

BACHELOR OF MUSIC IN CHURCH MUSIC, PIANO

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
 - BIBL-111 Message of the Old Testament (3)..... ()
 - THEO-230 Intro. to Theology (3)..... ()
 - THEO-231 Intro. to Christian Ethics (3) ()
 - Christian Service (80 clock hours)* ()
- *Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ()
 - LEEU-102A Global Perspectives Seminar (1) (Spring) ()
 - LEEU-102B Foundations of Benevolence (1) (Spring) ()
- SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)..... () ()
- or ENG- 106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]
- MATH-101 Contemporary Math (3) or higher level math..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- ENGL-221 West. Lit: Ancient to Renaissance (3)

OR

- ENGL-222 West. Lit: Enlightenment to Postmod. (3) ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
- OR
- PLSC-250 American Government (3) ()
- One of the following (3)**
- PSYC-200 Understanding Human Behavior (3)..... ()
 - SOCI-200 Understanding Contemporary Society (3)
 - ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
 - Intermediate (or higher) Level Foreign Language (3) ()
- SUBTOTAL (26/32 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

CHURCH MUSIC

- MUCO-431^F Choral Techniques (2) ()
 - MUHL-432^S Choral Literature (2) ()
 - MUSC-112 Introduction to Music Ministry (2)..... ()
 - MUSC-213^F Music Ministry Leadership (3) ()
 - MUSC-311^S Congregational Song (3)..... ()
 - MUSC-312^S Aspects Leading Music/Worship (2) ()
 - MUSC-412^F Philosophy of Music / Worship (3) ()
 - MUSC-492 Church Music Internship (1) ()
- ^FFall Semester ^SSpring Semester

APPLIED STUDY

- MUSA-101PI – MUSA-401PI
- Primary Applied Piano (8) ()
- [To be completed over at least 7 semesters]
- MUSA-102VO – 202VO Secondary Instrument (4).... ()
- [Must be Voice]

PERFORMANCE REQUIREMENTS

- Ensemble Participation (10)..... ()
- Required – 6 semesters
- MUSE-101CU – Choral Union **OR**
- OR – Orchestra **OR**
- WE – Wind Ensemble
- SB – Symphonic Band (if not accepted into Orchestra or Wind Ensemble)
- Elective – 4 semesters
- MUSE-102 Any other vocal or instrumental ensemble(s)

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0).... ()
- MUSA-186 Piano Seminar 8 semesters (0)..... ()
- MUSA-288 Upper Division Admission Exam (0) ()
- MUSA-495 Senior Recital (0)..... ()

SUBTOTAL (40 hours) _____

SUPPORTIVE COURSES IN MUSIC

- MUCO-330 Fund. of Conducting (2) ()
- MUCO-331^S Adv. Choral Conducting (2) ()
- MUHL-212 Music History 1700 – 1850 (3)..... ()
- MUHL-311^F Music History Antiquity – 1700 (3)..... ()
- MUHL-312^S Music History 1850 – Present (3) ()
- MUSB-135 Music Technology I (1) ()
- MUSB-251^F Improvisation (2) ()
- MUSC-390^S Seminar in Songwriting (1) ()
- MUSC-495 Senior Seminar (Capstone) (2) ()
- MUST-111 Music Theory I (3) ()
- MUST-112 Aural Skills I (1)..... ()
- MUST-121 Music Theory II (3) ()
- MUST-122 Aural Skills II (1)..... ()
- MUST-231 Music Theory III (3) ()
- MUST-232 Aural Skills III (1)..... ()
- MUST-241 Music Theory IV (3) and
- MUST-242 Aural Skills IV (1) **OR**
- MUSB-243^S Commercial Music Theory (3) and
- MUSB-244^S Commercial Aural Skills (1)..... () ()
- MUST-341 Orchestration (2)..... () ()
- Music Electives (2) at the 300 level or above..... () ()

SUBTOTAL (39 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC IN CHURCH MUSIC, PIANO

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

| <u>Course</u> | <u>Hours</u> |
|---|----------------|
| LEEU-101, 102A, 102B..... | 3 |
| (College Writing/Workshop | 3-4) |
| Rhetoric and Research | 3 |
| Message of New & Old Testament..... | 6 |
| *Music Theory I | 3 |
| *Aural Skills I | 1 |
| Music Theory II..... | 3 |
| Aural Skills II | 1 |
| Applied Study (2 semesters)-Piano..... | 2 |
| Applied Study-Secondary (2 semesters)-Voice | 2 |
| Performance Seminar (2 semesters) | 0 |
| Ensembles | 2 |
| Music Technology I | 1 |
| Introduction to Music Ministry..... | 2 |
| Piano Seminar (2 semesters)..... | 0 |
| Total | 29 (32/33) |

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

| <u>Course</u> | <u>Hours</u> |
|---|--------------|
| Intro. to Theology | 3 |
| Intro. to Christian Ethics..... | 3 |
| Foundations of Western Culture | 3 |
| Intermediate Foreign Language** | 3 |
| Cross-Cultural Experience | 1 |
| Music Theory III..... | 3 |
| Aural Skills III | 1 |
| Music Theory IV or Comm. Music Theory | 3 |
| Aural Skills IV or Comm. Aural Skills | 1 |
| Applied Study (2 semesters)-Piano..... | 2 |
| Applied Study-Secondary (2 semesters)-Voice | 2 |
| Performance Seminar (2 semesters) | 0 |
| Ensembles | 2 |
| Upper Division Admission Exam | 0 |
| Piano Proficiency | 0 |
| Music Ministry Leadership..... | 3 |
| Music History (212) | 3 |
| Piano Seminar (2 semesters)..... | 0 |
| Total | 33 |

**Pre-requisites may be required, depending on placement.

JUNIOR YEAR

| <u>Course</u> | <u>Hours</u> |
|--|--------------|
| Contemporary Society Option | 3 |
| U. S. History / Government Option..... | 3 |
| Music History (311 and 312)..... | 6 |
| Fundamentals of Conducting..... | 2 |
| Advanced Choral Conducting..... | 2 |
| Applied Study (2 semesters)-Piano | 2 |
| Performance Seminar (2 semesters)..... | 0 |
| Ensembles..... | 3 |
| Orchestration | 2 |
| Improvisation | 2 |
| Congregational Song..... | 3 |
| Aspects of Leading Music for Worship | 2 |
| Piano Seminar (2 semesters) | 0 |
| Total..... | 30 |

SENIOR YEAR

1st SEMESTER

| <u>Course</u> | <u>Hours</u> |
|---------------------------------------|--------------|
| Philosophy of Music and Worship | 3 |
| Contemporary Math..... | 3 |
| Applied Study-Piano | 2 |
| Senior Recital | 0 |
| Performance Seminar..... | 0 |
| Ensembles..... | 2 |
| Choral Techniques | 2 |
| Music Electives..... | 2 |
| Piano Seminar | 0 |
| Total..... | 14 |

2nd SEMESTER

| <u>Course</u> | <u>Hours</u> |
|------------------------------------|--------------|
| Literature (ENGL-221 or 222) | 3 |
| Lab Science..... | 4 |
| Ensemble..... | 1 |
| Choral Literature..... | 2 |
| Seminar in Songwriting..... | 1 |
| Senior Seminar (Capstone) | 2 |
| Church Music Internship | 1 |
| Piano Seminar | 0 |
| Total..... | 14 |