MATH-101 Contemporary Math (3) or higher level math ... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ..... ( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST -212 Recent American History (3)

OR

- PLSC-250 American Government (3)..... ( )

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3) ... ( ) ( )

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3)..... ( )
- LING-201 Intro Language and Culture (3)..... ( )

SUBTOTAL (26/32 hours)..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0)..... ( )
- SMFT-MUS Major Field Test: Music (0)..... ( )

**SPECIALTY AREA**

- MUCO-330 Fund. of Conducting (2)..... ( )
- MUCO-332<sup>S</sup> Adv. Instr. Conducting (2)..... ( )
- MUED-231 – MUED 261 Instr. Techniques. (7)\*..... ( )
- MUHL-212 Music History 1700 – 1850 (3)..... ( )
- MUHL-311<sup>F</sup> Music History Antiquity – 1700 (3)..... ( )
- MUHL-312<sup>S</sup> Music History 1850 – Present (3)..... ( )
- MUSB-135 Music Technology I (1)..... ( )
- MUSC-495 Senior Seminar (Capstone) (2)..... ( )
- MUST-111 Music Theory I (3)..... ( )
- MUST-112 Aural Skills I (1)..... ( )
- MUST-121 Music Theory II (3)..... ( )
- MUST-122 Aural Skills II (1)..... ( )
- MUST-231 Music Theory III (3)..... ( )
- MUST-232 Aural Skills III (1)..... ( )
- MUST-241 Music Theory IV (3)..... ( )
- MUST-242 Aural Skills IV (1)..... ( )
- MUST-341 Orchestration (2)..... ( )

\*This requirement varies according to primary instrument. See *Music Handbook* for details  
<sup>F</sup>Fall Semester <sup>S</sup>Spring Semester

**APPLIED STUDY**

- MUSA-101PI – MUSA 401PI Applied Piano (7)..... ( )  
 [To be completed over 7 semesters]
- MUSA-102 Secondary Instrument (2)..... ( )
- MUSA-186 Piano Seminar 7 semesters (0)..... ( )

**PERFORMANCE REQUIREMENTS**

- Ensemble Requirement (9)  
 Required – 6 semesters  
 MUSE-101WE – Wind Ensemble **OR**  
 OR – Orchestra (required for string majors; also available to winds and percussion)  
 SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)  
 GU – Guitar Ensemble (required for guitar majors)  
 Elective – 3 semesters  
 MUSE-102CU Choral Union (2 semesters required)  
 MUSE-102xx Any other vocal or instrumental ensemble

SUBTOTAL (59 hours)..... \_\_\_\_\_

**OTHER REQUIREMENTS**

- MUSA-185 Performance Seminar 7 semesters (0) .... ( )
- MUSA-288 Upper Division Admission Exam (0)..... ( )
- MUSA-495 Senior Recital (0)..... ( )

**PROFESSIONAL EDUCATION REQUIREMENTS**

- EDUC-315 Foundations of Education (3)..... ( )
  - MUED-225 Intro to Music Education (2)..... ( )
  - MUED-350 Gen. Secondary Methods/ Music (1)..... ( )
  - MUED-422<sup>F</sup> Methods Teach. Marching Band (2)..... ( )
  - MUED-423<sup>F</sup> Methods Teach. Concert Band (2)..... ( )
  - PSYC-312 Educational Psychology (3) **OR**  
 PSYC 361 Child Development (3)..... ( )
  - SPED-316 Exceptional Child (3)..... ( )
- SUBTOTAL (16 hours)..... \_\_\_\_\_

**PROFESSIONAL SEMESTER**

- EDUC-496 Student Teaching I (5)..... ( )
  - EDUC-497 Student Teaching II (5)..... ( )
  - EDUC-498 Student Teaching Seminar (2)..... ( )
- SUBTOTAL (12 hours)..... \_\_\_\_\_

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR  
BACHELOR OF MUSIC EDUCATION  
INSTRUMENTAL LICENSURE, PIANO EMPHASIS  
(Teacher Licensure K-12)**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

**FRESHMAN YEAR**

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop.....	3/4
Rhetoric and Research.....	3
Message of New & Old Testament.....	6
*Music Theory I.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II.....	1
Performance Seminar (2 semesters).....	0
Piano Seminar (2 semesters).....	0
Primary Inst. Applied Study (2 semesters).....	2
Secondary Inst. Applied Study (2 semesters).....	2
Ensembles.....	2
Music Technology I.....	1
Contemporary Math.....	3
<b>Total</b>	<b>33/34</b>

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**SOPHOMORE YEAR**

<u>Course</u>	<u>Hours</u>
*Instrumental Techniques.....	4
Music Theory III.....	3
Aural Skills III.....	1
Music Theory IV.....	3
Aural Skills IV.....	1
Performance Seminar (2 semesters).....	0
Piano Seminar (2 semesters).....	0
Upper Division Admission Exam.....	0
Ensembles.....	3
Primary Inst. Applied Study (2 semesters).....	2
Intro to Music Education.....	2
Intro. to Theology.....	3
Music History (212).....	3
Language and Culture.....	3
Foundations of Western Culture.....	3
Contemporary Math.....	3
<b>Total</b>	<b>34</b>

**JUNIOR YEAR**

<u>Course</u>	<u>Hours</u>
Music History (311 and 312).....	6
Fundamentals of Conducting.....	2
Advanced Conducting.....	2
Orchestration.....	2
Primary Inst. Applied Study (2 semesters).....	2
Ensembles.....	3
*Instrumental Techniques.....	4
Performance Seminar (2 semesters).....	0
Piano Seminar (2 semesters).....	0
Exceptional Child.....	3
Intro. to Christian Ethics.....	3
Educational Psych <b>OR</b> Child Development.....	3
Cross-Cultural Experience.....	1/3
Foundations of Education.....	3
Lab Science.....	4
Gen. Secondary Methods/Music.....	1

**Total** 37

**SENIOR YEAR**

**1st SEMESTER**

<u>Course</u>	<u>Hours</u>
Primary Inst. Applied Study (401).....	1
Ensemble.....	2
Performance Seminar.....	0
Piano Seminar.....	0
Senior Recital.....	0
Concert Band Methods.....	2
Marching Band Methods.....	2
U S History/Government Option.....	3
Senior Seminar (Capstone).....	2
Contemporary Society Options 1 & 2.....	6

**Total** 18

**2nd SEMESTER**

<u>Course</u>	<u>Hours</u>
Student Teaching Seminar.....	2
Student Teaching I.....	5
Student Teaching II.....	5

**Total** 12

\*Techniques classes (MUED 231 - 261) rotate on a two semester cycle; the requirement varies according to secondary instrument. See *Music Handbook* for details. They must be completed before student teaching.