

BACHELOR OF SCIENCE IN MUSIC
(Music Business Emphasis – Instrumental)

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3)..... ()
- THEO-230 Intro. to Theology (3)..... ()
- THEO-231 Intro. to Christian Ethics (3) ()
- Christian Service (80 clock hours)* ()

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
- LEEU-102A Global Perspectives Seminar (1) (Spring) ... ()
- LEEU-102B Foundations of Benevolence (1) (Spring).... ()

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)..... () ()
- or ENGL-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]

MATH-111 College Algebra (3) ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- MUHL-212 Music History 1700 – 1850 (3)..... ()

UNDERSTANDING CONTEMPORARY SOCIETY

- ECON-200 Understanding Economic Issues (3)..... ()
- HIST-212 Recent American (3)

OR

PLSC-250 American Government (3) ()

One of the following (3)

- PSYC-200 Understanding Human Behavior (3)..... ()
- SOCI-200 Understanding Contemporary Society (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
- LING-201 Language and Culture (3)..... ()

SUBTOTAL (29/35 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

- MUCO-330 Fund. of Conducting (2)..... ()
- MUHL-312^S Music History 1850 – Present (3) ()
- MUSB-135 Music Technology I (1)..... ()
- MUSB-136 Music Technology II (3)..... ()
- MUSB-201^S Intro to Music Business (3) ()
- MUSB-243^F Commercial Music Theory (3)..... ()
- MUSB-244^F Commercial Aural Skills (1) ()
- MUSB-251^F Improvisation (2)..... ()
- MUSB-331^F History of Commercial Music (3)..... ()
- MUSB-492 Internship (1)..... ()
- MUSB-497 Senior Project (1) ()
- MUSC-495 Senior Seminar (Capstone) (2)..... ()
- MUST-111 Music Theory I (3)..... ()
- MUST-112 Aural Skills I (1) ()
- MUST-121 Music Theory II (3)..... ()
- MUST-122 Aural Skills II (1) ()
- MUST-231 Music Theory III (3)..... ()
- MUST-232 Aural Skills III (1)..... ()
- Music Electives (3) at 300 level or above ()

SUBTOTAL (40 hours) _____
^FFall Semester ^SSpring Semester

COLLATERAL REQUIREMENTS

- ACCT-241 Principles of Accounting (3) ()
- BUSN-205 Principles of Business Mgt (3)..... ()
- BUSN-309 Principles of Marketing (3) ()
- COMM-410 Media Law (3) ()
- DIGM-200 Intro to Digital Media and Film (3)..... ()
- One additional 3-hour course at the 200-level or higher, chosen from any of the above disciplines (3) ()

SUBTOTAL (18 hours) _____

APPLIED STUDY

MUSA-101xx – MUSA-401xx (8) ()
 [To be completed over at least 7 semesters]

PERFORMANCE REQUIREMENTS

- Ensemble Requirement (10)..... ()
- Required – 6 semesters
- MUSE-101WE – Wind Ensemble **OR**
- OR – Orchestra (required for string majors; also available to winds and percussion)
- SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)
- GU – Guitar Ensemble (required for guitar majors)
- Elective – 4 semesters
- MUSE-102 – any vocal or instrumental ensemble

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0) .. ()
- MUSA-288 Upper Division Admission Exam (0)..... ()
- MUSG-286 Piano Proficiency Exam (0) ()

SUBTOTAL (18 hours) _____

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF SCIENCE IN MUSIC
Music Business Emphasis – Instrumental**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing/ Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I	3
*Aural Skills I	1
Music Theory II.....	3
Aural Skills II	1
Piano Proficiency**.....	0-2
Performance Seminar (2 semesters)	0
Applied Study (2 semesters).....	2
Ensembles	1
College Algebra.....	3
Intro to Digital Media and Film	3
Music Technology I	1
Total	30/33/35

***NOTE: Must enroll in class piano each semester until proficiency exams are passed.*

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III	1
Commercial Music Theory	3
Commercial Aural Skills	1
Performance Seminar (2 semesters)	0
Ensembles	4
Applied Study (2 semesters).....	2
Upper Division Admission Exam	0
Intro. to Theology	3
Intro. to Christian Ethics	3
Music Technology II	3
Foundations of Western Culture	3
Piano Proficiency**.....	0/2
Principles of Accounting.....	3
Music History (212)	3
Total	32/34

JUNIOR YEAR

Course	Hours
Music History (312)	3
Fundamentals of Conducting	2
Applied Study (2 semesters).....	2
Ensembles	3
Improvisation.....	2
Music Electives	3
Principles of Business Management	3
Performance Seminar (2 semesters)	0
Cross-Cultural Experience	1/3
U S History / Government Option.....	3
Language and Culture.....	3
Media Law	3
Total	28/30

SENIOR YEAR**1ST SEMESTER**

Course	Hours
Applied Study	1
Ensemble	1
Performance Seminar	0
Music Business	3
Understanding Economic Issues	3
History of Commercial Music.	3
Principles of Marketing.....	3
Senior Project.....	1
Total	15

2nd SEMESTER

Course	Hours
Applied Study	1
Collateral Elective	3
Music Business Internship	1
Senior Seminar (Capstone).....	2
Contemporary Society Option	3
Lab Science	4
Total	14