BRACHIER OF ARTS IN ART, STUDIO EMPHASIS

(Minimum 120 credit hours required)

NAME

SURNAME

DATE____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

BIBL-110 Message of the New Testament (3) ............ ( )
BIBL-111 Message of the Old Testament (3) .............. ( )
THEO-230 Intro. to Theology (3) ............................ ( )
THEO-231 Intro. to Christian Ethics (3) .................... ( )
Christian Service (80 clock hours)* ......................... ( )

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) .............................................

LEE UNIVERSITY FRESHMAN EXPERIENCE

LEEU-101 Freshman Seminar: Gateway (1) (Fall) .... ( )
LEEU-102A Global Perspectives Seminar (1) (Spring) ( )
LEEU-102B Foundations of Benevolence (1) (Spring) ( )

SUBTOTAL (3 hours) ..............................................

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

ENGL-105 (4) and ENGL-110 (3) ............................ ( ) ( )
OR ENGL-106 (3) and ENGL-110 (3) ....................... ( )
OR ENGL-110 (3) (Depends on placement) ............... ( )
MATH-101 Contemporary Math (3) or higher level math .... ( )

EXPLORING THE HUMANITIES

HUMN-201 Foundations of Western Culture (3) .......... ( )
Two of the following (6)
HUMN-202 Rise of Europe (3) .............................. ( ) ( )
HUMN-301 Foundations of Modern World (3) .......... ( )
HUMN-302 Modern Western Culture (3) ................. ( )
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Modern (3)
MUHL-211 Music in Culture (3) ............................. ( )
PHIL-241 Introduction to Philosophy (3) ................. ( )
THEA-201 Theatre in Culture (3) ......................... ( )

UNDERSTANDING CONTEMPORARY SOCIETY

HIST-212 Recent American History (3) ................. ( )
OR
PLSC-250 American Government (3) .................... ( )
Two of the following (6)
PSYC-200 Understanding Human Behavior (3) ....... ( ) ( )
SOCI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ........................... ( )

SEEKING A GLOBAL PERSPECTIVE

GNST-250-253 Cross Cultural Experience (1-3) ....... ( )
Intermediate (or higher) Foreign Language (6 hrs) .... ( ) ( )

SUBTOTAL (35/41 hours) ......................................

SPECIALTY AREA REQUIREMENTS

Art Core

ARTS-200 Visual Art & Christian Faith (1) ............... ( )
ARTS-211 Drawing I (3) ................................... ( )
ARTS-216 2-D Design (3) .................................. ( )
ARTS-230 Raster Graphics (Photoshop) (3) .......... ( )
ARTS-244 Art History I (3) ................................ ( )
ARTS-245 Art History II (3) ................................. ( )
ARTS-311 Drawing II (3) .................................... ( )
ARTS-345 Modern Art History (3) ......................... ( )
ARTS-490 Senior Seminar & Project (3) ............... ( )
ARTS-495 Senior Capstone (3) ............................ ( )

SUBTOTAL (28 hours) ..........................................___

Art Electives

One Area of Concentration (9 hrs) ......................... ( ) ( ) ( )

3 courses from one medium: Drawing, Painting, or Ceramics
At least one course must be at the 400-level

Studio Electives (9 hrs) ....................................... ( ) ( ) ( )
At least one course must be from a 2-D area
At least one course must be from a 3-D area

Choose from the following:

ARTS-213 Watercolor I (3)
ARTS-217 3-D Design (3)
ARTS-219 Figurative Sculpture (3)
*ARTS-225 Constructed Sculpture (3)
ARTS-240 Ceramics I (3)
ARTS-255 Mixed Media (3)
ARTS-260 Painting I (3)
ARTS-314 Watercolor II (3)
*ARTS-321 Atelier Drawing (3)
*ARTS-325 Figure Drawing (3)
ARTS-340 Ceramics II (3)
ARTS-344 Ceramics: Additional Firing Methods (3)
ARTS-361 Painting II (3)
*ARTS-371 Renaissance Painting Techniques (6)
ARTS-411 Drawing III (3)
ARTS-440 Advanced Ceramics (3)
ARTS-460 Painting III (3)
*ARTS-486 Independent / Interdisciplinary Study (3)
ARTS-491/2/3 Special Topics in Art (1 – 3)

*denotes course under development or pending approval

SUBTOTAL (18 hours) .............................................

ACADEMIC ASSESSMENT

GNST-400 Academic Profile (0) ............................... ( )

GENERAL or MINOR ELECTIVES

........................................................................ ( )
........................................................................ ( )
........................................................................ ( )
........................................................................ ( )
........................................................................ ( )
........................................................................ ( )

SUBTOTAL (18/24 hours) .....................................
SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ART, STUDIO EMPHASIS

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEEU-101, 102A, 102B</td>
<td>3</td>
</tr>
<tr>
<td>College Writing/Workshop</td>
<td>3/4</td>
</tr>
<tr>
<td>Rhetoric and Research</td>
<td>3</td>
</tr>
<tr>
<td>Message of New/Old Testament</td>
<td>6</td>
</tr>
<tr>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>2-D Design</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Society Option (PSY/SOC/ECO)</td>
<td>3</td>
</tr>
<tr>
<td>Visual Art &amp; Christian Faith</td>
<td>1</td>
</tr>
<tr>
<td>Raster Graphics (Photoshop)</td>
<td>3</td>
</tr>
<tr>
<td>US History/Govt Option</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>31/32</strong></td>
</tr>
</tbody>
</table>

**SOPHOMORE YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro. to Theology</td>
<td>3</td>
</tr>
<tr>
<td>Intro. to Christian Ethics</td>
<td>3</td>
</tr>
<tr>
<td>Intermediate Foreign Language*</td>
<td>6</td>
</tr>
<tr>
<td>Foundations of Western Culture</td>
<td>3</td>
</tr>
<tr>
<td>Contemporary Society Option (PSY/SOC/ECO)</td>
<td>3</td>
</tr>
<tr>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>Art History I and II</td>
<td>6</td>
</tr>
<tr>
<td>Art Electives</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

**JUNIOR YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities Options</td>
<td>6</td>
</tr>
<tr>
<td>Modern Art History</td>
<td>3</td>
</tr>
<tr>
<td>Cross-Cultural Experience</td>
<td>1/3</td>
</tr>
<tr>
<td>Lab Science</td>
<td>4</td>
</tr>
<tr>
<td>Contemporary Math</td>
<td>3</td>
</tr>
<tr>
<td>Art Electives</td>
<td>9</td>
</tr>
<tr>
<td>General Electives (or minor)</td>
<td>3/6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>29/34</strong></td>
</tr>
</tbody>
</table>

**SENIOR YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior Capstone</td>
<td>3</td>
</tr>
<tr>
<td>Senior Seminar / Project</td>
<td>3</td>
</tr>
<tr>
<td>Art Electives</td>
<td>6</td>
</tr>
<tr>
<td>General Electives (or minor)</td>
<td>18</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

*This assumes student can begin at the Intermediate level. If student places at the Elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year, which will alter the above sequence.*