L E E University

BACHELOR OF ARTS IN ENGLISH

(Minimum 120 credit hours required)

NAME_____________________________________

RELI GION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

BIBL-110 Message of the New Testament (3)............... ( )
BIBL-111 Message of the Old Testament (3)............... ( )
THEO-230 Intro. to Theology (3)........................... ( )
THEO-231 Intro. to Christian Ethics (3).................... ( )
Christian Service (80 clock hours)*........................ ( )

*Christian Service is not a course; the hours are earned by a combination of
class, group, and individual service learning experiences.

SUBTOTAL (12 hours).................................................

LEE UNIVERSITY FRESHMAN EXPERIENCE

LEEU-101 Freshman Seminar: Gateway (1) (Fall)..... ( )
LEEU-102A Global Perspectives Seminar (1) (Spring)... ( )
LEEU-102B Foundations of Benevolence (1) (Spring)... ( )

SUBTOTAL (3 hours).................................................

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

ENGL-105 (4) and ENGL-110 (3)............................... ( )
OR ENGL-106 (3) and ENGL-110 (3)......................... ( )
OR ENGL-110 (3) [Depends on placement]................. ( )
MATH-101 Contemporary Math (3) or higher level math.... ( )

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3)......... ( )
ENGL-221 West. Lit: Ancient to Renaissance (3)........ ( )
ENGL-222 West. Lit: Enlightenment/Postmodern (3).... ( )

One of the following (3)

ARTS-244 / 245 Art History VII (3) (3).................... ( )
MUHL-211 Music in Culture (3).............................. ( )
PHIL-241 Introduction to Philosophy (3)................ ( )
THEA-201 Theatre in Culture (3)......................... ( )

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)....................... ( )

Two of the following (6)

PSYC-200 Understanding Human Behavior (3)......... ( )
SOCE-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with
the corresponding lab: BIOL-103,104,108, CHEM-110,
PHSC-111-112, ASTR-111 ........................................... ( )

SEEKING A GLOBAL PERSPECTIVE

GNST-250/51/52/53 Cross Cultural Experience (1-3) ... ( )
Intermediate (or higher) Foreign Language (6).......... ( )

SUBTOTAL (38/44 hours).............................................

SPECIALTY AREA

ENGL-300 Intro to English Studies (W) (3)................. ( )
ENGL-302 English Lang. Structure and Theory (3)....... ( )
ENGL-307 Literary Criticism (W) (3)........................ ( )
ENGL-311 Foundations of Literature in English (3)..... ( )
ENGL-410 Contemporary Literature (W) (3)............. ( )
ENGL-495 English in Christian Perspective (W) (3).... ( )

Surveys (6 hrs):

Choose two of the following:.................................... ( )
ENGL-312 British Literature 1798-Present (3)
ENGL-313 U.S. Literature: Colonial Period to 1865 (3)
ENGL-314 U.S. Literature: 1865 to the Present (3)

Language in Cultural Context (3 hrs):

Choose one of the following:.................................... ( )
ENGL-320 Women Writers (3)
ENGL-321 Appalachian Studies (3)
ENGL-322 Contemporary Latin American Writers (3)
ENGL-323 Southern Literature (3)
ENGL-324 African-American Studies (3)
ENGL-325 Survey of East Asian Literature (3)
ENGL-326 Multi-Ethnic American Literature (3)

Literary Forms (3 hrs):

Choose one of the following:.................................... ( )
ENGL-431 American Novel (W) (3)
ENGL-432 British Novel (W) (3)
ENGL-433 20th Century American Drama (W) (3)
ENGL-434 U. S. Poetry: New England Tradition (W) (3)

Figure Period (3 hrs):

Choose one of the following:.................................... ( )
ENGL-442 Early Modern British Satire & Comedy (3)
ENGL-443 English Romantic Period (3)
ENGL-444 Victorian Literature (3)
ENGL-448 Modern Literature (3)
ENGL-450 Shakespeare (3)
ENGL-451 Chaucer (3)
ENGL-452 Milton (3)
ENGL-453 T. S. Eliot’s Works (3)

English Electives (6 hrs)

Choose 6 hrs of additional ENGL courses at the
300 level or above.................................................. ( )

SUBTOTAL (39 hrs)..................................................

(W) Denotes Writing Intensive Courses

GENERAL ELECTIVES or MINOR

................................................................. ( )
................................................................. ( )
................................................................. ( )

SUBTOTAL (22/28 hours).................................

ACADEMIC ASSESSMENT

GNST-400 Academic Assessment (0 hrs)................. ( )
SMFT-ENG: Major Field Test English (0 hrs)........... ( )
ENGL-010: Submission of portfolio items................ ( )
SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF ARTS IN ENGLISH

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>LEEU-101, 102A, 102B</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-105/1-6/110 sequence</td>
<td>3/6/7</td>
</tr>
<tr>
<td>Message of New/Old Testament</td>
<td>6</td>
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<tr>
<td>U S History/Government Option</td>
<td>3</td>
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<tr>
<td>Intermediate Foreign Language*</td>
<td>6</td>
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<tr>
<td>Contemporary Math</td>
<td>3</td>
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<td>General Elective</td>
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<td><strong>Total</strong></td>
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SOPHOMORE YEAR

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<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Intro. to Theology</td>
<td>3</td>
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<tr>
<td>Intro. to Christian Ethics</td>
<td>3</td>
</tr>
<tr>
<td>Lab Science</td>
<td>4</td>
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<tr>
<td>Contemporary Society Option 1</td>
<td>3</td>
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<tr>
<td>Intro. to English Studies</td>
<td>3</td>
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<tr>
<td>Foundations of Literature in English</td>
<td>3</td>
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<tr>
<td>Literature Survey Option</td>
<td>3</td>
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<tr>
<td>English Language Structure and Theory</td>
<td>3</td>
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<td>Foundations of Western Culture</td>
<td>3</td>
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<td>Western Literature: Ancient to Renaissance</td>
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<td><strong>Total</strong></td>
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*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

JUNIOR YEAR

<table>
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<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Literary Criticism</td>
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<tr>
<td>Literary Survey Option</td>
<td>3</td>
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<tr>
<td>Literature in Cultural Context Option</td>
<td>3</td>
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<tr>
<td>Humanities Option</td>
<td>3</td>
</tr>
<tr>
<td>Cross-Cultural Experience</td>
<td>1/3</td>
</tr>
<tr>
<td>Contemporary Society Option 2</td>
<td>3</td>
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<tr>
<td>English Elective</td>
<td>3</td>
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<tr>
<td>Western Lit: Enlightenment to Postmodern</td>
<td>3</td>
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<tr>
<td>General Electives</td>
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<td><strong>Total</strong></td>
<td><strong>28/30</strong></td>
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SENIOR YEAR

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<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Contemporary Literature</td>
<td>3</td>
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<tr>
<td>English in Christian Perspective (Capstone)</td>
<td>3</td>
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<tr>
<td>Literary Forms Option</td>
<td>3</td>
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<tr>
<td>Literary Figure/Period Option</td>
<td>3</td>
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<td>English Elective</td>
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<tr>
<td>General Electives</td>
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<td><strong>Total</strong></td>
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